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CAN YOU FORGIVE? CAN YOU FORGET?

WRITTEN FOR THE NEW YORK CLIPPER,
BY EUNICE MONROE.

Give me back your heart so true!
Once you were my all in all!
Say not love must bid adieu,
Bliss depart beyond recall.
Only in your glance I live;
Bitter words I now regret;
Dearest one, can you forgive?
Dearest one, can you forget?

CHORUS.—Oh, smile upon me once again,
One word would banish doubt and pain;
Then tell me that you love me yet,
Can you forgive? Can you forget?

Cruel words, alas! I spoke;
All the fault was mine, I own;
Ne'er I dreamed a heart I broke,
True to me, and me alone!
Let no idle censure live,
Breathe no thought of sad regret;
Dearest one, can you forgive?
Dearest one, can you forget?

Once you whispered words of love,
Once you said that I was dear!
Come to me, oh! truant dove,
Rest from all your flight is here!
Say our dream of bliss shall live,
Love's bright star shall never set;
Truest heart, can you forgive?
Truest heart, can you forget?

ETHEL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

"Always watching these gloomy waters," said a rich and manly voice, and as she heard it the young girl started, and turned with a loving smile towards the handsome young fellow who had spoken. He laid his arm gently around the slight figure. "What do you see in this lake to admire so deeply, dear Ethel?"

"Oh, I cannot explain the charm, the fascination it has for me," returned she. "But it has always been so since I could remember—when I was a little child my darling mother"—and here the girl's voice broke with emotion, "had much trouble to keep me from this spot. I would break from my nurse and run—run—until I stood upon the very brink of the shore, where the good soul would find and catch me. Once my foot slipped, and in I went, and had it not been for a workman standing near I should have been drowned. But he had me in his arms before harm happened. I shall never forget my mother's face as she held me, a wet, cold, little creature, against her breast, and, seeing her fear and agony, I never forgot it, and made no further attempts to leave my nurse. Oh, mother, mother," and she hid her small, pale face against her companion's breast. "How I miss you. Milen—Milen, I feel as though I could not live without her."

Milen Norwood held her tenderly to him, while with his handkerchief he wiped the tears from her cheek. "Ethel, dear," he said, "I understand fully your great sorrow at the loss of your mother, and know that in her death you have been bereaved of your best friend. She understood your terribly sensitive nature, and your physical wants in a way that no one else can ever do. But for your own sake and those who are left to love you, I would ask you, as far as possible, to try and control your grief. You are wearing yourself out," and he looked in pity at the wan young face. "You have not the bodily strength to stand such emotion much longer."

The girl made no reply, but gazed in silence at the darkening waters, for now the sun had disappeared, and the shadows of coming night were fast approaching.

"How calm the lake is," she said, "hardly a ripple upon its bosom. Do you know, Milen, I like it best when its waves rise high to meet a storm. I love to watch them foaming and breaking fiercely upon the shore. I have often stood here when it seemed as though I must rush to meet and embrace them. But tonight they are so calm—so calm." She ceased speaking and a slight shudder passed over her. Milen started.

"Ethel—come ——" and he drew her arm within his own. "It is not right for you to be longer in this chill air. Look, the mist is rising over the lake—come"—and she, turning, obeyed him.

As they walked on one could see that the girl was quite lame, and that she leaned heavily upon her companion's arm. As they go towards the large and handsome dwelling, of which this delicate young girl is mistress, let me tell you the simple story of her short life, for Ethel Moore had seen but eighteen years:

Her father—a wealthy merchant, died four months before his child was born, and, as her mother had idolized her husband, she had never fully recovered from the blow, but had always remained delicate in health. When her babe was born, it was a most feeble little creature, and for many months was not expected to live at all, but as it grew older it became stronger, and its mother's very heart strings were wrapped about her child. Thus it had ever been through Ethel's life. Her mother's strength and love had shielded her—as far as earthly affection could do so—from the knowledge of pain and sorrow. But in doing this she had weakened her child's nature, causing her to be wholly dependent upon herself, and leaving her powerless to meet or endure the trials of life which must come, sooner or later, to all.

When Ethel was fifteen there came to be an inmate of her home, the son of a dear friend of her mother's, who, in dying, had begged Mrs. Moore to look after her only and beloved child. At that time Milen Norwood was eighteen years of age, and a student at a medical college, for it was the lad's most ardent wish to become (as his father had been before him) a famous physician. Ethel, who had neither brother or sister, loved Milen from the very first, and more passionately as each day passed. He returned that affection as a kind brother might have done. He pitied the half sickly little girl with all his heart, for in his strong young manhood it seemed a terrible thing to him to be always ailing.

At fifteen Ethel was a strange, quiet little creature—always dreaming or saying unnatural things, loving her gentle mother beyond expression, but caring nothing for girls of her own age, so that she always appeared solitary. But she seemed to waken when Milen came—to breathe, feel and live.

And her mother was delighted at the change, and grew happy when she heard her child's laugh, as now she so often did. Milen was an extraordinarily handsome young fellow, being tall and finely built, with beautiful gray eyes and dark curling hair. He had been his parents' idol, and had well repaid their love, for his was a most unselfish nature, and one which would, without a murmur, sacrifice the dearest wishes of his heart could he benefit anyone in so doing. With his kind voice and wonderful charm of manner he took possession of Ethel Moore's heart

ELLA GARRISON

and soul, and the girl would have died for him willingly. Thus two years went by, and Milen was twenty and Ethel seventeen. Through his college Milen had passed with great honors, and now had gained the title of "Dr.," and was most enthusiastic over his future, which, he said to himself, should be an honorable one.

The young fellow was a fine horseman, and riding was the one sole recreation of his idle hours. Ethel, though deadly afraid of a horse, would insist on accompanying him, though rather against the wishes of her mother, who always feared some accident. But Milen laughed at her doubts. Alas, one day her fears were verified, for the girl had suddenly fainted in her saddle and had fallen from her seat, being dragged quite a distance by her frightened horse before the horrified Milen could reach and stop him. When picked up the poor girl was unconscious, and it was found that her leg was broken in two places. None may tell of her mother's agony when she looked first upon her child's white face, and learned the reason of her fall. Many sad weeks of pain passed for Ethel, and when she could stand upon her feet it was found that she would always remain lame. This was a great shock to her, for since she had learned to love Milen she had regretted a thousand times that she was not beautiful, and now she had an added deformity to show before him.

But when he was first admitted to her room, and saw the havoc which suffering had made in her, his great heart seemed to overflow with pity for the little creature, and he sat down beside her, and enfolding his kind young arms about her, laid her head against his breast.

Then suddenly and passionately the girl cried out: "I love you, Milen—I love you, and now you will hate me, for I am a cripple, as well as homely. You will hate and leave me, and I shall die, for I cannot live without you," and in these miserable words Ethel Moore showed him all her heart. What could the young fellow do, but gather her closer to him, and tell her "that he would never leave her, that she must be his dear little wife in the time to come," and as she listened to these dear words her wan face grew bright and calm, and, forgetful in her deep joy that he had breathed no word of his love for her, she hid her face against him and was content.

But, alas, for Milen, that it was pity and not love which moved his tender heart—and that he could not have spoken in faith those three, wonderous words which tell the story of all life's passions and woes. He was young, handsome, and intense in his nature, and had hidden deep in his heart an ideal woman whom he should one day meet and love. She was to be beautiful—for he adored beauty. She was to have the voice of an angel, for with all the strength of his soul he worshipped music, and it was this that had helped to gain him Ethel's heart, for he himself had a grand voice and sang with feeling and tenderness, and now he told himself "that his dream was at an end—and that, though he could be kind and faithful to this poor girl, he could never love her as her affection for himself deserved."

When Ethel's mother learned of the engagement she was glad indeed, for she had the firmest trust in Milen's honor and goodness, and thought now she might be at rest regarding her darling's future, for this poor mother had a secret in her breast unshared by all who cared for her. She was ill, very ill. Her heart was troubling her more and more. Two or three times she had been in her chamber entirely overcome, and had thought herself dying. But of her pain she had not even spoken, fearing to distress her child. Thus it came to pass, a month later, that when Ethel went to her mother's room one morning she found her sleeping never to awaken more. This dreadful sorrow completely prostrated the miserable girl, and for many weeks she could not leave her apartment. They had sent for her mother's sister, a kind and gentle woman, and she was still at the head of the household when this simple story opens.

A year had passed since Mrs. Moore's death, and Ethel had never recovered from her first grief. Mother and daughter had been inseparable, and she alone knew all the weakness and helplessness of her child, and as the days went by the girl longed more and more for the tender embrace of those faithful and patient arms. 'Twas only her great love for Milen which kept her from sinking entirely under her loss. She often told him this, and called him the one green "oasis" in the desolation of her life. The young fellow would pray earnestly at such times that he might never fail her.

One day there came to Mrs. Dorling—Ethel's aunt—a letter from a distant cousin, saying: "That her daughter was about starting for New York City, where she was going to perfect herself in music, but would with their permission pay them a visit first." She went to Ethel with the letter where she and Milen were sitting.

"Certainly, let her come," answered the girl, Her coming would brighten them all up. It was dull for her aunt, dull for her dear Milen, and, though he shook his handsome head at this, it was dull. Ethel was ill and nervous; she could not forget her mother.

The grand piano in the drawing room was never opened, and Milen dared not sing, for music seemed to torture the sad girl.

It was on a beautiful evening in the first part of September when Katherine Elesworth was to arrive at "Sunny Side," as Ethel's lovely home was called. The carriage containing her aunt had gone to the station to meet the young stranger, and Milen and Ethel awaited their coming, seated on the broad veranda.

"I wonder shall I like her," said the girl, laying her small, thin hand on Milen's. He took and held it in his as he answered, with a smile:

"Why not, dear Ethel; she is a girl, and just your own age, your aunt tells me. All girls are fond of each other, are they not?"

"You are very much mistaken if you think that," replied she; "for myself, as you know, I have never cared for girls, and though you may laugh at me and call me silly, I have a strange feeling in my heart that tells me" —— Here she paused and her eyes darkened. "That—I—shall hate the one that is coming."

Before the astonished Milen could answer her the carriage drove up to the entrance and he hastened to assist the ladies in alighting. Mrs. Dorling came first, and following her the tall, graceful figure of a young girl. As her feet touched the ground she drew off a heavy traveling veil, revealing to Milen's and Ethel's glances the loveliest face they had ever looked upon. "My niece," said Mrs. Dorling, "and Mr. Norwood."

At that Ethel stepped forward and held out a cold little hand in welcome to the stranger, but with a strange feeling of sickness stealing over her which she could not understand.

Milen bowed and stood aside, while the ladies ascended the steps and passed into the hall. As they vanished from his view the young man started as though awakening from his sleep. "What a face," he whispered to himself. "As beautiful as a dream," and he followed them into the house. Katherine had removed her hat and wrap, and now stood laughing and talking to Mrs. Darling. Ethel had fallen into a chair, and had her eyes fixed upon that wondrous face. I would that I could describe it rightly. As I have said, she was tall and exquisitely formed; her waving hair was of the darkest auburn, and laid in curls about her broad, white brow; her eyes, rich, expressive ones, were large and brown in color, shaded by long, curling black lashes; her mouth was perfect in shape, disclosing small, beautifully white teeth, while her voice was soft and musical. But it was not her beauty alone which made Katherine the wonder of all who saw her. It was her unconsciousness of self. The sweet expression of her countenance, her winning smile and charming manner showing that she had a nature as pure and true as her face was beautiful. Is it to be wondered at that Milen Norwood, at the end of two weeks passed in the young girl's society, was madly—and for the first time in his life—in love? But that is too poor an expression—he worshiped her. She was the only woman he had ever longed to possess—the one ideal woman of whom he had dreamt and hidden in the inmost temple of his heart, and she had entered into his life when it was all too late, for never did Milen for one moment think of dishonoring his plighted word to Ethel, and it was her whom he pitied more than himself, remembering her great love.

"It was terrible," he told himself, "that a girl should give her heart to a man who did not desire it nor love her in return." When Ethel came to his side and put her hand in his, as she so often did, he would hold it fast and swear that never through a fault of his should added pain come to the heart of this poor girl. And Ethel? Was she as blind as he thought her? Did she never notice the wrapped expression of his handsome, flushed face as he sat listening to the glorious voice of Katherine, as she sang song after song to them as they sat in the soft twilight? Did she see the rich color that flew to the cheek of this lovely creature when Milen would rise to turn her notes or perhaps join his noble voice in the passionate music in which their two souls were laid bare to each other. Who among them could tell what thoughts were crowding through that quick brain, as, curled up in a great chair, silent and watchful, she listened to those two handsome young creatures who had forgotten her.

Only as the days went by more silent did she become, and more plain and wan her small figure looked beside that other one. Milen never neglected her. If possible he became kinder and more gentle, watching her every want, waiting upon her as tenderly as her mother might have done. To the onlooker the sight of this strong, handsome fellow's attention to the girl looked beautiful, and when they spoke of this to her, telling her how happy she should be in the love of a man like Milen Norwood, she only answered them with her strange, quiet smile, and turned from them all, but when alone in her chamber, with the door locked upon her, then the passions which filled her heart to overflowing asserted themselves, and on her knees she wept and sobbed until, dazed and blinded, she could weep no more.

Milen, her idol, the sole thing in life for which she cared to breathe, had given his love—his love (which had never been hers) to this stranger. She, who could have the world at her feet, had entered her home and in a few days had taken from her the one consolation left her. It was indeed hard, bitter hard. He thought she did not know—that she was blind to the great passion which had taken possession of his soul, and then this wretched little creature would go to her mirror, and, lighting all the lamps about it, would look long and bitterly at her tear wet face, all the plainer for the storm of grief and pain which had swept over it. Oh, how she hated herself—worse, a thousand times worse than she did Katherine. How could any man love her? Least of all Milen, who adored beauty, as she had often heard him say long ago. She had no one to blame save herself. She had shown him her heart—had told him of her love, and that she could not live without him, and he, being so generous and kind, had pitied her, and placed his life at her service, and now he loved, and yet was struggling to be true to his promise. And he would keep it. She knew him well enough not to doubt him.

But what a life it would be for them both. And though she was weak and ill, she might live long years and always be in the way of his happiness. Oh, she would speak to him, would bid him take this girl and leave her. Every day Ethel told herself that she would do this, and every day, looking into his handsome face, she hesitated. How could she live and see him go? Sometimes, gazing at Katherine's lovely countenance, listening to the sweet voice, she felt as though she must spring upon the girl and do something to ruin that exquisite beauty that had destroyed her. And thus the wretched girl suffered in silent agony as time passed. Arrangements had been made for Katherine's departure on the following day (she had been with them a month). The girl herself longed and yet dreaded to go—she had lost much of her gaiety, she sang no more and Milen never asked her. The house seemed to be settling down into its usual dullness and sadness. That evening they sat—with the exception of Mrs. Dorling (who had retired to her room with a slight headache) upon the veranda. It was a dark, chilly night, and suddenly heavy clouds had arisen, covering the sky until not a star was visible, and in the stillness the sound of the waves dashing upon the shore of the lake could be plainly heard. Milen had done his best to keep up the conversation, but without much encouragement, for Ethel, lying back in her chair, her eyes seemingly closed, made no effort to talk and Katherine replied briefly as possible to his remarks. Presently she rose to her feet and, turning to Ethel, said:

"If you will excuse me, dear, I believe I will walk a while in the grounds."

"Do so," answered Ethel, without moving or opening her eyes. Milen turned towards the hall. "I will bring you a wrap; you will need it," he said, and hastened in, returning in an instant with a light shawl, which she took from him with a low "thank you," and putting it about her walked away and was soon lost to their sight among the tall trees.

Milen sank back into his seat, and the listening Ethel heard a faint sigh coming from between his

lips. For a moment she watched him, and then suddenly arose and went to his side.

"Milen," she said, and her voice was filled with tenderness and pathos. "Milen, I love you. I would die to make you happy. Tell me, do you love me?"

At the sound of that plaintive voice, at the touch of that cold little hand, which was laid upon his, the young man started, and a shudder, which that waiting girl felt, seemed to pass over him. But in another instant he had taken the small hand in his and laid it against his cheek caressingly, as he answered:

"Can you doubt it, dear?"

"I have never doubted your goodness, Milen," and she stood silently beside him for a moment. Presently she said: "Hark, there is going to be a bad storm before morning. Listen to the waves, how rapidly they break upon the shore. Do you know, Milen, how much I love those deep waters. I cannot remember the time when I did not. When I was a poor little ailing child, restless and sleepless, my mother or nurse used to carry me down close beside the lake, and, listening to the monotone of the waves, I would fall asleep, and so rest for hours in their patient arms. They loved me," went on the young voice—"mother and nurse." Then, with a bitter cry, she fell at his feet. "Oh, Milen, Milen, how I miss them."

He stooped and raised her up—up—in his arms, and placed her on his knee. She seemed like a child to him, and though his own heart was heavy to his breast, he strove to comfort her with gentle words. When she had grown calmer she put her thin arms about his neck. Presently she spoke once more: "Katherine goes tomorrow, we shall be alone together, Milen—my aunt, you and I ——"

"Yes," he answered, and it seemed as though he knew not what he said. "Alone."

"Katherine is a beautiful girl. Do you not think so, Milen?" Ethel went on. "And as good and gentle as a girl can be. Every one will love Katherine. They could not help loving her—could they, Milen?"

And he, not thinking of this girl who hung in agony on his words, but of Katherine—only Katherine—and that she was leaving him on the morrow forever, moaned faintly:

"Yes, all will love Katherine," and in his pain and anguish he did not feel that light figure rising from off his knee, and reaching blindly out to find the support of a chair. Then suddenly he appeared to awaken and turned to her. "Ethel, dear," he said, "this will not do; see how it rains. The night is too cold and damp for you; let us go in." He would have placed her hand upon his arm, but she drew back.

"I—I—am going first to my aunt's room, Milen," and left him.

As she stood in the darkness of the unlit hall, panting—seeking for breath—Katherine Ellsworth came up the steps. Milen went towards her. "You are quite wet," he said, and took the shawl from her shoulders.

"It does not matter," answered the girl and would have left him.

"Katherine," he whispered huskily. "You are going from us in the morning—I would rather bid you farewell tonight." He held his trembling hand towards her. She placed her own within it, and its coldness thrilled him.

"Good night and good-bye," came from her lips like a sigh.

"Katherine," he said once more, and her name as it lingered on his tongue seemed to the girl like exquisite music. "My life is to be devoted to a most sacred duty, and one which I would not, though I might set aside. You understand me, Katherine?"

"Yes," and with that one word she left him, passing through the hall, where her gown swept against a fainting, wretched creature, hidden in the shadow, and so on her way up stairs, where Milen, listening, heard her door close, and then fell into a chair close beside a small table, upon which he crossed his arms and laid his face upon them, battling with his pain and misery as only a strong man can do.

Oh, why did he not look up, that he might have saved himself long years of regret? Regret which lasted long after Katherine had become his wife. Why did he not hear those light footsteps that passed so near him in the night's gloom? One brief moment they stayed beside him, while a wild prayer of love was breathed over that bowed head, and then silently they stole away and vanished into the wind and storm. Hurrying on—on—as fast as feeble limbs could go, on until they came to the banks of that deep stream where the waves rose higher and higher, wetting the small white feet that paused for one short moment, while the despairing eyes sought the starless skies in an agony of prayer. Then, with one bitter cry of "Mother!—Mother!" the slight figure was caught up and carried out, out into the dreary waters, while the storm beat upon it until it was hidden from sight forever.

TEXAS.

Houston.—Sweeney & Coombs' Opera House was opened Sept. 24, and was found to be transformed into one of the prettiest theatres in the South. The old stairs have disappeared, and in their place is a short flight that leads into a lobby where lounges are placed for the comfort of the patrons between the acts. Inside the work of the painter's brush is visible in the beautiful blending of colors, and the drop curtain especially is a work of art. There are four proscenium boxes on each side that command a view of the stage in all directions, while from the inside floor, with a seating capacity of five hundred, one has a full view of the stage. There are two upper galleries, with a seating capacity of five hundred each. "Darkest Russia" opened the season to a house crowded from pit to dome. They gave two more performances 25, to fair houses. Katie Putnam came 26. J. K. Emmet Oct. 2.——THE AUDITORIUM has for an attraction Bob Fitzsimmons, 28.——PALACE THEATRE.—This house reopened 20 with John Callahan as proprietor and manager, to good business. The people are: La Tow Sisters, Howard and Alton, Carter and Burk, Pauline Blossom, Carrie Fisher, Andy Adams, Hi Tom Range and H. J. Rogers.——WALTER L. MAIN'S Shows, 20, had two crowded tents.——Henry and Phil. Greenwall were in the city 24 to see the opening of the house.——Maida Pope, formerly a performer at the Palace Theatre, and recently married, died at Bilbee, Tex., 21, and was interred here 25.

Galveston.—At the Grand Opera House "Darkest Russia" opened the season Sept. 23, to a crowded house. Katie Putnam, in "The Old Lime Kiln," had a top heavy house 24. Sidney H. Wise is the new manager of the house. Prof. Will Rogers will conduct the orchestra. Bookings: Oct. 7, 8, "A Trip to Chinatown;" 9, 10, "The White Squadron;" 11, 12, "The Devil's Auction."——NOTE.—Henry Greenwall, of the Greenwall Theatrical Circuit Co., and Phil. Greenwall, of the Fort Worth Opera House, were here 24 to witness the opening of the Grand Opera House.

San Antonio.—At the Grand Opera House J. K. Emmet opened the season Sept. 24, 25, with matinee, to very encouraging houses, followed 26 by "Darkest Russia." Coming: 27, Katie Putnam; 28, Robert Fitzsimmons; Oct. 10, "A Trip to Chinatown;" 11, 12, "The White Squadron."——Barnum & Bailey Circus is due Nov. 26.——Will Carruthers has been appointed treasurer of the Grand Opera House.

Austin.—The Great Syndicate Show gave two performances Sept. 25, to good business. Coming: Katie Putnam 28, "A Trip to Chinatown" Oct. 11, "The White Squadron" Oct. 14.

VIRGINIA.

Richmond.—Business at the two houses here was badly demoralized last week, owing partly to excessively hot weather, but chiefly to the public's apparent apathy to a too familiar line of attractions. "The Limited Mail" at the Academy of Music, Sept. 23, was poorly attended; while the "Spider and Fly" was similarly served 24, 25. "Two Colonels," which created such a favorable impression when last seen here, was hardly up to the former high standard. "The Span of Life" at the Richmond Theatre 23, 24, was vociferously received by top heavy houses.——ACADEMY OF MUSIC.—Louis James comes Sept. 30-Oct. 1. Joe Ott 4, 5. Effie Ellsler 7, 8, Billy Van's Minstrels 9, 8 Hart Robson 10-12.——RICHMOND THEATRE.—The house is dark week of Sept. 30. Thos. W. Keene comes Oct. 7, 8, "A Breezy Time" 9-11.——PUTNAM'S THEATRE COMIQUE.—Opening night Sept. 30. Kittie Howard and Ida Earle, Jones and Lyons, Wright Sisters. Business is good.——SELLS BROS.' CIRCUS crowded its canvas at both performances Sept. 26.

Norfolk.—The excessive hot spell through which we have just passed proved too much for indoor attractions. At the Academy of Music "Spider and Fly" played to a top heavy house Sept. 23. "The Limited Mail" did a fair business 25. The week's attractions closed with "The Two Colonels," which opened its season here 26, to a well pleased audience. Coming: Joe Ott Oct. 7, Thos. W. Keene 9, Billy Van's Minstrels 11, 12.——SELLS BROS.' CIRCUS gave two performances Sept. 28. They were well attended.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre is dark and will remain so until Oct. 1. Meantime the lobby is being handsomely decorated.——The Burbank Theatre, with Gustav Frohman's Co., in "Jane" and "The Colonel's Wives," was most liberally patronized week ending Sept. 22.——"The Minister" 28, after which a week of darkness.——The Orpheum has been enjoying its usual big business, Ceballos, Tom Leary and Ormsbees and Gore being especial favorites. New people 28: Morand, Thompson and Bush, The Fabiani Troupe and Wright and O'Brien.——THOS. Walter, director general of the Orpheum circuit, is here on a visit from San Francisco, and was an interested spectator at La San Bernardino Fiesta.——Chas. Leary, at present of the Orpheum, is in L. A. after a absence of over two years from our city, where he first got his leg as a comedian.

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Trilby" Scores a Hit in San Francisco—The Circus Royal Building to be Transformed Into a Home for Opera—The Old Howard Street Theatre to be Reopened.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Oct. 1.—At the Baldwin Theatre A. M. Palmer's Company presented the much talked of "Trilby," with Edith Crane in the title role, last evening, to an overflowing house. The audience was as great in approval and enthusiasm as it was in size.

COLUMBIA THEATRE.—"The Magistrate" was produced here Sunday evening for the eighth and final week of the Stockwell season. Estelle Clayton was found to be incompetent last week, and Margaret Craven was engaged at brief notice to play the role of Dora. The Bostonians will begin their engagement Oct. 8.

GROVER'S ALCAZAR.—"Rosedale" was produced here last evening, to a well pleased audience.

MOROSCO'S GRAND OPERA HOUSE.—Milton Nobles began the second week of a successful engagement here last evening, appearing in "From Sire to Son."

ORPHEUM THEATRE.—John Higgins, Millar Sisters and Fialkowski made their first appearance here to night, and with Meehan and Raymond, Haines and Pettengill, Pearl Andrews, Hines and Remington, McMahon and King, amused a crowded house.

TIVOLI OPERA HOUSE.—"The Bohemian Girl" was produced last night, to a big house. Business here has tested the capacity of the house.

NOTES.—Weston and Herbert opened to-night at the Los Angeles Orpheum, for a two weeks' engagement.....Gustave Walter is at New Orleans, making arrangements to include that city in his chain of an Orpheum vaudeville circuit.....Alice Carle was hurriedly summoned East by news of her mother's dangerous illness.....The Denver Orpheum will reopen Oct. 6. John Morrissey has been offered the sole management.....Crimmins and Gore have been engaged for the Orpheum Circuit until Nov. 4. They will give their specialty, "Coming Through the Rye."——Tillie Morrissey and Josie La Fontaine have joined hands, and have just returned here from a lucrative engagement at Sacramento. They have secured a sparkling little comedy and are going East.....The Old Howard Street Theatre will be opened Oct. 7, by Geo. H. Clayton, under the title of the People's Theatre.....John Kreling has formed a partnership with Cliff Phillips, the present lessee of the Circus Royal, and, after changing the interior, expect to open it with an opera company Nov. 4.

FROM OTHER POINTS.

General Activity in Matters Theatrical—The New Lafayette Square Opera House Opened in Washington, D. C.—"In Sight of St. Paul's" Produced in Boston.

[Special Dispatches to The New York Clipper.]

BOSTON, Oct. 1.—The present week gives promise of being the most brilliant one of the season thus far in the attricals. The attractions presented are varied, and last evening business opened auspiciously along the local circuit, every house having good patronage, and several of them had crowded houses. Notably was this the case at the Bowdoin Square and Tremont Theatres, which houses were really the principal magnets of attraction for first class theatregoers.....At the Bowdoin Square "In Sight of St. Paul's," a melodrama, in five acts, by Sutton Vane, was given its first American production Sept. 30. The play is one of the most powerful plays of its class ever put before a Boston theatregoing public. Its magnificent scenic adornments, intricate stage effects, and the acting of a more than ordinarily capable company, roused the enthusiams of the large audience to the highest pitch. It should have a long run at the Bowdoin.....The opening of the regular season at the Park Theatre was signalized last evening by the appearance as a star, for the first time in Boston, of Otis Skinner, who presented his new play, "Villon, the Vagabond," to a very large and enthusiastic audience.....Sir Henry Irving and Ellen Terry opened at the Tremont Theatre, before an ultra fashionable audience, who occupied every seat and all standing room. The programme for the evening was Chas. Reade's one act comedy, "Nance Oldfield," followed by "The Bells," James Connor Roach, in "Rory of the Hill," appeared to fair business at the Columbia Theatre.....The Merry War" was very commendably staged and cast at the Castle Square Theatre.....Peter F. Dailey, in "The Night Clerk," had a rattling good house at the Hollis Street Theatre.....The Fatal Card," at the Boston Museum, proved a strong attraction.....Burmah" entered upon its fifth week at the Boston Theatre, to big business.....The continuous vaudeville and specialty entertainments at the Grand Opera House kept that theatre well filled from noon until night.....Keith's new theatre had its customary complement of good houses during the day and evening, and the variety shows at the other popular price houses served to catch lovers of light amusement.

PHILADELPHIA, Oct. 1.—The touch of frost has revived the failing business, and the openings last night were all good. "Madeleine, or the Magic Kiss," at the Broad, held over to a large attendance. "A Daughter of the Revolution" will be presented 2.....A crowded house testified its liking for Rice's "1492" at the Chestnut Street Opera House.....At the Chestnut Creston Clarke appeared as Hamlet and was well received by a good house. He displays considerable feeling in some scenes, but in others is lacking in force.....Town Topics" had a good attendance at the Walnut and displayed considerable "go."

.....There was a good house at the Park, Primrose & West's Minstrels being the attraction.....The Boston Howard Athenæum Co. drew a good attendance at the Auditorium.....William Barry, in "The Rising Generation," amused a fair audience at the National.....The Gossoon" was given at the Girard Avenue to a good attendance. Harry Davenport being especially well received.....Forepaugh's was packed the stock company appearing in "The Face in the Moonlight".....Fantasma" crowded the People's.....Side Tracked" filled the Standard.....Fay Foster Comedy Co. had a good house at the Kensington.....Carncross was well attended.....The Bijou was packed both afternoon and evening.....The Rentz Santley Co. crowded the Lyceum.....The Museum had large sized crowds during the afternoon and evening.....The Globe Theatre, formerly the Germanius under the management of George W. Marsellos, opened last night with a vaudeville show in English.

CHICAGO, Oct. 1.—The week opened better than any of its predecessors for a year, and the outlook is exceedingly good in theatrical circles.....Dr. Syntax," at the Columbia, is drawing all the people that the house can accommodate.....At Healey's the house has been nearly sold in advance for Augustus Daily's Company.....Honor," produced for the first time at the Chicago, is a very satisfactory performance. The German auditors are delighted with the cleverness of the translation of Hermann Sudermann's "Die Ehre." Mr. Daly served an injunction on each member of the company. He claims to own the American rights of the play. Pending a legal battle the play succeeds.....The Sphinx" is doing large business at the Bijou.....Over at the Lincoln Lidian Lewis is presenting a fine performance of "Cleopatra," with good houses at the opening, Sunday afternoon and night and last night.....At the Casino and at both of the Hopkins Theatres people were turned away Sunday afternoon and evening.....A Milk White Flag," at the Grand, is doing its share of the business.....Mr. Crane finds the fourth and last week of "My Wife's Father," at McVicker's, to be the best of his engagement.

MILWAUKEE, Oct. 1.—Daniel Sully received the best Sunday patronage, his opening at the Bijou, in "A Social Lion," being very well attended, and star, play and cast were applauded to the echo.....For Fair Virginia," an excellent play, well presented, commenced a four nights' engagement and its regular season at the Davidson, Sunday, to moderate business.....Lawrence Hanley was booked for two performances at the Academy Sunday, but failed to arrive until five o'clock, consequently missed the matinee. "The Player," preceded by an act of "Romeo and Juliet," was given at night, to fairly good attendance.....The Wonderland had good business. Monday night's houses were fair.....Julia Marlowe Taber and company passed through here Sunday.....Lawrence Hanley's tour closed suddenly Monday, his company refusing to proceed further with him.

WASHINGTON, Oct. 1.—John W. Albaugh's New Lafayette Square Opera House opened its doors tonight in a blazing glory, with the Lillian Russell Opera Co., in "The Trigane." The house was crowded to repletion with the fashion and culture of the city, and many were turned away, unable to get even standing room.....Little Christopher," at Rapley's National Theatre, had an audience second only to that at the new house, and the satisfaction was complete.....Pudd'nhead Wilson" opened at Allen's Grand Opera House to the capacity of the house, and was enthusiastically received.....The White Rat," at Rapley's Academy of Music, drew a good sized audience.....The Midnight Special," complete with ingenious mechanical effects, was a potent drawing card at Easton's Bijou Theatre.....The Russell Brothers, at Kernan's Lyceum, had their usual large crowd, which seemed well pleased with the excellent bill.

ST. LOUIS, Oct. 1.—All the houses did good business Sunday, fine weather and good attractions bringing out the people. A very large audience at the Grand saw the first St. Louis production of Ward & Vokes' "Run on the Bank." It jumped into popular favor at once.....Roland Reed, in "The Politician," brought only a fair sized audience to the Olympic.....The Standard was packed at both performances, the attraction, Miaco's City Club, being a favorite here.....A Bowery Girl" broke the record in the history of Havlin's Theatre. Hundreds of people were turned away at both performances.....Bonnie Scotland" was well received at Hagan's Theatre. The attendance was good and the audience appreciative.

LOUISVILLE, Oct. 1.—Macauley's opened to a good house, and Hoyt's "A Black Sheep" was the attraction.....Sinbad, the Sailor," attracted a big house at the Temple last night.....A splendid house greeted Sadie Hasson, in "A Kentucky Girl," at the Grand Opera House.....The Avenue was well filled to see "The Smugglers."——The American Vaudeville Company drew a crowded house at the Buckingham.....The new Gem opened to a good house.

PITTSBURG, Oct. 1.—"The Wizard of the Nile," a comic opera, in three acts, by Harry B. Smith and Victor Herbert, was produced at the Alvin Theatre last night, before a packed house, and made a phenomenal hit. It abounds in funny situations and humorous dialogue, and the music is sparkling and catchy. Many of the numbers can scarcely fail to become popular. Frank Daniels and other members of the company were called before the curtain at the end of every act.

KANSAS CITY, Oct. 1.—"The Passing Show" opened at the Coates last night, to good attendance.....Old Hoss Hoey, in "The Globe Trotter," had a fair opening at the Auditorium.....At the Grand, Sunday matinee, "Rush City" opened big, and at night had "S. R. O." The show scored an immense hit.....The Derby Winner," at the Ninth Street Theatre, had two good houses.....Continuous performances at the Gillis had good turnouts. The bill was: Billy Rice's Minstrels, "Passion's Slave" and Higgins and Leslie, McCloud and Melville and Gertie Cochran.....This week promises big business all around, as thousands of strangers are pouring into the city to view our parades.

CINCINNATI, Oct. 1.—Sandow opened at the People's to the capacity of the house at two performances, Sunday.....Other Sunday openings were well attended.....The Masqueraders" opened at the Grand last night, to a big house.....Kellar, at the Walnut, had a good house.....The weather is cold.....Lydia Yeamans-Titus is quite ill from nervous prostration.....On the Road" has closed.

NASHVILLE, Oct. 1.—Ex-Gov. Bob and ex-Congressman Alf Taylor opened their season in their dialogue drama, "Yankee Doodle and Dixie," at the Tabernacle, to an audience numbering five thousand people.

NEW JERSEY.

Newark.—As the weather grows cooler business begins to pick up.

MINER'S.—The Byrne Bros., in the new "Eight Bells," closed the week ending Sept. 28, to fair houses. Fanny Rice is quite a favorite here, and in "Nancy," this week, will probably receive good attention. A good audience attended the opening, 30. Marie Wainwright will play the week of Oct. 7.

JACOBS.'—Gus Heege 23-25, and the Howard Atheneum Co 26-28. Each averaged moderate y well. Chas. T. Ellis, in "The Alsatian," opened to a good house 30, and will remain for the week.

GRAND OPERA HOUSE.—Business was fair at this house. This week's bill: Hughes and Lindsay, Carrie Fredericks, Girard and Thompson, Dick Thomas, Nordheim, Crawford Sisters, Yankee Moore, Leslie and Curdy, and the American Quartet.

WALDMANN'S.—Business continues at a brisk pace here. The New York Stars played a splendid engagement, ending 28. The Washburn Sisters' new show will keep up the interest this week. They attracted a good audience 30, and, no doubt, will continue. Hyde's Specialty Co. are due week of Oct. 7.

NEWS.—Buffalo Bill's Wild West was a tremendous success 25 and 26, playing to big crowds each performance.....Robert Neil, of "The White Squadron" Co., has been quite ill of typhoid pneumonia at Jersey City Heights for some time. He is slowly recovering.

Jersey City.—Effie Ellsler, in "Doris," opened her season at the Academy Sept. 30. She remains a week. A fine audience greeted her. Next week, Joseph Hart in his latest play. Edward Harrigan finished a good week 28. "My Son Dan," his new play, gave good satisfaction.

BON TON.—The bill this week comprises Ida Morello, Press Eldridge, Whitman, Davis and Whitman, Gorth Bros., Nellie Walters, McBride and Flynn, Ward and Brown, Twin Sisters Burt, Loring and Leslie, Baisley and Simons, Daly and Hilton, Harry Marion and Julia Lee. Business remains at the usual standard.

WILLOW HAVEN CASINO.—Mabel Rice heads a strong variety bill this week. Business remains large.

J. I. C.—Nana Russell, May Morris, Geo. Kane, Lottie Mendoza, Sadie Hart and Prof. Raymond. Business is fair.

WASHINGTON.—Tessie Sullivan, Irene Kern, Sophie Johnson and others. Business is fair.

NOTES.—Nana, the celebrated picture by Suchorowsky, the Russian painter, after a fortnight's stay, to fair results, left 28.....Scenic Artist Paul Mellon, of the Bon Ton, is stocking the Palma Club stage with a new and complete outfit of scenery for the coming Winter performances at that place.....Morton and Revelle filled the Wiliams' date at the Bon Ton last week, and Harry Burgoyne that of Astarte.....Geo. Clarke is still advertising agent at the Bon Ton, with F. W. Newkirk as assistant. The above is to correct an error in last week's issue.....Little Andy Byrnes made a hit last week at Willow Haven Casino with his violin solos.....Gus Heege is at Christ Hospital.

Hoboken.—"A Happy Little Home" amused a house of good proportions at the Lyric Sept. 30. The play is booked for three nights. "Wall Flowers," by the Irving Place Theatre Stock Co., have night of Oct. 3; Herrmann, the Great, 4-5. Next week: Oliver Byron and the "Land of the Living," three nights each. Satisfactory business prevailed last week.

STAR.—"The White Crook" opened the week of 30 with a fair matinee attendance. Next week, "The City Sports." The extreme heat last week interfered with the usual attendance.

IMPERIAL.—Manager Colligan has booked this week Frank Spanman, Lena Seemeyer, Louise Hoffman, Bessie Carrol, May Smith, Anna Douglas, Nellie Edwards and Prof. Sanders. Business is good.

NOTES.—Charles Waring, a son of the late Manager Robert Waring, has been appointed chief usher at the Lyric.....Nellie Lawrence, who left the legitimate for the vaudeville stage, has returned to her first choice. She is now with "All the Comforts of Home," appearing under her own name, Alecia Marr.....Bertha Brush will sing for the Hartford, Ct., Elks, week of Oct. 7. Week of 14 she opens at Boston, Mass., for a seven weeks' stay.....Ida Miller, with the extravaganza company at the Star last week, closed 28, and joins Fay Foster at Philadelphia, Pa., 30. Geo. W. Larson will bring "A Man About Town" to the Lyric Nov. 4-6.

Trenton.—Billy Van's Minstrels came to Taylor's Opera House Sept. 27, to fair business. Gus Heege, 29, had good business. Bookings: Joe Ott 30, Nellie McHenry Oct. 1, Corinne 2, Frederic Warde 3, Lewis Morrison 4, 5, "The Old World" 7 and week.

BUFFALO BILL'S WILD WEST showed here 27, to big business.

TRENTON MUSEUM.—Attractions for week of Sept. 30 in Curio Hall are: Delmo Fritz, Whalley Sisters, Lewis' curio exhibit and Prof. Harry Allen. Theatre: J. H. Bowers and J. W. Walters, Kitty Smith, Harry and Gussie Morton, James W. Thompson, George R. Brennan, Henrietta Wheeler and John Block.

NOTES.—Harry C. Taylor has resigned as manager of Taylor's Opera House. He is succeeded by W. R. Williamson, of the Grand Opera House, Wilmington, Del.....Col. Jackson, manager for Clifford M. Calverley, was in town last week.....The following people are booked for the stage performance in front of the grand stand at the great Inter-State Fair, Sept. 30-Oct. 4: Go den and Andree, Jewell Brothers, Hassan Ben Ali's Troupe of Bedouin Arabs, Austin Sisters, Eddy Trio, Okabe's Royal Japanese Troupe, Vanola, the De Forrests, the Lundgreens, Winkler's Seventh Regiment Band of New Jersey.

Elizabeth.—Last week was very dull, due, probably, to the heat. At the Lyceum Theatre Gus Heege, in "A Yenuine Yentleman," drew small audiences. This was the only attraction last week. Jeffreys Lewis played "Forget Me Not," 30, to small business. To arrive: Nellie McHenry Oct. 2, the Gormans 3, "The Struggle of Life" 5, Geo. W. Monroe 8, Tony Farrell 10, Robert Hilliard 12, "Shore Acres" 14.

DARKE OPERA HOUSE.—"The Silver King" came Sept. 25, "The White Rat" 26, and Agnes Herndon 27, 28, to light business. Rice & Barton came 30 to fair sized audience. To arrive: Billy Van's Minstrels Oct. 4, "Dr. Bill" 5.

Paterson.—"All the Comforts of Home" attracted rather poor houses Sept. 24-25. "The Silver King" had good houses 26-28. Bookings: Agnes Herndon 30-Oct. 2, Billy Van's Minstrels 3, Geo. Monroe, in "A Quiet Little Home," 4, 5.

BIJOU THEATRE.—The Rentz-Santley Burlesque Co. had good houses 23 and week. For week of 30, an extravaganza company. The Fay Foster Co. is underlined for Oct. 7 and week.

MARYLAND.

Baltimore.—Harris' Academy held an audience of fine proportions Sept. 30, when Clara Morris opened the week in "Camille." "Miss Multon," "Article 47" and "Raymonde" will follow. Frank Mayo had a highly successful week, closing 28, in "Pudd'nhead Wilson." The play scored a big hit. Digby Bell will present "Nancy Lee" Oct. 7, after several weeks of careful preparation.

FORD'S OPERA HOUSE.—Daniel Frohman's Lyceum Theatre Co. pleased a splendid audience with "The Case of Rebellious Susan" Sept. 30. Elita Proctor Otis made her first appearance with the company as Mrs. Quesne. "The Wife," "An Ideal Husband" and "The Charity Ball" will be heard during the week. Primrose and West had a fair business 25-28. Oct. 7, Ada Rehan.

HOLLIDAY STREET THEATRE.—Eugene Tompkins' Co., in a dazzling production of "The Black Crook," packed the house matinee and night Sept. 30. Madeline Marshall's Carlim was the hit of the performance. "The Wicklow Postman" had a moderate week, ending 28. Oct. 7, "The Fast Mail."

HOWARD AUDITORIUM.—The large audience attendant upon the opening of Manager Kernan's new and handsome playhouse, a full description of which appeared in these columns last week, was surprised and delighted with the beauties of the interior, which was a blaze of light and color. Weber & Fields' Vaudeville Club was the opening attraction, the many numbers on the programme meeting with approval. Oct. 7, Washburn Sisters' Last Sensation.

KERNAN'S MONUMENTAL THEATRE.—The Watson Sisters came to good business Sept. 30. Russell Brothers' Comedians closed a fair week 28. The New York Stars are due Oct. 6.

CASTINE'S ODEON THEATRE.—New Sept. 30: The Denvers, Billy de Bar, Emma Brennan, Vic. Ruthden and Little Wilkie.

NOTES.—Cold weather had little effect upon the attendance at Buffalo Bill's Wild West Show, which opened at North and Government Avenues Sept. 30 for two days.....Albaugh's Lyceum Theatre will reopen Oct. 7, with Creston Clarke, in repertory.....Gilmore's Band will inaugurate the season at Music Hall Oct. 25.....Pain's "Lalla Rookh" will be presented nightly during this week.....The Baltimore Baseball Club will benefit by the first two performances of "Nancy Lee."

WEST VIRGINIA.

Wheeling.—The smallpox scare which so greatly disturbed business in this city, and which caused the canceling of a number of attractions at both theatres, is at an end. The authorities took heroic measures to stamp out the disease and their efforts have been successful. There are now only two cases in the city, both in the quarantined district, and these will soon be declared cured. The markets and schools have all been reopened, and the theatres are again ready for business.

THE OPERA HOUSE will reopen shortly. Among the opening attractions are "1492" Oct. 7, Wm. Barry, in "The Rising Generation," 11; Roland Reed 12, "The Stowaway" 16, Prof. Powell 17.

THE GRAND.—"The Fast Mail" drew crowded houses Sept. 26-28. Booked: "The Three Guardsmen" Oct. 7-9, "Delmonico's at Six" 10-12, "The Prodigal Father" 14-16, Gus Hill's N. Y. Stars" 17-19.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Anderson Theatre—St. Joseph, Ill., Sept. 30-Oct. 5, Potomac 7-12.
Allen & Hill's—Alexandria Bay, N. Y., Sept. 30-Oct. 5, Redwood 7-12.
Andrews', Wm. C.—Toronto, Can., Oct. 2, Welland 3, Brantford 4, Lockport, N. Y., 5, Hamilton, Can., 7, 8, Guelph 9, Woodstock 10, St. Thomas 11, London 12.
Aydelle's, Louise—Coatesville, Pa., Oct. 2, 3, Columbia 4, 5.
"Alabama"—Wichita, Kan., Oct. 3-5, Newton 7, Topeka 8, Lawrence 9, St. Joseph, Mo., 12.
"Alvin Joslyn"—Norfolk, Va., Oct. 3.
"All the Comforts of Home"—Wilmington, Del., Oct. 2, Easton, Pa., 8.
"A Contented Woman"—Minneapolis, Minn., Sept. 30-Oct. 5, Omaha, Neb., 10-12.
"Americans Abroad"—Burlington, Ia., Oct. 4.

Byron's, Oliver—Hoboken, N. J., Oct. 7-9, Paterson, 10-12.
Barry's Wm.—Philadelphia, Pa., Sept. 30-Oct. 5, Altoona 8, Wheeling, W. Va., 11.
Barnes & Marvin's Players—Winnipeg, Man., Oct. 7-12.
Boone & Dunn's—Pinckneyville, Ill., Sept. 30-Oct. 5.
Bond's, Frederick—Toronto, Can., Sept. 30-Oct. 5.
Bubb Comedy—White Plains, N. Y., Sept. 30-Oct. 5, Greenwich, Ct., 7-12.
Brennan's, John E.—Marblehead, Mass., Oct. 2, Lowell 3-5, Salmon Falls, N. H., 7.
"Birds of a Feather"—Cincinnati, O., Sept. 29-Oct. 5, Louisville, Ky., 6-12.
"Bonnie Scotland"—St. Louis, Mo., Sept. 29-Oct. 5, Terre Haute, Ind., 12.
"Bunch of Keys"—Dayton, O., Oct. 3-5.
"Baggage Check"—Muncie, Ind., Oct. 2, Dayton, O., 3-5, Delphos 7, Lima 8, Wooster 9, Massillon 10, Canton 11, Canal Dover 12.
"Burglar"—Tacoma, Wash., Oct. 5.
"Black Crook," Tompkins'—Baltimore, Md., Sept. 30-Oct. 5.
"Black Crook," Springer & Welty's—Cincinnati, O., Sept. 29-Oct 5, St. Louis, Mo., 7-12.
"Brownies"—Providence, R. I., Sept. 30-Oct. 5, Brooklyn, N. Y., 7-12.
"Burmah"—Boston, Mass., Sept. 30, indefinite.
"Black Sheep"—Louisville, Ky., Oct. 2, Toledo, O., 7-9.
"Breezy Time"—Hinton, W. Va., Oct. 2, Clifton Forge, Va., 3, Lexington 4, Roanoke 5, Staunton 7, Charlottesville 8, Richmond 9-11, Hampton 12.
"Bowery Girl"—St. Louis, Mo., Sept. 29-Oct. 5, Terre Haute, Ind., 10.

Crane's, Wm. H.—Chicago, Ill., Sept. 30-Oct. 5, Detroit, Mich., 7-12.
Carlton's Players—Salem, Ore., Oct. 2-4.
Chase's, Hettie Bernard—Seattle, Wash., Sept. 30-Oct. 5.
Carrington Dramatic—Roundout, N. Y., Sept. 30-Oct. 5, New Milford, Ct., 7-12.
Carroll's, Ion—Brockton, N. Y., Sept. 30-Oct. 5, Westfield 7-12.
Conreid's, Hinrich—N. Y. City Oct. 1, indefinite.
Clark's, John L.—St. Mary's, Can. Oct. 2, Berlin 3-5.
Crow Sisters' Comedy—Allerton, Ia., Sept. 30-Oct. 5, Bethany, Mo., 7-12.
Culhane's Comedians—Blockton, Ala., Sept. 30-Oct. 5, Demopolis 7-12.
Clarke's, Creston—Philadelphia, Pa., Sept. 30-Oct. 5.
Claxton's, Kate—Bath, Me., Oct. 2, Augusta 3, Portland 5.
"Cotton King," No. 1—Omaha, Neb., Oct. 2, Marshalltown, Ia., 4, Burlington 9.
"Cotton King," No. 2—Manchester, N. H., Oct. 2, 3, Lawrence, Mass., 4, 5.
"Cracker Jack"—Kewanee, Ill., Oct. 2, Galva 3, Moline 4, Peru 5.
"Charley's Aunt," No. 1—Harlem, N. Y., Sept. 30-Oct. 5, Syracuse 8, 9, Rochester 11, 12.
"Charley's Aunt," No. 2—Bloomington, Ill., Oct. 2, Decatur 4, Burlington, Ia., 10.
"Captain Paul"—Binghamton, N. Y., Oct. 3-5.
"Coon Hollow"—Omaha, Neb., Oct. 3-6, Lincoln 7, St. Joseph, Mo., 10.

Drew's, John—N. Y. City Sept. 30, indefinite.
Donnelly & Girard's—Columbus, O., Oct. 2, Springfield 3, Cleveland 7-9, Toledo 10-12.
Dailey's, Peter F.—Boston, Mass., Sept. 30-Oct. 5, Portland, Me., 7, Manchester, N. H., 8, Lowell, Mass., 9, Lawrence 10, Salem 11, Lynn 12.
Diamond Dramatic—Lafayette, Ind., Oct. 2, 3, Muncie 4, 5.
Durham's, Lillian—Mt. Pleasant, Ia., Oct. 7-9, Bloomfield 10, Kirksville, Mo., 14-16.
Dickson's, Chas. S.—Barre, Vt., Oct. 2, St. Albans 3, Burlington 5, Rochester, N. Y., 7-9, Syracuse 10-12.
Downing's, R. L.—Cleveland, O., Sept. 30-Oct. 5.
"Delmonico's at 6"—Rochester, N. Y., Sept. 30-Oct. 5, Columbus, O. 7-9, Wheeling, W. Va., 10-12.
"Defaulter"—St. Paul, Minn., Oct. 2, West Superior, Wis., 3, Duluth, Minn., 4, 5.
"Down on the Suwanee River"—Minneapolis, Minn., Sept. 29-Oct. 5.
"Dazzler"—Macon, Ga., Oct. 2, Jacksonville, Fla., 3, Augusta, Ga. 4, Chattanooga, Tenn., 9, Memphis 11, 12.
"Darkest Russia"—Texarkana, Tex., Oct. 2, Little Rock, Ark., 3, Memphis, Tenn., 4, 5, Nashville 7, 8, Bowling Green, Ky., 9, Frankfort 10, Lexington 11, 12.
"Derby Mascot"—Fall River, Mass., Oct. 7-9.
"Dr. Bill"—Elizabeth, N. J., Oct. 5.
"Derby Winner"—Kansas City, Mo., Sept. 29-Oct. 5.
"Down in Dixie"—Buffalo, N. Y., Sept. 30-Oct. 5, Cleveland, O., 7-12.
"Devil's Auction"—Galveston, Tex. Oct. 11, 12.

Effisler's, Effie—Jersey City, N. J., Sept. 30-Oct. 5, Richmond, Va., 7, 8.
Earle's, Graham—Hoopeston, Ill., Sept. 30-Oct. 5, Robinson, 7-12.
Emmett's, Katie—Woodstock, Can., Oct. 2, London 3, Petrolia 4, Port Huron, Mich., 5, Lansing 7, Flint 8, Jackson 9, Battle Creek 10, Kalamazoo 11, Elkhart, Ind., 12.
Ellis', Chas. T.—Newark, N. J., Sept. 30-Oct. 5.
Emmet's, J. K.—Houston, Tex., Oct. 2.
Empire Theatre, Frohman's—Cincinnati, O., Sept. 30-Oct. 5, Boston, Mass., 7-19.
Ellinwood's Players—Penn Yann, N. Y., Sept. 30-Oct. 5, Carthage 7-12.
"Engineer"—Pawtucket, R. I., Oct. 2, Manchester, N. H., 3-5, Plymouth, Mass., 8, South Framingham 9, Fall River 10-12.

Farrell's, Tony—Troy, N. Y., Oct. 3, 4, Elizabeth, N. J., 10. Fowler Stock—Council Bluffs, Ia., Sept. 30-Oct. 5.
Fife's, W. J.—Tacoma, Wash., Oct. 2, 3.
Fiske's, Minnie Maddern—Pittsburg, Pa., Sept. 30-Oct. 5.
Frost & Fanshawe's—Beverly, O., Oct. 3.
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"The Capitol"—N. Y. City Sept. 30, indefinite.
"Tornado," Northern—Wymore, Neb., Oct. 2, Manhattan, Kan., 3, Topeka 4, Fort Scott 5, Parsons 7, Pittsburg 8, Nevada, Mo., 9, Rich Hill 10, Warrensburg 11, Jefferson City 12.
"Tornado," Southern—Grafton, N. D., Oct. 2, Grand Forks 3, Crookston, Minn., 4, Fargo, N. D., 5, Jamestown 7, Bismark 8, Miles City 9, Livingston 11, Great Falls 12.
"Ten Nights in a Barroom"—Franklinville, N. Y., Oct. 5.
"Trilby," No. 1—N. Y. City Sept. 30-Oct. 12.
"Trilby," No. 2—Minneapolis, Minn., Oct. 7-12.
"Trilby"—Milwaukee, Wis., Oct. 3-5, St. Paul, Minn., 6-12
"Three Guardsmen"—Wheeling, W. Va., Oct. 7-9.
"Twelve Temptations"—Providence, R. I., Sept. 30-Oct. 5.
"Twentieth Century Girl"—N. Y. City Sept. 30-Oct. 5, Philadelphia, Pa., 7-12.
"Trilby," No. 3—Jacksonville, Fla., Oct. 2, Macon, Ga., 4, "The Gilhooleys Abroad"—Elizabeth, N. J., Oct. 3.
"Too Much Johnson"—Omaha, Neb., Oct. 2, 3, Cedar Rapids, Ia., 5, Chicago, Ill., 6-12.
"Trilby," No. 4—San Francisco, Cal., Sept. 30-Oct. 12.
"Uncle Josh Spruceby"—Aledo, Ill., Oct. 2, Keithsburg 3, Burlington, Ia., 5, Farmington 7, Bonaparte 8, Ottumwa 9, Sigourney 10, Washington 11, Muscatine 12.
"Uncle Tom's Cabin," Parson's & Pool's—Keene, N. H., Oct. 2, Milford 3, Pepperell, Mass., 4, Ayer 5, Maynard 7, Ashland 8, Westboro 9, Millbury 10, Brookfield 11, Spencer 12.
"Uncle Tom's Cabin," Stetson's—Putnam, Ct., Oct. 2, Norwich 4, Worcester, Mass., 5, Gardner 7, Fitchburg 8.
Van Cortland's, Ida—Sault Ste. Marie, Mich., Sept. 30-Oct. 5, Ashland, Wis., 7-12.
Victor's, John A.—Mattoon, Ill., Oct. 2, Charleston 3-5, Effingham 7, Vandalia 8, East St. Louis 9, Belleville 10-12.
Vincent Streeter—Stockbridge, Mich., Sept. 30-Oct. 5, Centreville 7-12.
Van Etta's, Ida—Ridgewood, N. J., Oct. 10, Ellenville, N. Y., 15, Port Jervis 16.
"Vale of Avoca"—Chicago, Ill., Oct. 6-12.
Wainwright's, Marie—Brooklyn, N. Y., Sept. 30-Oct. 5, Newark, N. J., 7-12.
Warner Comedy—Winnebago City, Ind., Sept. 30-Oct. 5.
Ward and Vokes—St. Louis, Mo., Sept. 29-Oct. 5, Evansville, Ind., 6, Chattanooga, Tenn., 7, Atlanta, Ga., 8, 9, Birmingham, Ala., 10, Tuskaloosa 11, Meridian, Miss., 12.
Walrath's, Lillian—Chicago, Ill., Oct. 29-Oct. 5.
Whiteside's, Walker—N. Y. City Sept. 30-Oct. 5, Troy, N. Y., 7, Cohoes 8, Utica 9, Albany 10, Syracuse 11, 12.
Waite Comedy, Eastern—Worcester, Mass., Sept. 30-Oct. 5, Lynn 7-12.
Waite Comedy, Western—Akron, O., Sept. 30-Oct. 5, Youngstown 7-12.
Wall's, Howard, Musical Comedy—Mt. Gilead, O., Sept. 30-Oct. 5, Richmond 7-12.
Wallis', Gladys—St. Joseph, Mo., Oct. 2, Cedar Rapids, Ia., 4, Evansville, Ind., 9.
Warde's, Fred B.—Altoona, Pa., Oct. 2, Trenton, N. J., 3, Washington, D. C., 7-12.
Wellesley's, Marie—Chippewa Falls, Wis., Sept. 30-Oct. 5, Eau Claire 7-12.
Warren's, Emma—Elkton, Ky., Sept. 30-Oct. 5, Greenville 7-12.
Woodward Theatre—Algona, Ia., Sept. 30-Oct. 5.
"War of Wealth"—Minneapolis, Minn., Oct. 6-12.
"Wicklow Postman"—Brooklyn, N. Y., Sept. 30-Oct. 5.
"White Rat"—Washington, D. C., Sept. 30-Oct. 5.
"White Squadron"—New Orleans, La., Sept. 29-Oct. 5, Galveston, Tex., 9, 10, San Antonio 11, 12.
"White Slave"—New Orleans, La., Oct. 6-12.
"Wife"—Quincy, Ill., Oct. 5.
"World Against Her," Agnes Wallace-Villa's—Fall River, Mass., Sept. 30-Oct. 5, Lowell 7-9, Manchester, N. H., 10-12.
"Zero"—Norwich, Ct., Oct. 3, Westerly, R. I., 4, 5, New Haven, Ct., 7-9, Waterbury 10, Hartford 11, Bridgeport 12.

MUSICAL.

Aborn's, Milton—Wilmington, Del., Oct. 7-12.
Bostonians—Denver, Col., Sept. 30-Oct. 5, San Francisco, Cal., 8-19.
Brooks' Second Regiment (Chicago) Band—Chicago, Ill., Oct. 2-19.
Chicago Marine Band—Aberdeen, S. D., Oct. 2-5, St. Paul, Minn., 6, Duluth 7, Menominee, Wis., 9, Racine 10, Benton Harbor, Mich., 11, Kalamazoo 12.
Castle Square Opera—Boston, Mass., Sept. 30, indefinite.
Casino Opera—Portland, Ore., Sept. 30-Oct. 2.
Corinne—Trenton, N. J., Oct. 2, Washington, D. C., 7-12.
Camille D'Arville Opera—Philadelphia, Pa., Sept. 30-Oct. 5, Washington, D. C., 7-12.
Canadian Jubilee Singers—Canastota, N. Y., Oct. 2, Rome 3, 4, New York Mills 5, 6, Utica 7, 8, Little Falls 9, 10, Johnstown 11-13.
Digby Bell Opera—Baltimore, Md., Oct. 7-12.
Fox's, Della—N. Y. City Sept. 30, indefinite.
Gilmore's Band—Atlanta, Ga., Sept. 30, indefinite.
Gilbert Opera—Jackson, Mich., Sept. 30-Oct. 5.
Hopper's, De Wolf—Chicago, Ill., Sept. 30-Oct. 5, Milwaukee, Wis., 6-9.
Harris' English Opera—N. Y. City Oct. 8, indefinite.
Melba Concert—Montreal, Can., Oct. 4, Rochester, N. Y., 10.
Mackay Comic Opera—Lancaster, Pa., Sept. 30-Oct. 5.
Oriole Opera—Sioux Falls, S. D., Sept. 30-Oct. 5.
"Princess Bonnie"—N. Y. City Sept. 30-Oct. 12.
"Rob Roy"—Harlem, N. Y., Sept. 30-Oct. 5.
Russell's, Lillian—Washington, D. C., Sept. 30-Oct. 5, Montreal, Can., 7-12.
"Sphinx"—Chicago, Ill., Sept. 29-Oct. 5.
Tavary Opera—Detroit, Mich., Sept. 30-Oct. 5, Cleveland, O., 7-12.
Wilson's, Francis—N. Y. City Sept. 30, indefinite.
Wilbur Opera—Detroit, Mich., Sept. 29-Oct. 5, Dayton, O., 7-12.
"Wang"—Springfield, Mass., Oct. 5.
"Wizard of the Nile"—Pittsburg, Pa., Sept. 30-Oct. 5.

VARIETY.

"Adamless Eden"—St. Louis, Mo., Oct. 6-12.
All American Stars—Harrisburg, Pa., Sept. 30-Oct. 5.
American Vaudeville—Louisville, Ky., Sept. 30-Oct. 5.
Blondell's—Patten, Me., Oct. 2-4, Island Falls, 4-5, Oakfield 7, 8, Littleton 9, 10.
"Bull Fighter"—Fremont, Neb., Oct. 2, Beatrice 3, Lincoln 4, 5, Denver, Col., 6-12.
Creoles, Jack's—Reading, Pa., Oct. 2, Easton 3.
City Club—Brockton, Mass., Sept. 29-Oct. 5, Louisville, Ky., 7-12.
City Sports—New Haven, Ct., Oct. 2, Worcester, Mass., 3-5, Hoboken, N. J., 7-12.
Devere's, Sam—Brooklyn, N. Y., Sept. 30-Oct. 5.
French Folly—Boston, Mass., Sept. 30-Oct. 5.
Field's Drawing Cards—Buffalo, N. Y., Sept. 30-Oct. 5, Cleveland, O., 7-12.
Flynn & Sheridan's Big Sensation—Providence, R. I., Sept. 30-Oct. 5, N. Y. City 7-12.
Fay Foster—Philadelphia, Pa., Sept. 30-Oct. 5, Paterson, N. J., 7-12.
Gaiety Burlesque—Worcester, Mass., Oct. 2.
Hill's, Gus, Novelties—N. Y. City Sept. 30-Oct. 5.
Howard Athenæum—Philadelphia, Pa., Sept. 30-Oct. 5, Pittsburg 7-12.
Hyde's Specialty—Newark, N. J., Oct. 7-12.
Isham's Octoroons—Reading, Pa., Oct. 3-5.
Kalbfleid's—Lisbon, O., Oct. 2, McKeesport, Pa., 3, Irwin 4, Washington, D. C., 7-12.
Krauss', Otto H.—Springfield, Mo., Sept. 30-Oct. 5.
Ladies' Club—Brockton, Mass., Oct. 2, Lynn 3-5, Brooklyn, N. Y., 7-12.
London Belles, Sydell's—Grand Rapids, Mich., Sept. 30-Oct. 5, Cincinnati, O., 6-12.
London Gaiety Girls—Lynn, Mass., Sept. 30-Oct. 5.
May Russell—Williamsburg, N. Y., Sept. 30-Oct. 5.
Morris' Twentieth Century Maids—Harlem, N. Y., Sept. 30-Oct. 5, Albany 7-12.
Martz's, Al—Haydenville, Mass., Oct. 3, South Deerfield 4, Conway 5, Ashuelot, N. H., 7.
New York Stars—Baltimore, Md., Oct. 6-12.
Night Owls—Albany, N. Y., Sept. 30-Oct. 5, N. Y. City 7-12.
Nashville Students—Madison, S. D., Oct. 2, Parker 9, Centreville 10, Yankton 11, Vermillion 12.
O'Brien's—Corning, O., Oct. 2, Shawnee 3, New Straitsville 4, Somerset 5, Lancaster 7, Columbus 8.
"Old World"—Trenton, N. J., Oct. 7-12.
Pastor's, Tony (road)—Pittsburg, Pa., Sept. 30-Oct. 5, Wilkamburg, N. Y., 7-12.
Rentz Santley—Philadelphia, Pa., Sept. 30-Oct. 5, Harlem, N. Y., 7-12.
Rose Hill—Lima, O., Oct. 2, St. Mary's 3, Huntington, Ind., 4, Allcot 5, Chicago, Ill., 6-12.
Russell Bros.'—Washington, D. C., Sept. 30-Oct. 5, Pittsburg, Pa., 7-12.
Reilly & Wood's—N. Y. City Sept. 30-Oct. 5, Brooklyn, N. Y., 7-12.
"South Before the War"—Columbus, O., Oct. 2, Cincinnati 6-12.
Sandowe's—Cincinnati, O., Sept. 29-Oct. 5.
Thornton's, James—N. Y. City Sept. 30-Oct. 12.
Tennessee Warblers—Pottstown, Pa., Oct. 2-4, Byers 5, Phoenixville 6, 7, Bridgeport 8, West Chester 9, 10, Coatsville 11, 12.
Weber & Fields' Vaudeville Club—Baltimore, Md., Sept. 30-Oct. 5.
Weber & Field's Own—N. Y. City Sept. 30-Oct. 5.
Washburn Sisters' Last Sensation—Newark, N. J., Sept. 30-Oct. 5, Baltimore, Md., 7-12.
Williams', Harry, Own—Montreal, Can., Oct. 7-12.
Watson Sisters—Baltimore, Md., Sept. 30-Oct. 5.
"White Crook"—Hoboken, N. J., Sept. 30-Oct. 5.

MINSTRELS.

Barlow Bros.'—Elwood, Ind., Oct. 2, Logansport 3, Wabash 4, Kokomo 5, Frankfort 7, Crawfordsville 8.
Crawford Bros.'—Cleveland, O., Sept. 30-Oct. 5, Detroit, Mich., 6-12.
Cleveland's—Dubuque, Ia., Oct. 3.
Comstock's—Albany, N. Y., Oct. 2.
De Graff's—Elmira, N. Y., Oct. 4, 5, Athens, Pa., 7, Dundee, N. Y., 8-10.
"Darkest America"—Mt. Vernon, O., Oct. 2, Akron 3, Alliance 4, Canal Dover 5, Cadiz 7, Steubenville 8, East Liverpool 9, Rochester, Pa., 10.
Field's, Al. G.—Montgomery, Ala., Oct. 2, Pensacola, Fla., 3, Mobile, Ala., 4, 5, New Orleans, La., 6-12.
Gorton's—Washington, N. J., Oct. 2, Newton 4, Warwick, N. Y., 5.
Georgia—Hot Springs, Ark., Oct. 2.
Guy Bros.'—Ottawa, Can., Oct. 2, Brockville 3.
Hi Henry's—Amesbury, Mass., Oct. 2, Woburn 3, Hudson 4, Mansfield 5, Stoughton 8.
Kenna's, Cass.—Suffield, Ct., Oct. 3, Indian Orchard, Mass., 4, North Brookfield 5, Mouson 7, East Hampton 8.
Lucier's—Chester, Vt., Oct. 4.
Primrose & West's—Philadelphia, Pa., Sept. 30-Oct. 5, Pittsburg 7-12.
Van's, Billy—Wilmington, Del., Oct. 2, Paterson, N. J., 3, Elizabeth 4, Richmond, Va., 9, Norfolk 11, 12.

CIRCUSES.

Barnum & Bailey—Denver, Col., Oct. 2, Colorado Springs 3, Pueblo 4, Trinidad 5, Wichita Falls, Tex., 7, Fort Worth 8, Weatherford 9, Cleburne 10, Dallas 11, Paris 12.
Bentley's—Brooklyn, N. Y., Sept. 30-Oct. 12.
Baker & Earnhart's—Centralia, Ill., Sept. 30-Oct. 5.
Clark's, W. C.—Harrisburg, Ark., Oct. 12.
Lee's—Berwick, Pa., Oct. 3, Shickshinny 4, Plymouth 5, Luzerne 7, Tunkhannock 10.
Main's—Mexia, Tex., Oct. 2, Ennis 3, Terrell 4, Pilo Point 5.
Sells Bros.'—Winston, N. C., Oct. 2, Greensboro 3, Charlotte 4, Spartansburg S. C., 5, Chattanooga, Tenn., 10, Ringling Bros.'—Pittsburg, Kan., Oct. 2, Joplin, Mo., 3, Aurora 4, Springfield 5, Little Rock, Ark., 10.

MISCELLANEOUS.

America's "Big Scout"—Dayton, O., Oct. 2, Washington Court House 3, Wellston 4, Jackson 5, Portsmouth 7, Huntington, W. Va., 9, Charlestown 10, Pomeroy, O., 11, Athens 12.
Buffalo Bill—Washington, D. C., Oct. 2, 3, Richmond, Va., 4, Norfolk 5.
Baldwin's—Mobile, Ala., Oct. 2, 3.
"Black America"—Brooklyn, N. Y., Sept. 30-Oct. 5.
Cannon's, Sig.—St. John, N. B., Sept. 30-Oct. 5.
Christine's, Millie—Sioux Falls, S. D., Sept. 30-Oct. 5.
Coyle's Museum—Wichita, Kan., Oct. 2-6, St. Louis, Mo., 7-12.
Gibb's Museum—Marion, O., Sept. 30-Oct. 5, Wapakoneta 7-12.
Gleason's, Prof.—Salt Lake City, U., Sept. 30-Oct. 5.
Helm's—Faribault, Minn., Oct. 2, 3.
Herrmann—Albany, N. Y., Oct. 2, Hoboken, N. J., 4, 5, N. Y. City 7-12.
Haag's—Sedan, Kas., Oct. 2, Elgin 3, Chatauqua 4, Jonesburg 5, Batesville, I. T., 7, Nowata 8, Claremore 10.
Jones', J. Augustin—Binghamton, N. Y., Oct. 2, 3.
Kellar—Cincinnati, O., Sept. 29-Oct. 5.
Lorrett—Wilkesbarre, Pa., Sept. 30-Oct. 5.
Marko's Modern Miracles—Yarmouth, N. S., Oct. 2.
Santanella—Ashtabula, O., Sep. 30-Oct. 5.
Sheuman Bros.'—Simsbury, Ct., Oct. 3, 4, Danbury 7-12.
Smith's, W. H.—St. John, N. B., Sept. 30-Oct. 5.
Vertelli—Sweetwater, Tex., Oct. 5.
Willsey's—Paulding, O., Oct. 2, Columbus Grove 3, Bluffton 4, St. Paris 5, Urbany 7, Tippecanoe City, 8, Troy 9, Greenville 10, Eaton 11, Rushville, Ind., 12.
Well's Wonderland—Hamilton, O., Oct. 2-5, Paris, Tenn., 8-12.

ILLINOIS.

Chicago.—A delightful change in the weather has had a magical effect on the business at all the playhouses, and large audiences are now the rule instead of the exception. Nearly all of the houses have excellent attractions, and the business is certainly better than it has been for many months. De Wolf Hopper, in "Dr. Syntax," and other attractions at the down town houses have all played to big business, while the outlying theatres and vaudeville houses are beginning to see strong indications of prosperity. There has been some speculation during the last few days in regard to Suderman's "Honor," which is to be produced at the Chicago Opera House. It is said that Mr. Daly claims to own the American rights of this play, and that he has talked of an injunction restraining the production.

HOOLEY'S THEATER.—Mr. Daly's company, with Ada Rehan as the centre of attraction, has played to excellent business for the first week of their engagement. This is the concluding week, and it will be devoted to "Midsummer Night's Dream," "As You Like It," and "Taming of the Shrew." "Too Much Johnson" opens Oct. 6.

COLUMBIA THEATRE—De Wolf Hopper has filled the Columbia to the limit during the past week with "Dr. Syntax." It has been the best business that the company has done in Chicago. Next week, opening Oct. 7, Kathryn Kidder comes in "Madame Sans Gene."

MCVICKER'S THEATER.—Mr. Crane has found business steadily increasing during his engagement, and this, which is the last week of "His Wife's Father," is likely to be the most profitable week of his visit. Julia Marlowe Taber comes Oct. 7, presenting a Shakespearean repertory.

CHICAGO OPERA HOUSE.—"The Globe Trotter" closed an engagement of three weeks 28. It was successful, and the new piece made a favorable impression. Lillian Walrath, supported by Frederic de Bellville, will open 29 in Suderman's "Honor."

GRAND OPERA HOUSE.—"A Milk White Flag" is playing to moderate business at the Grand, good houses being the rule. It has been seen here too much within the past two years to be able to compete successfully with newer attractions. Oct. 6 Thomas Q. Seabrooke comes with "A World of Trouble."

SCHILLER THEATRE.—Kellar closed his engagement 28. "The Sphinx" is this week's attraction.

HAYMARKET THEATRE.—Hanlons' "Superba" opens 30. Bertha Bayliss will appear in the title role. Others in the company are Margaret May, Dorothy Chester, Batelle Hannelle. Sunday, 6, Charles H. Hopper in "The Vale of Avoca."

LINCOLN THEATRE.—Lillian Lewis will appear this week, opening with a matinee Sunday, in a spectacular production of "Cleopatra," with Edmund Collier as Marc Antony. Charles A. Gardner comes Sunday, 6.

HOPKINS' THEATRE.—The stock company will present "Kit, the Arkansaw Traveler," this week. The olio includes the Nelson Trio, the Angela Sisters, Gracley and Reynolds, the Mendoza Sisters, Schaefler and Clark, Adeline Marvin and Albert Morgan.

HOPKINS' THEATRE (West Side).—Frederick Bryton's "Forgiven" will be played by the stock company this week. The rest of a strong programme will be furnished by Florrie West, Sam and Kitty Morton, Hanley and Jarvis, Howard and Emerson, Louise Dempsey.

MASONIC ROOF GARDEN.—Kennedy and Lorenz, Gotham City Quartet, Claudine Revere, Durelle Twin Bros., Mrs. James Bogle, H. McCauley and Lena Bruce will furnish the entertainment at the roof garden this week. Although designed as a summer resort the place has been made perfectly comfortable for the cool weather that now prevails.

FRANK HALL'S CASINO.—Beatrice Goldie's Opera Co. will sing "Pinafore" this week with Miss Goldie as Josephine. Others in the cast are Aileen Salinger, Castelle Brydges, C. Byron Brown, Jennie Stewart, Herbert Salinger and Charles Gilbert. The variety bill will be headed by Flossie Moore. Others that will appear include a trio made up of Mons. Perry, Miles. Lulu and Emiline, De Witt Bros., the three Maratta Sisters, the Norwood Bros., Vernon Trumbley and others.

ACADEMY OF MUSIC.—"Human Hearts" will be presented this week. The cast will include Hal Ried, the author, and Bertha Belle Westbrook. Next Sunday, 6, "Shaft No. 2."

ALHAMBRA THEATRE.—"The New Boy" moved over to the Alhambra Sunday, opening with a matinee. They had a successful week at the Academy. Bert Cootes is still playing the leading role.

OLYMPIC THEATRE.—Business has been excellent at the Olympic, and for this week a good programme is offered, including John E. McWade, baritone singer; Murray and Aldine, Prince Kokin, juggler; Riley and Woolf. Williams and Adams, Annie Caldwell, the Fonti-Boni Bros., the Carmen Sisters, Richard Brown, Misses Schaeffer and Monti, Gertrude Haynes, Binn and Wesley, Netter and Williams.

LYCEUM THEATRE.—Paquerette heads the list of people that Manager Grenier has secured for this week. Others that will appear include Brown Bros., Joe Hardman, Mlle. Flora, Imogene Comer, Horwitz and Bowers. Business continues to be excellent at the Lyceum.

SAM T. JACK'S OPERA HOUSE.—"The Forty Thieves" will be continued at Jack's Opera House. Favorites in the company are Emma Warde, Sydney Euson, Allen and Roberts, and Josie Gregory.

PARK THEATRE.—For this week Manager Nick Norton has secured a good list of acts, in which the following people will be seen: Mack and Coulter, Burke and West, Andy and Flora McKee, Charles A. Mack and Ethel Gray, Whipper and Pickett, Grace Celeste and Paus Le Petrie.

ORPHEUS.—The principal attraction at the Orpheus this week will be the Gilette Family, Tony Ryan, Bland Sisters, Eva Asney, Colby, the Standfords, Bessie Louise King, Grayson Sisters, Nellie McPherson, George E. Beban, Fay Rayman, May Lovington and the stock company. Business under the new management at the Orpheus is very good.

KOHL AND MIDDLETON'S CLARK STREET MUSEUM.—Valentine Benson's Marionettes will be seen in the curio hall this week. Other new attractions include Mamie Fitzgerald, the armless pianist; Allgreen, skeleton, and Millicettie, snake charmer. The stage performance will include the usual hourly variety bill.

GLOBE DIME MUSEUM.—The Alphonsos, in their fire eating act, will be features this week. Sam Furst, the whittler, and Lulu Young, electric wonder, are also in the lecture hall. On the stage the lively performance will have the time honored Midway dance as a feature.

WHITE'S LONDON DIME MUSEUM.—In the curio hall this week the attractions will include a skeleton convention, Crowley Children, skeleton midgets; the Mohameds, magicians, and May Cole, heavy woman. On the stage the Midway and a big specialty list of dancers.

NOTES.—Frank Benesch is now on the door at the Grand. Charles McQueen, who used to be at the Grand, is at the Lincoln..... Ira La Motte, the new manager of the Schiller, was called to New York last week. He will return in a few days..... Bailey Avery, who is here with "Honor," is an old Chicago newspaper man..... Sandow and Trocadero Vaudeville Co. will appear at the annual policemen's benefit at the Auditorium Oct. 7..... The Royal English Circus people are making great preparations for their opening Oct. 12. George Wood, a local newspaper man, will do the press work and have direct charge of the business end of the enterprise.

Quincy.—At the Empire Cecil Spooner played to S. R. O. two out of three performances, 26-28. Billy Casad's Minstrels did fairly well 24. A large audience saw "Thrilby" 30. "The Hustler" comes Oct. 1. "A Modern Mephisto" 3. "The Wife" 5..... At the Eden Musee the attractions for the coming week are Wood and Nellie Taylor, Schuyler and Nash, Wilde and Morrell, the Cliffords, and Nolan and Nash.

Bloomington.—At the Grand Opera House "Si Perkins" had fair business Sept. 21. "The Passing Show" pleased a good house 23. "Birds of a Feather" played to a small audience 24. "A Bowery Girl" had a good house 26. Bookings: "A Bunch of Keys" 27, "The Vale of Avoca" 30, "Charley's Aunt" Oct. 2, "The Hustler" 4, A. Y. Pearson's Co. week commencing 7.

KANSAS.

Wichita.—At the Crawford Grand Opera House the season opened Sept. 24, with Mattie Vickers, in "Jacquine." Dick P. Sutton's "Texas" Co. played to a fair house 27. Coming: "Alabama" 3-5. E. L. Martling is the new manager for the Crawford Grand this season. Ringling Bros.' Circus did a good business 28.

Leavenworth.—At Crawford's Grand Opera House "The Derby Winner" had good business Sept. 22. "The Wife" came 23 to fair business. "The Tornado," 25, had a poor house on account of rain. Coming: "The Hustler" 27, "Finnigan's Ball" 29.

Topeka.—At the Grand "Finnigan's Ball" came Sept. 21, to good business, followed by Cleveland's Minstrels, to "S. O. R.," 23. "The Hustler" had only a fair house 25. "The Derby Winner" did not please 26.

OREGON.

Portland.—The Marquand Grand has been dark since Sept. 4. The Casino Opera Co., under the direction of W. H. Kinross, opened to a large audience 23, in "The Mikado." The engagement will last ten days. "The Pay Train" comes Oct. 3 and the Pauline Hall Opera Co. 21.

CORDRAY'S THEATRE is dark.

WONDERLAND.—Birdie Harris, Belle Brown, Geo. Troxell, Bobby Boyle, Blanche Lewis, Julia Winchell, Clara Stanley, Louise Vernon and Lillie Morris.

ANHEUSER.—Tomasso De Groß, Julia Linton, Dagmer Neilson, Lydia Purdy, Sadie Dewey.

LOUVRE.—Rebagliatti's Spanish Students and Lillian Leslie.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alvarez, Carmen
Adams, Nellie
Armour, Aida N.
Arnold, Lida
Atkinson, Alice
Anson, Miss
Agna, —
Adams, Trixie
Atkinson, Maude
Burns, Bessie
Blyth, Helen
Beck, Miss L. & A.
Burt, Anna
Briscoe, Fannie
Booth, Alma
Beckwith, Clara
Burton, Ella
Bordeaux, Marie
Bryan, Blanche
Burt, Annie
Betra, Mlle.
Blanchard, May
Bradburn, Pearl
Browning, Mattie
Brougham, Ethel
Brush, Bertha
Bernard, Cassie
Beck, Lillie
Burns, Bessie
Clifton, Jessie
Carlotta, —
Carmen, Belle
Cook, Mrs. Ben
Carleton, Daisy
Claxton, Loratta
Cleveland, Jennie
Carlyle, Agnes
Collins, Myra
Coleman, Julia
Crowell, May
Collins, Gertie
Crouch, Rose
Carew, Maybel
Clerise, Vivian
Delsabo, Lillian
Dean, Sadie
Diamond, Nellie
Devann, Lillian
Dunn, Nellie
Dumont, Daisy
Dillon, Mamie
De Vere, Jennie
Dale, Mrs.
Dale, Nellie
De Witt, Mrs. J.
De Forest Sisters
Dean, Mary
Devine, Lillian
Du Pre, Jeanette
Dorr, Josie
Davenport, Madge
De Witt, Jennie
Dean, Sadie
Darling, Annie
Darling Sisters
De Berg, Mme.
Day, Lettie
Davis, Bessie
Emmett, Katie
Edwina, — 12c.
Emmett, Pearl
Eroe, Mrs. J. W.
Ernest, Bertie
Fletcher Sisters
Farrell, Lou
Forrest, Emma
Francis, Laura A.
Forreste, Marcella
Franklyn, Nellie
Fields, Lottie
Fletcher, Hattie
Florence, Lottie W.
Fanchette, —
Fisk, May
Flood, Beatrice
Girard, Marie
Galles, Emma
Geruhe Sisters
Germain, Katherine
Grosjean, Ella
Gordon, Bessie
Gorman, Frankie
Garland, Louise
Goldsmith, Hilda
Gonzalez, Frankie
Hazlett, Maude
Hall, Ida
Hamilton, Georgie
Howard, Mildred
Hazleton, Mabel
Helston, Gussie
Harlowe, Trixie
Harvey, Maude
Hanley, Lizzie
Harrington, Gertie
Hardman, Josephine
Hastings, Flora
Howard, Nellie
Hart, Sadie
Hanna, Mrs. W. A.
Harding, Rosa
Hayden, Dollie
Heymann, Goldie
Huested, Violet
Iona, Lillie
Introipide, Josie
Johnson, Lizzie
Jennings, Laura
Juber, Louise
Jerome, Lillian
Janzen, Grace
Juleene, —
King, Sadie
Kett, Birdie B.
Kamochi, Mlle.
Knight, Ruby
Kasten, Rose A.W.
Knott, Lydia
Keith, Gertie
Lilford, Jeanette
Lake, Emma
La Vaunt, Corinne
Lee, Ollie
Lawrence, Clara
Lucifer, Louise
Lee, Minerva
Lincoln, Mamie
Leech, Lottie
Lounborg, Boreson
Lowry, Lillian
La Reane, Eva
La Verne, Mae
Lawton, Cora
Lee, Verdie
Lovington, May
Lorraine, Aggie
Mack, Millie
Minerva, —
Marshall, Madeline
Murray, Linda J.
Merton, Dollie
Mascotte, Violet
Murphy, Maggie
Mora, Helene
May, Ella
Mansfield, May
Mack, Madge
Mills, Irene
Melrose, Lizzie
Melrose, Lottie
Marsh, Sadie
Marguerite, Mlle.
Moreland, Cora
Meyer, Bonnie
Newton, Mrs. D. F.
Nelson, Kittie
Norris, Cora
Neehan, Annie
O'Brien, Alice J.
O'Brien, Annie
O'Brien, Mrs. T. C.
Pierce, Lydia
Phelps, Rene
Pembroke, Kittie
Palmer, Mildred
Prior, Lillie
Percival, Isabel
Palmer, Bessie
Potter, Jennie O.
Prescott, Rea
Price, Helen
Ruffel, Julia
Ray, Emma
Reynolds, Gertrude
Rostelle, Marie
Rosselle, Maud
Roland, Evelyn
Rialta, —
Royle, Mrs. Ed. M.
Roberts, Katie
Reed, Lillie
Rosaire, Mrs. F. G.
Routt, Cora 12c.
Russell, Pinkie
Robey, Miss J.
Russell, May
Rollins, Kittie
Royal, Giselda
Reed, Lillie
Rice, Carrie K.
Remington, Earle
Rawlston, Zelma
Smith, Martha
Smilax, May
Southern, Julia
Serena, Mlle.
Symonds, Lottie W.
Sansoni, Elvira
Slocum, Mrs. J. W.
Southers, Marie
Stoddard, Blanche
Seeley, Mrs. Lou
Spencer, Jessie
Theiss, Lulu
Turnour, Millie
Tanguay, Eva
Vokey, Helen
Vockey, Ellen
Violette, —
Woods, Jessie
Winson, Marie
Warren, Myra
Wood, Vivian
Wilson, Nellie
Wallace, Sadie
Watson, Cecil
Wesley, Florence
Winchester, Rose
Williams, Mamie
White, Bella
Winchell, Carrie
Walters, Annie
Waller, Lena
Wheat, Alice
Zelna, Ollie

GENTLEMEN'S LIST.

Amann, Ludwig
Apollo, —
Albini, H.
Athos, Fred
Andrews, Op. Co.
Aldrich, C. T.
Amsden, C. G.
Alvord, T. G.
"A. D."
Adams, Chas.
Agan, Potter
Allen, Prof. J. T.
Adair, Willie
Armand & Carmen
Atherton, H. R.
Allison, J.
Anzo, Jos.
Aronson, L.
Anderton, Fred
Atkinson, Earl
Abbott, Frank
Adams, Prince H.
Alson, G.
Bell, Harry
Baker, L. R.
Black, John J.
Bickel, Geo. L.
Boyd, C. R.
Baldwin, Ote
Bertram, C. N.
Burke & West
Brookes, Corney
Barnett, Sam
Belmont, H. F.
Barrett, Joe
Banks, Gus
Bancroft, F.
Barre, J. G.
Bailey, Cam
Begley, E. A.
Barlow Bros.
Bickle, Geo.
Bernard, Jas. L.
Bryant, E. W.
Borelly, A. J.
Brummell, A. W.
Bubb, Geo. H.
Bartram, Claude
Butler, Orville
Bean, E. G.
Brown Bros.
Beldon, H. A.
Babcock, Theo.
Buckley, Dr. E. L.
Baker, Will G.
Barnstead, E. H.
Brussells, Ed.
Brighton, Fred
Bludget, Chas.
Burnley, Vernon
Brenno & Zimmerman
Budd, E. B.
Brown, W. W.
Bassett, F. M.
Bridges, John
Blitz, F. R.
Benedict, Lew
Burgess, Joe
Baum, W. S.
Bicketts, The
Burton, Harry
Bankson, Ray
Beers, John F.
Blaney, Chas. E.
Bunnell, Chas.
Barnes, Mac M.
Burroughs, E. C.
Burton, W. E.
Brinkhorst, F. W.
Bohn, Emil
Beard, C. J.
Burton, John
Barlow, Billy
Buson, Prof. H. S.
Blanchard, H. W.
Blum, Paul C.
Burus, J.
Brookes, Corney
Bean, Edgar L.
Birdsell, Henry
Braham, Louis
Carroll, Clever
Crane, E. M.
Crimmins, Dan
Campbell, Fred
Castellat & Hall
Chattaway, J. W.
Collins & Ray
Cunningham, Eddie
Conlan, Joe J.
Clark, A. F.
Colby, Chas. E.
Cook, Chas.
Carroll & Lewis
Case, Charley
Campbell, Frank
Covell, C. F.
Cazman, Henri
Campbell, N. G.
Clayton, Frank
Clayton, Webb
Carter, Chas.
Clarke, John
Crosby, Dr.
Christie, L. H.
Clarke, Willis
Casad, Billy
Chester, Jack
Cross, A. W.
Cotter, Jas.
Comstock Minst.
Crowley & Foley
Cliquot, Chev.
Chrissie, Ed.
Connors, Frank
Cotter, Jas.
Carlisle, Add
Crandall, Tony
Caban, Chas.
Callicotte, J. W.
Curley, John P.
Callahan, Willie
Cone, R. L.
Calhoun, Harry
Cather, John
Chandler, Geo. B.
Clark, Chas.
Collins, J. J.
Cunningham, J. A.
Clapham, S. L.
Depew, Geo.
Duprez, W. E.
Day, Harry
Donnelly, Jas. A.
Dunbar, G. H.
Doyle, J. M.
D'Orme, Prof.
Dwyer, Jas.
Dixon & Bowers
Dorian Quartett
Denton, Geo. C.
D'Esta, Harry
Desmond, Thos.
De Castro, Morris
Devine, Alex.
Dawsons, The
Diez, —
Dubois, Fred
Davis, Geo. C.
Don Carlos, Leona
De Laney, J. C.
Douglas, F.
Dunn & Mack
De Leon, J. E.
De Kalb, D. A.
Diacount & Kempton
Dodge, Frank
Davidson, J. W.
Deaves, Walter
Dalys, The
Davenport, Vic
De Lancy, J. C.
Dolson, Al. L.
De Bonnaire, L. E.
Deagons, The
Dillon, E. F.
Donaldson, Leon
Dunn, Pete
Dagnaut, Francse
Demonio, Harry
De Coursey, Edwin
Dorsey, Billy V.
Dessauer, Sam
Douglas, C. W.
Dean, E. H.
Delmore, Geo. E.
Davis, Ed. F.
D'Esta, Harry
Devenes, Three
Devene, Alix
Dunham, Ben
Day, W. H.
Driscoll, Fred T.
Davis, Edwin A.
Edwards, C. L.
Earley, J. E.
Eddy, Wm.
Engelbrecht, Chas.
Elsler, O. L.
Enke, Geo. W.
Elliott, J. B.
Elmore, H. J.
Edis, W. W.
Edwards, W. A.
Earle, John J.
Emmett, H. J.
Emmonds, W. O.
Edwards, Al.
Egan, Ted
Emmet, J. K.
Eldridge, Press
Ehrhardt, John
Eagan & Wilber
Elbin, L.
Eckhoff, Fred
Emerson, Doc
Edmunds, W. O.
Evans, Eddie
Edwards, Jas.
Emerson, Billy
Egan, Frank
French, Edwin
Fierce, Louis
Fane, Walter
Feint, T. H.
Fredericks, W. B.
Fields, Al. G.
Forker, Mons.
Frye, Jr. C.
Fletcher, Sam
Fitzgerald, Harry
Fenton, Hen

World Players

— J. Harry Gordon, manager of Charles O. Willard, writes: "We are doing an excellent business in Canada. We played Kingston, Ont., last week, to S. R O. Our company was banqueted by friends in Napanee during our engagement. I shall put out Company No. 2 for Mr. Willard about Oct. 15. Their route will lay through Pennsylvania and Indiana. Company No. 1 will route through Canada to Michigan, and, returning, will combine in Ohio with No. 2, and return through New York State. All are well, and enjoy THE CLIPPER, as usual."

— A company, headed by Lillian Mason, has started from California on bicycles for the Atlanta (Ga.) Exposition, playing "An Official Husband" en route.

— Arthur Bulkley and wife (Lottie Emmons) joined the Graham Earle Dramatic Co. at Valparaiso, Ind.

— Mobile, Ala., has a new theatre. The old rink at the Southwest corner of Royal and St. Louis Streets has been converted from a large hall into a modern playhouse. Frederick Hoaker is the manager, and expects to open the house Oct. 7.

— Mrs. Selby Tapsfield has been playing a short engagement with Arthur Sidman's "A Summer Shower" Co., in place of Mrs. Minnie Gordon, who has been ill. Mrs. Gordon will rejoin the company about Oct. 12.

— Harry Doll has signed with the New Gillis Opera House Stock, at Kansas City, Mo. The company opened Sept. 22, with "The Plunger."

— Baby Beatrice, the three year old daughter of La Petite Marie, is with Katie Emmett's "Chat, An American Boy" Co.

— Frankie Sullivan and Rosa May have signed with Brennan's "Tim the Tinker" Co., for leading lady and soubrette.

— Notes from the "Ross and Ross" Co.: We opened our season Sept. 16, in Danbury, Ct., to a big house, and judging from the long continued shouts of laughter the piece made a big hit. N. S. Burnham and Jos. Conyers are the principal comedians, and they are doing well. The piece is much stronger than last season.

— The Lillian Durham Co. send reports of continued good business in Iowa.

— Pliny F. Rutledge and his Metropolitan Comedy Co. report success, and are now in their twelfth week. Roster: M. J. De Graff, proprietor; Pliny F. Rutledge, Raymond Gilbert, Prof. Chas. McMillan, musical director; Fred Von Haller, Wm. Moore, De Moss Ong, Mlle. Celestra, Jessie Welburn, Lizzie Edwards, Lorine Roberts, Doc. Waterman, in advance.

— Joseph Desberger has signed with Mme. Modjeska's company.

— On Sept. 9, at the Amphion Theatre, Brooklyn, N. Y., Charles Dickson produced May Melvin Ward's one act play, "German Lessons," with the following cast: Elsie Morgan, Lillian Burkhart, Jimmy Reilly, Gus. Yorke, George Uphaus, Alonzo Stevens, Mr. Thomas, L. A. Voss, Carl Thalburg and Charles Dickson.

— Mrs. Kate Byron fell while playing the Duchess, in "Ups and Downs of Life," in Atlantic City, N. J., and injured her right knee. She will resume work in Hoboken, N. J., Oct. 7.

— James F. Blyth has leased from T. Henry French Charles Hawtrey's "Private Secretary," and will immediately organize a company for the road, opening at Chester, Pa., Oct. 17.

— Louie Lester rejoined her husband (Frank Beal), with "The Slaves of Gold" Co., at the People's Theatre, this city, Sept. 30, having sufficiently regained her health to resume her professional duties.

— "Old Farmer Hopkins" Notes: "We are in our seventh week, and the business we have had, despite extremely hot weather, is a surprise. Receipts are larger to date than any previous season we have had. Trade is brisker in all lines through Ohio than it has been in the past three years. C. F. Converse, cornetist, is a recent addition to our orchestra."

— Roster of Linn's Comedy Co.: We are doing a good business. Have been out for four weeks. We carry our own band and orchestra. Roster is as follows: W. W. Dearborn, proprietor and manager; J. C. Feely, stage manager; C. W. Holt, advance agent; Ray Funk, Anna Clarke, Laura Hall and Daisy Haverly.

— Mrs. F. W. Stair presented her husband with a boy baby on Sept. 23.

— C. Wm. Bachman has sold the American rights to his new Anglo-Swedish comedy, "Just Over," to Theodore Merrill.

— Evelyn Gordon has been engaged for the support of Cora Van Tassel in "Tennessee's Pardner." She joined that company in Cincinnati, Sept. 21.

— Witherell & Dowd's Pavilion "U. T. C." Co. closed their season at Moira, N. Y., Oct. 1, and went directly into Winter quarters at Chateaugay. Chas. Brickwood went to his home in Haverhill, Mass.

— H. E. Griswold has accepted the position of advertising agent in Gorman's Theatre, Manchester, N. H.

— Prof. Geo. Gilbert will sail on Oct. 9 for London, Eng.

— The Mlle. Simmons Comedy Co. will open its season at Winchester, Va., Oct. 21.

— The Heasley & Pell's Repertory Co., under the management of Geo. A. Pell, will open their regular season in Norristown, Pa., Oct. 10. The roster: William Heasley and W. Ward Pell, sole proprietors; Geo. A. Pell, business manager; C. R. Williams, John Kluge, Gus Tulley, Lillian Reid, Lole Worrel and others. They will play three nights and week stands and, we are informed, carry fourteen people and all special printing.

— On Sept. 24 the members of Sawtelle's Dramatic Co. held a banquet at the Windsor Hotel, Bangor, Me., the occasion being the celebration of Manager J. A. Sawtelle's fiftieth birthday. A large number of handsome presents were given, among which were a solitaire diamond stud, valued at $250, from his wife; a pair of diamond cuff buttons, a handsome shaving set and a gold watch and chain from the members of the company. Excellent business has been the rule ever since the opening of our season.

— Otto C. Grunitz, clarionet soloist, has re-engaged with Sutton's "Texas" Co. for the ensuing season. P. J. Hanlon, double bass and tuba, has engaged with the same company.

— Edward E. Rice has disposed of his interest in Louis De Lange's farce comedy, "The Globe Trotter," to William F. Hoey, who has been playing the leading part. Mr. Hoey will continue on tour with the play, retaining the original cast, with one exception. Frederick Bryton will replace Aubrey Boucicault.

— C. G. Craig will go out as a star in December, in a play J. A. Harvey is writing for him.

— Espy Williams has written a new romantic play for Robert Mantell, entitled "The Queen's Garter." It will be produced this season.

— Nita Carrittee has been engaged by J. C. Duff as the prima donna of the company with which he intends to produce Pearsall Thorne's new opera, "Leonardo," at the Garrick Theatre, this city, Oct. 22.

— Augustin Daly has filed a bond for $250 in the Supreme Court of this State for an injunction he has obtained restraining Frederic De Belleville, Bailey Avery, Lilian Walrath and others from producing a play called "Die Ehre" in English, under that or any other title. The defendants intend producing the play in Chicago, Ill., under the title of "Honor."

— The roster of the new stock company at the Grand Opera House, Salt Lake City, U., includes William Ingersoll, Walter Edwards, Wm. H. Tooker, Hugh J. Ward, George R. Edeson, Fannie McIntyre, Rebecca Warren, Edith Pollock, Annie Chester, Catherine Jerome, Samuel K. Chester, Harry Hathaway.

— Aubrey Boucicault has signed a contract with James H. Meade and Teddy Pelper to star under their management. The four will open about Dec. 1.

— E. J. Henley is having serious trouble with his throat, and it is doubtful if he will be able to use his voice for several weeks. At present he can scarcely speak above a whisper. He has been rehearsing with the company which will produce "The Heart of Maryland," but the management has been compelled to engage a substitute for his role in the play until he recovers his voice. John E. Kellard has been engaged to replace Mr. Henley temporarily.

— "The Man About Town" has been booked for a long season, opening Nov. 4, in Hoboken, N. J. George W. Larsen will play the title role, and Gertie Palmer will also be in the cast.

— "The Wizard of the Nile," a comic opera, in three acts, words by Harry B. Smith, music by Victor Herbert, was produced for the first time on any stage Sept. 26, at the Grand Opera House, Wilkesbarre, Pa.

— Wilton Lackaye and Alice Evans were married Sept. 25, at Council Bluffs, Ia.

— George Rignold, who toured the United States nearly twenty years ago in "Henry IV," intends visiting this country this season.

— Lydia Thompson is appearing at the Lyric Theatre, London, Eng., in "The Artist's Model."

— Frank V. Dalton has been engaged for the advance of Harry Lewis' Comedians, in "The Bloomer Girls," a musical farce comedy.

— Roster and Notes from "O'Hooligan's Masquerade:" We opened our season at Red Bank, N. J., Aug. 26, and have been playing to good business. We opened in Scranton, Pa., Sept. 26, to 'S. R. O.' We carry sixteen people, and the show seems to hit them hard everywhere. Gallagher and West still hold their own. Watson and Dupre's specialty goes with a hurrah. The Raymoun Sisters' dancing goes well, and Mamie Rennat pleases all with her bell solos. Al. Tanner is also doing well with a number of songs, and Ida Russell makes a hit with her singing. Dan Lacy, as Mike O'Hooligan, is meeting with approval. Roster: Gallagher and West, Watson and Dupre, Ida Russell, Abbie Lamoureax, Raymoun Sisters, Mamie Rennat, Dan Lacy, Al. Tanner, Jas. Goo, Clifford Meech, musical director; W. B. Watson, general manager; Lew Pang Borne, business manager; Phil. Paulscraft and Sam Robinson in advance.

— Notes from Ferris' Comedians: We are now in our sixty-first week, have an excellent company, and business is great. In Madison, Wis., last week, at the Fuller Opera House, despite the extreme heat, we packed 'em in every night. Miss Hayward stands pre-eminent in her banjo and negro specialties. Geo. E. Fisher nightly receives six and eight encores in his wonderfully clever specialties. Billy Mason is not far behind with his nimble feet and up to date songs. Our route this season takes us through Illinois, Iowa, Missouri, Arkansas and Tennessee.

— Tomlinson Comedy Notes: The clever singer and dancer, Little Mamie Fleming, is with us. We are playing to good houses nightly. We carry a band of fourteen pieces and an orchestra of twelve pieces. The show is booked solidly up to May 30, 1896. Our agent, Ed. Barnstead Jr., was presented with a valuable coach dog by Mr. Tomlinson, and will use him for advertising purposes ahead of the show.

— Harry Clark has signed with the Payton Comedy Co.

— Ella Burton has joined the Empire Stock Co. at Holyoke, Mass., for the season.

— The De Haven Comedy Co. opened a week's engagement at the Grand Opera House, Canton, O., Sept. 23, to reported good business.

— Harry Cheasley has joined the Marie Kinzie Co., to do advance work.

— Died at his home in St. Louis, Mo., of disease of the stomach, Sept. 25, Frank D. F. Decker, aged thirty-six years. He was the only son of Capt. J. W. Decker, the well known Western manager. He left a widow, professionally known as Rose Mitchell.

— Wilbur Mark closed with the "Tennessee's Pardner" Co., in Cincinnati, O.

— W. Chrystie goes with the "Captain Paul" Co.

— Announcement has been received of the marriage in San Francisco, Cal., Sept. 4, of Chas. H. Krause, treasurer of the Tivoli Opera House, to Nellie McDonald, late of the "Spider and Fly" Co.

— Chas. Lovenberg, the well known musical director of Keith's Providence Opera House, and formerly a popular leader with road companies, has achieved success with the big open air spectacle, "The New King Cole," which he produced for the Rhode Island State Fair people, in Providence, R. I. The local papers were lavish in their praise of Mr. Lovenberg's work, giving columns of notice to it. Mr. Lovenberg has done considerable work of this nature on a smaller scale. His burlesques for the Brown University students and other organizations in Providence, and for the Rentz-Santley and other companies on the road, being always successful, but his latest work proves his ability for large affairs.

— Elita Proctor Otis has joined the Lyceum Theatre Co. and will remain with that organization until the close of its tour. She will also be seen at the Lyceum Theatre, this city, during the season.

— Lydia Yeamans-Titus is reported to have retired from Manager Robinson's "On the Road" company at Cincinnati, O., Sept. 29.

— Owing to the serious illness of Maud Norton, the season of the Elite Theatre Company closed Sept. 21, at Milport, N. Y., where the lady will remain under treatment. The company had been on the road continuously for eighteen months, and six weeks ago began a series of return dates, which had proved unusually successful and promised equally good in the future.

— Lincoln J. Carter's "The Fast Mail" opened a three nights' engagement at the Grand Opera House, Wheeling, W. Va., Sept. 26, to business which is said to have tested the capacity of the house.

— James Silver closed with Witherell & Doud's "Uncle Tom's Cabin" Co. Oct. 1, and joined Ellinwood's Players.

— C. L. Wiseman will manage the Will F. McNulty Company this season.

— Chas. Tremaine has ended his engagement with the Lillian Tucker Co.

— Cecil A. True informs us that he has been engaged by James R. Keane to appear in "Burr Oaks" and "Fair Play." He was made a K. of P. at Mechanics Falls, Me., recently.

— Manager Ed. Anderson informs us that the Anderson Theatre Co., headed by Kate Watson, opened its season at Gilman, Ill., Aug. 5, and has since enjoyed prosperity.

— Manager Joseph Oppenheimer will open the season of his "Zero" Co. at Norwich, Ct., Oct. 2.

— Salter & Martin's Co. opened the Grand Opera House for the season in Mt. Pleasant, Ia., to reported big business, Sept. 27, the S. R. O. sign being displayed early in the evening. The house this season is under the management of Frank E. McClary.

— The Carrington Co. opened successfully at Cady's Opera House, Chatham, N. Y. The roster: Maud Douglas, Agnes Murray, Marie Weeks, A. C. Sanders, O. S. Hathaway, Chas. E. Brandon, Harry Weeks, Jack Willard, Matt Cavanaugh, Philip Staats, Chas. M. Raphun, proprietor and manager; A. C. Sanders, stage manager; Prof. Philip Staats, musical director; Matt Cavanaugh, stage carpenter; Jack Willard; properties.

— Jennie Leon has joined J. Boyd Phelps' "Worried Partner" Co.

— Sam B. Villa writes: "The World Against Her" opened its season at Pawtucket, R. I., to the capacity of the house, and made a hit. The play is in its sixth year.

— The Lilly Lyons Dramatic Co. opened its season in Warsaw, N. Y., Oct. 1, under the management of Pratt & Lovatt. Roster: T. A. Pratt, business manager and treasurer; W. G. Lovatt, advance; H. B. Pierson, stage manager; C. Fox musical director; E. Stevens, Jules Delmar, F. A. Morse, J. B. Clinton, Harry Elvers, Lilly Lyons, Evelyn Colgrove, Georgie Tormey and Edith Harold.

— Will Rising has been engaged by Manager Benj. Tuthill to give his songs illustrated in "The Merry World."

— John M. Cooke is on W. A. Brady's executive staff, acting as business manager for "Old Glory."

— Phil. and Bessie Maher are with the Frank E. Long Dramatic Co.

— A dispatch from Cincinnati, O., states that, "Land of the Midnight Sun" opened to big business there Sept. 29.

— Juliette Irving goes with "Dr. Bill" to play Mrs. Firman.

— Mrs. Elise Grey, daughter of Jacques Kruger died Sept. 27, in this city, from injuries received from an explosion of alcohol. Her mother, Mrs. Kruger, was also seriously burned. The accident occurred at Mr. Kruger's home, and was caused by Mrs. Kruger attempting to light the gas in the bath room, where her daughter was about to take an alcohol bath. It is supposed that the fumes from the alcohol caused the explosion the moment Mrs. Kruger attempted to light the gas. Mrs. Grey, who was terribly burned, was insensible when rescued, and died a few hours later, without gaining consciousness. The flat and its contents were greatly damaged by fire.

— Frank Bush made his stellar debut Sept. 16, in "Girl Wanted," at the Theatre Royal, Montreal, Can.

— We have received from Col. William E. and Walter L. Sinn, proprietors and managers of the new Montauk Theatre, Brooklyn, N. Y., an elaborate souvenir, in book form, of the opening of the house, which took place Sept. 16. The work is tastefully embellished with half tone portraits of stars and managers who will form the principal attractions at the theatre during the coming season, and contains, as well, half tone views of different portions of the interior of the theatre and portraits of those prominent in its management. The work is a model of typographical art, and is fully in keeping with the structure it is sent out to commemorate.

— Manager James S. Hutton, of the Lincoln Theatre, Chicago, Ill., wires THE CLIPPER that the opening of Lillian Lewis, in "Cleopatra," at his house Sept. 29, was to a packed house, and that the production was superb.

— The Original Tennessee Trio have signed with the Turkish Knights' Operatic Extravaganza Co.

UTAH.

Salt Lake City.—John Drew's engagement at the Salt Lake Theatre being canceled, A. M. Palmer made a quick booking for "Trilby," covering same dates, Sept. 27, 28. Coming: "The Passing Show" Oct. 14, 15.

GRAND.—The stock company is presenting a double bill, "Jobson's Night Key" and "Broken Ties," to uniformly good business.

NOTE.—Prof. Gleason, the horse tamer, is giving nightly exhibitions at the old skating rink, to large attendance.

MICHIGAN.

Detroit.—At the Lyceum Clay Clement comes Sept. 30-Oct. 1, 2, in "The New Dominion." The house was dark last week. No new bookings.

DETROIT OPERA HOUSE.—The Tavary Opera Co. all this week. Wm. H. Crane comes 7-12, followed by Frank Daniels 14-19. The first part of last week Robert Downing, in "Helena" and "The Gladiator," played to very fair business. There is marked improvement in Mr. Downing's work this season, which the regular theatregoers were quick to notice and applaud. Alexander Salvini and his excellent company drew average good attendance the latter half of the week, presenting "Ham let." "The Three Guardsmen" and "Ruy Blas."

WHITNEY'S GRAND OPERA HOUSE.—This week the Wilbur Opera Co. Last week the same company did an excellent business. They are very popular here. Next week, John Kernell, in "The Irish Alderman."

CAMPBELL'S EMPIRE THEATRE.—This week "Jolly Old Chums" comes well heralded with handsome lithos. Last week "Old Tennessee," with a lot of colored folks in the cast, met with favor and good attendance was the result. Next week, Crawford Brothers' Minstrels.

WONDERLAND MUSEE AND THEATRE.—Curio hall: The fat women's bicycle race, consisting of the following heavy weights: Alice Thompson, Della Beck, Big Martha, Amelia Hill, Lucy Morris and Lizzie Smith; averaging in weight, 425lb. Theatre: Cook and Clinton, female sharpshooters; Frank Riley, eccentric dancer; Forman and West's new comedy sketch, "A Freak Acquaintance;" Campbell and Beard, trick musical comedians; Geo. Austin, slack wire, and Kittie Gilmore, balladist.

NOTES.—The Capitol Square Theatre closed Sept 28, for repairs. New furnaces will be put in and several other requirements to meet the wants of the public. The continuous performance feature will cease, and the house in future will play only combination shows, giving two performances daily, from 2 to 5 P. M., and 8 to 11 P. M. Manager Campbell promises good attractions and popular prices, 10, 20 and 30 cents. Regarding the Lyceum's attempt at the continuous show style of entertainment, one of the Brush heirs says: "There will be no continuous show performances given in the Lyceum Theatre at least until every possible legal expedient shall have been exhausted to prevent it. The lease says the same scale of prices shall prevail and the same class of plays be produced as at the Detroit Opera House. No continuous performances will be tolerated." Mr. Shaw's lease expires July 1, 1896. Manager Shaw, in the meantime, will make all he can out of the lease, and says the continuous show will be tried notwithstanding the terms of the lease, which he thinks he can get around.

Grand Rapids.—At Powers' Opera House Sol Smith Russell, Sept. 25, 26, played to two large houses. Lillian Lewis, 27, 28, had good attendance. Coming: "Charley's Aunt" 30, "Shenandoah" Oct. 2, Chas. Dixon 8, 9.

GRAND OPERA HOUSE.—"The Two Johns," 23-26, drew good houses, as did "Two Old Cronies" 27, 28. Coming: Week 30, the London Belles; week Oct. 7, "Old Tennessee."

SMITH'S OPERA HOUSE.—Week 30: Bessie Madison, Carroll and Kane, Etta Burton, Carl Frank, Jennie Robey, the St. Clairs, Billy Hill, Coleman and Martin and the stock.

Battle Creek.—At Hamblin's Opera House, Sept. 25, "Cleopatra" was presented by Lillian Lewis to a good house. She was ably assisted by Edmund Collier as Marc Antony. Coming: Week of 30, Carrie Louis.

NOTES.—John Roberts has joined the Gilbert Opera Co. .....Charley Cronk is with "Joshua Simpkins" Band.

Saginaw.—At Academy of Music, Sept. 24, Sol Smith Russell, in "The Rivals," was greeted by S. R. O. "Charley's Aunt" 26, had good house. "Old Tennessee" comes Oct. 1, 2. Clay Clement 8. ....Newell's Pavilion closed 26, with Ward's Comedy Co. The venture has been successful, and Mr. Newell expects to be in the market early next Summer for good attractions.

Jackson.—At Hibbard's "The Old Homestead" pleased to a packed house Sept. 24. Sol Smith Russell and an excellent company presented "The Rivals" to good business, at advanced prices, 27. The Gilbert Opera Co. comes week of Sept. 30.

Kalamazoo.—At the Academy of Music "The Two Johns" came Sept. 20, to a light house. "The Old Homestead," 26, played to fair business. Booked: "Shenandoah" 30.

Lansing.—At Baird's Opera House Lillian Lewis, in "Cleopatra," came Sept. 25, to a fair house. "Shenandoah" is billed for Oct. 1.

TENNESSEE.

Memphis.—At the Grand Opera House Warren Conlan was booked for Sept. 30-Oct. 5. His agent was wired here on 26 that the company had stranded in Nashville and to come on to that city. Due: Emily Bancker, 8, 9, "The Dazzler" 11, 12. "Down in Dixie" did only a moderate business Sept. 18, 19.

NEW LYCEUM THEATRE.—The regular season opens Oct. 4, with "Darkest Russia," for two nights. "Sinbad" follows 7-12.

EAST END PARK.—"The Last Days of Pompeii," Ben Stern and J. D. Price, managers, is being produced under the auspices of the Memphis Manufacturers' Association, the engagement extending from Sept. 25 to Oct. 4.

RINGLING BROS.' CIRCUS is billed to appear 14.

Nashville.—At the Theatre Vendome the regular season will be inaugurated Oct. 3-5, with David Henderson's Extravaganza Co., in "Sinbad." Indications point to big business.

NEW MASONIC TEMPLE.—Warren Conlan, in "Hamlet," "Merchant of Venice," "Othello" and "Virginius," was the attraction Sept. 23, 24. Mr. Conlan was entirely unknown here, and consequently the business was very poor. Coupled with other reverses and poor business here, Mr. Conlan and his manager, James A. Montgomery, were obliged to mortgage all of their trunks, containing costumes, to obtain money on which to get out of town. It is not known whether their tour will be continued or not. Emily Bancker, in "Our Flats," comes Oct. 2, 3; "The Limited Mail" 4, 5.

GRAND OPERA HOUSE.—Anna Eva Fay was booked to open this house Sept. 30 and continuing for week, but Manager Boyle has changed the dates, and she comes in later.

"AMERICUS" was given its initial production here 24. Performances were also given 26-28. Large crowds were present each week. ....Paper is out for Buffalo Bill's Wild West Show for Oct. 25.

Chattanooga.—At the new Opera House "The White Slave" came Sept. 21, to fair business at matinee and very small house at night. "Trilby" did good business matinee and night 24. "A Green Goods Man" played to small house 25. "Our Flat" did fairly well 27. Bookings: Ward and Vokes Oct. 7, "Spider and Fly" 8, "The Dazzler" 9, Joe Ott 12.

SELLS BROS.' CIRCUS comes 10.

NEBRASKA.

Omaha.—At Boyd's Theatre Sam T. Jack's Extravaganza Co. opens a three nights' engagement Sept. 29, in "The Bull Fighter." Chas. Frohman's Company will present "Too Much Johnson" Oct. 2, 3. "The Silver Lining" comes 4, 5, "Rush City" 6-8. "A Contented Woman" 10-12. Gladys Wallis, in "Fanchon," did fair business Sept. 24, 25.

CREIGHTON THEATRE.—"The Cotton King" comes 29 for four nights. "Coon Hollow" comes Oct. 3-6; Edward Milton Royle, in "Mexico," 7-9; "Human Hearts" 10-12. Palmer's Company, in "Trilby," had crowded houses Sept. 23-25. Cleveland's Minstrels had good house 26. "The Passing Show" did good business 27, 28.

DIME MUSEE.—Owing to the sudden disappearance of the treasurer, Geo. A. Baxtresser, this house has changed proprietors. George Mitchell is now the owner and F. L. Barnes manager. Business has been fair the past week. The people are Mabel Caren, serio comic; Barron, Irish comedian; Denning and Roth, sketch; Sheldon, dog circus; Voss, ventriloquist; Mlle. Rosseau, song and dance; Anderson's illusions; Trostler, egg collection, and Wm. S. Le Vard, sword walker and banjo performer.

NOTE.—Mr. William Lackaye and Alice Evans were married in Council Bluffs, Ia., Sept. 25, by Rev. Dr. Phelps. As soon as the ceremony was over Mrs. Lackaye left for New York, while her husband continued on the California tour of the "Trilby" Co.

Lincoln.—The season at the Lansing was opened Sept. 10 by Manager Church's John Griffith's "Fast" Co. The company met with a hearty reception. "Down on the Suwanee River" followed 19. "The Derby Winner" played to a fair house 21. "The Hustler" did not do its customary business 23. Jno. Stapleton's "The Wife" Co. pleased a fair house 24. "Rush City" did light business 26. Cleveland's Minstrels did well 27. "The Tornado" comes 28, "Too Much Johnson" is due Oct. 1, "On the Bowery" 2, "The Silver Lining" 3, "The Passing Show" 5, "Coon Hollow" 7.

FUNKE OPERA HOUSE.—Season was opened Sept 4, by Roland Reed, to a full house. The Cecil Spooner Co. played county fair week, 9-14, to good business, considering the extreme hot weather. Sam T. Jack's Extravaganza Co., in "The Bull Fighter," Oct. 4 and matinee; "A Turkish Bath" comes 11, Lillian Lewis 22.

ELLA GARRISON

Was born in Philadelphia, Pa., on Aug. 6, 1870, her mother being a professional. When she reached the age of twelve years she made her first appearance upon the stage, assuming a small part in "Around the World in Eighty days" at the Grand Opera House, in her native city. Her mother, however, concluded to take her off the stage, and placed her in the St. Paul Academy in Philadelphia. She remained here, however, but a short time, when she again sought the stage. Together with her mother, with whom she now appeared, she started upon a tour of the country, reaching as far as the Pacific coast, and playing in many prominent vaudeville houses. In May, 1890, she met with W. Jules Garrison, whom she afterwards married. Since that time Mr. and Mrs. Garrison have successfully appeared in some of the best vaudeville houses in the country. During the season of 1892-93 they were with the Rogers Bros.' Fun Makers, under the management of David Trotell. For the season of 1894-95 John F. Fields engaged them to produce their new travesty act. During a portion of that season they were also with James R. Adams' Pantomime Co., Mrs. Garrison having been especially engaged to play the fairy queen. This season they are with Louis Robie's company, the Washburn Sisters' Last Sensation, in which they appear in "Fortuna, or the Princess Tough," and also do a strong turn in the olio.

Variety and Minstrelsy

NOTES FROM THE FAY FOSTER CO.—We opened our sixth annual tour Sept. 23, at the Unique Theatre, Brooklyn, N. Y. Despite the unusually hot weather, a fair sized audience was present, and everyone was delighted. Frank Nelsonia, who is now manager, has left no stone unturned to make the entertainment eclipse all former efforts. A comedy, "Outing of the Thespians," was the curtain raiser, and served to introduce four comedians and fourteen ladies, handsomely attired. Besides the comedy work introduced, a dance by Jennie Donna and a gavotte by eight ladies were the features. Alberta Hadley, operatic vocalist, opened the olio, and her songs were heartily encored. Nelsonia followed with his popular entertainment, "Treweyism," and displayed wonderful versatility and a magnetic stage presence. Clayton and Grand had an exceptionally odd musical act that pleased everyone, and Lynch and Jewell presented one of the strongest and most artistic sketches seen here in years. Dailey and Manning's act, "The Bowery Museum" (with special scenery), went with a rush, and the Deaves closed the olio with a marionette act. The operetta, "The Island of Dodo," was the third and last part, and introduced the full strength of the company. A novel dance by Emma Stevens, and a ballet arranged and produced by Ida Miller, were special features, and the comedy work of the comedians, the beauty of the costumes and the excellent music and vocalism were potent factors in its success. The roster: F. Nelsonia, manager; Sam Straus, advance representative; Frank Clayton, Lew Grant, Frank Manning, George Dailey, John Marion, Walter Deaves, Lynch and Jewell, Ada Russell, Mrs. Deaves, Florence Le Roy, Olive Howe, Nettie Herbert, Rose Burgess, May Irwin, Ida Miller, Emma Stevens, Jennie Donna, Blanche Hastings, May Clarke, Harriet La Vake, Ivy Heath and Alberta Hadley.

CHAS. GEYER, contortionist, informs us that he has purchased Prof. Bartholomew's palace Pullman sleeping car.

THE DONOVANS have signed with Sam Devere's Co. for the season, this being their second season with Mr. Devere.

THE MOORE SISTERS, Emma, Rose and Babe, played the Buckingham Theatre, Louisville, Ky., week of Sept. 9, although announced to appear at the Gem. They were presented with a pair of diamond earrings and a diamond ring during their engagement.

MARVIN AND COURTNEY have separated, and Mr. Marvin has joined hands with J. W. Dale, late of McMahon and Dale.

BERNARD DYLLYN was presented with a floral horseshoe at Hyde & Behman's Theatre, Brooklyn, N. Y., last week, by a delegation of his friends.

MURRAY AND ALDEN are filling engagements over the Hopkins' circuit.

LIZZIE B. RAYMOND, of Weber & Fields' Vaudeville Club, recently became a beneficiary to the extent of five thousand dollars through the death of an aunt. Her sister, Mrs. Bob Emmett, and her brother, Dan McAvoy, of McAvoy and May, also receive like amounts.

JOHN L. STARR, late of Starr and Woods, and Wm. A. Mack, late of Richardson and Mack, have joined hands.

JOHN P. HOGAN, the well known minstrel, now of the team Hogan and Spencer, has recovered from the accident he met with while playing an engagement at the Bon Ton Theatre, Jersey City, N. J., week of Sept. 9-14. Mr. Hogan severely wrenched his left ankle.

J. B. SWAFFORD, general agent of Cleveland's Minstrels, was the guest of Joe Torr, manager of Car No. 6, of the Barnum & Bailey Show, at Council Bluffs, Ia., Sept. 21.

R. D. SIVADO arrived last week with Ani and Ino and Mlle. Florizell, and opened with Gus Hill's New York Stars. The acts are decided novelties, and made a hit in "Vanity Fair." Mr. Hill's new production for next season is well under way towards completion.

HARRY SEFTON AND MAY DEAGLE have just finished sixteen weeks of engagements in Colorado.

WILL F. SCOTT, who has for the last four years been in England, is once more back in New York.

MANAGER J. L. MARKS informs us that Andree and Golden, the high divers, who played a lengthy engagement at Manhattan Beach this Summer, are booked for the fairs at Trenton, N. J., and St. Louis, Mo. They will also play at the Exposition, Atlanta, Ga.

MIACO'S CITY CLUB did a big business at the Empire Theatre, Indianapolis, Ind., last week, turning people away at several performances.

NOTES FROM W. A. MAHARA'S COLORED MINSTRELS.—Business is good, and the weather is fine. Roster: W. A. Mahara, manager; Jack Mahara, advance agent, with two assistants; Geo. L. Moxley, stage manager; Billy Young, vocal director; Bob Tompson, leader of band and orchestra; Frank Patric, Hilliard Brewer, Pearl Brewer, Hallie Smith, Baley Stewart, James Johnson, S. E. Dodd, Coppridge Bros., Bob Webster, P. S. Lindsey, Leroy Bland, James Soner, George Brown, Thomas Washington, John Nelson and the Williams Bros. The show is going good. Every song on the first part is new. The Brewer Bros. have added some trick juggling to their contortion and acrobatic turn, which finishes their act very strongly.

RICHARDS AND BOND and Pauline Parker will play the West and at Denver, Miss Parker's home, where she will remain. Later Miss Parker will join the team.

TERRY AND ELMER have closed an engagement over the Keith circuit. Miss Elmer was a prominent feature of the recent parade in this city, appearing as "The Goddess of Liberty."

THE BLONDELS inform us that they have a new daughter, Pauline Marie Blondell, born Sept. 15, in Seattle, Wash.

HORWITZ AND BOWERS, who recently returned from the Pacific coast, opened at the Lyceum Theatre, Chicago, Ill., for two weeks.

ALLAN H. WAAS, mimic and impersonator, closed an eight weeks' engagement in Milwaukee, Wis., and has joined Kalbfield's Orpheum Stars.

BEN R. BENNETT, of Bennett and Dawly, who was taken suddenly ill on Sept. 22, has almost recovered.

JENKS AND CLIFFORD open at Keith's Bijou Theatre, Philadelphia, Pa., Oct. 7.

THE PARK THEATRE in Portland, Me., a new variety house, opens Nov. 4, under the management of C. F. Stubbs, who has already placed contracts for scenery, rebuilding, etc. There will be eight performances per week, every evening and Wednesday and Saturday matinee. There will be no museum in connection with the house.

WILLIAMS AND WOODS AND LEONA LEWIS have returned from Savannah, Ga. Miss Lewis appeared at the Gaiety Theatre, Troy, N. Y., last week.

MARION BLAKE has made an excellent mark with the Rentz-Santley Co., singing "I Ran a Race" and "Sing Again That Sweet Refrain."

CAPT. SIDNEY HIMMAN has engaged Lew Edwards, comedian, for his show that will start out in November.

MONCRIEF AND JESS, after playing three weeks at Boston, Worcester, North Adams, Fall River and Lowell, Mass., will open Oct. 7, for four weeks, on the Davis circuit.

BINNEY AND CHAPMAN joined the Fay Foster Burlesque Co. Sept. 30, for three weeks, opening at the Kensington Theatre, Philadelphia, Pa.

OWING to the serious illness of the mother of the Milburn Sisters, they were obliged to close their season with Miaco's City Club. Grace Milburn will work alone, Alice Milburn having decided to remain at home until her mother's recovery.

EDDIE O'DELL, acrobatic tramp, is with the French Folly Co.

A PLEASANT OCCASION was the presentation of a handsome Elk badge to "La Petite Edith" (little Edith Hart) by Camden Lodge, No. 293, B. P. O. E., on Sept. 23. This pleasing little performer is a great favorite with the Camden boys, and her many kindnesses to them has made her many admirers. Bro. James McCormick made the presentation speech, and the "little one," as she is familiarly termed, acquitted herself splendidly in receiving the gift.

THE VALDARES are with Tony Pastor's road company. Bessie was presented with a diamond ring by Mrs. Tony Pastor while playing in Cincinnati, O., last week.

WE ARE INFORMED that the stranding of the Marie Sanger Co. in Lafayette, Ind., was caused by the desertion of the proprietor, Henry I. Sylvester.

FRED ANDERTON, tenor, has left W. S. Cleveland's Minstrels.

WILLIAMS AND ADAMS have closed with the Burt Shepard Minstrels, and are at present playing special engagement at Harrison Park, Terre Haute, Ind.

PAULINE BLACK, of Carns and Black, is seriously ill at her home in Chicago, Ill., with inflammatory rheumatism, and it is not expected that she will be able to return to the stage for some time.

LE CLAIR AND LESLIE have signed a contract with Manager Walters, of the Orpheum Theatre, San Francisco, Cal., for a number of weeks at the conclusion of their present engagement.

LEW ALBERT has joined his former partner, Sam Howard.

MANAGER MANNING has engaged Maude Davis for two weeks at the Palace Theatre, Cleveland, O.

NOTES FROM THE A. G. FIELD BIG WHITE MINSTRELS.—The weather continues hot, but has not affected our business. Augusta, Columbia, Charleston and Savannah were especially hot, but business was big in all those cities. At Savannah the house was jammed. This theatre, as you know, has been improved, and it is a cosy little house now, but Manager Shaw says he will have to enlarge it to hold the admirers of the Field Minstrels. Charleston was the same way; we had to turn them away. At Columbia we had the house packed, standing ten deep in the rear. Indications are that Macon will repeat Savannah's treatment. Everything is in splendid shape with the show.

BARLOW BROS.' NOTES.—The pleasantest event of our present season took place at Steubenville, O., Sept. 21, after the evening entertainment, when Joseph Arthur, formerly manager of the Barlow Bros., was banqueted. Covers were laid for thirty-two persons. After the tables were cleared the cigars were passed around, and the fun began. Charley Vogel was master of ceremonies, as well as toast master, and when he related his experience at the Billposters' Convention it was greeted with roars of laughter. Short addresses were made by Basil McHenry, Billy Barlow and W. A. Ward, but from a humorous point none were in it with Vogel. Will E. Nankeville, Arthur La Bard, Bob Price and Thos. Crockett each sang. Harry Ward, after repeatedly refusing, was compelled to sing his own version of "Da Pas Ma La," which he did, much to the satisfaction of those assembled.

NOTES FROM WELSH BROS. XXTH CENTURY VAUDEVILLES.—The time for our opening is rapidly approaching; all of our details and arrangements are completed, and by the time the band plays on the inaugural day we will have one of the cleanest and most compact family entertainments that was ever presented to the American public. Our time is nearly all filled, mostly in the better class of theatres. Among the people who have already signed are: Gus Burton and Sadie De Alma, Phenomenal Cretoe, Fred and Emma Rowley, the Great Scofield, Horner and Gardner, Prince Kaminski, Macklin Sisters, Chas. F. Edwards and Henri Vox. In addition to the above, a first class concert band and orchestra will be carried. The wardrobe, trappings, banners, etc., for the street parade will be entirely new and very attractive. Welsh Bros. are the sole owners and managers, C. M. Newton business manager, and Col. M. H. Welsh general agent in advance. The season opens Nov. 2, at Fulton Opera House, Lancaster, Pa.

NOTES FROM THE BOSTON IDEAL VAUDEVILLE STARS.—We have now been out six weeks and business has been good. We are playing week stands, changing

PENNSYLVANIA.

Philadelphia.—With the advent of cooler weather last week business took a jump all along the line. The relief from the torrid temperature promises to be permanent, and, as managers are putting forth their strongest attractions, good business is expected to rule from now on.

BROAD STREET THEATRE.—The Camille D'Arville Opera Co. remains for the week, presenting "Madeleine, or the Magic Kiss," Monday night, and "A Daughter of the Revolution" for the remainder of the engagement. The former piece drew big houses all last week. Next week, Daniel Frohman's Lyceum Theatre Co., in "The Case of Rebellious Susan."

CHESTNUT STREET OPERA HOUSE.—Rice's "1492" comes for the fortnight. Last week "Little Christopher" ended a very profitable fortnight's engagement and fully deserved the success it achieved. Oct. 14, the Digby Bell Opera Co., in "Nancy Lee."

CHESTNUT STREET THEATRE.—Creston Clarke comes week of 30, presenting "Hamlet" 30, Oct. 3 and matinee 5; "The Merchant of Venice" Oct. 1, "Don Cæsar de Bazan" and "Faint Heart Never Won Fair Lady" matinee 2, "Much Adoo About Nothing" 2, "The Fool's Revenge" 4, and "Richelieu" 5. "In Old Kentucky" drew only fair attendance. Next week, the Witney Opera Co., in "Rob Roy."

WALNUT STREET THEATRE.—William Jerome's Broadway Comedians, in "Town Topics," come 30 for the week. Business last week averaged very good with Andrew Mack in "Myles Aroon." The singing of the star was warmly applauded. Next week, E. M. and Joseph Holland, in their new play, "A Social Highwayman."

PARK THEATRE.—Primrose & West's Minstrels is the attraction which will doubtless test the capacity of this popular theatre for the week. Last week Louis Harrison's new farce comedy, "The Bicycle Girl," with Nellie McHenry as the star, had its first production on any stage. Although business was by no means bad, the play, in its present form, is hardly destined for a long season. It is, however, capable of being revised. The new woman and coming man business is shocking to refined sensibilities, and not funny. There are some rather vulgar lines that should be cut out, and some very old jokes that should be omitted or replaced. Then, if one or two strong specialties were added, the skit might pass muster as a farce comedy. Laura Bennett deserves unqualified praise for the perfection with which she sang some negro melodies. Oct. 7, "The Twentieth Century Girl."

AUDITORIUM.—The Boston Howard Athenæum Co. furnishes the entertainment for the current week. Last week the Vaudeville Club was received with great favor, business improving very much after the first two nights. Weber & Fields' Own Company comes Oct. 7

NATIONAL THEATRE.—William Barry, in "The Rising Generation," is the current attraction. Tompkins' "The Black Crook" had a very profitable week, and received abundant evidences of continued popular approval. Next week, "On the Mississippi."

GIRARD AVENUE THEATRE.—"The Gossoon" is Manager Holland's offering for the current week. Last week the first production of a new comedy, by Edward R. Kidder, entitled "An Ocean Pearl," attracted some notice. The play is not free from the roughness generally incident to a first production, but it has a good foundation and can be polished into an interesting and successful drama. Mamie Gilroy had a congenial part in Tabby, and beyond the fault of taking the audience too much into her confidence she played it with skill. Harry Davenport made a great hit as Joey Janeway. The performance was marred somewhat by gagging, which has become too much of a habit with the company. Next week, "The False Friend."

FOREPAUGH'S THEATRE.—"The Face in the Moonlight" is this week's production, with George Learock in the star part. J. M. Ward's "Delmonico's at Six" fairly packed the theatre last week. Mrs. Forepaugh seems to have the happy judgment of selecting just the sort of plays her patrons want, for business has been tremendous ever since the place opened. "My Partner" next week.

PEOPLE'S THEATRE.—Hanlons' "Fantasma" holds the boards for the week, and all Kensington will turn out to see it. "Old Glory" profited by the cooler weather, and had a big increase in business towards the last of the week. "The Struggle of Life" comes Oct. 7.

STANDARD THEATRE.—"Side Tracked" is sure to please the South Street people this week. "A Baggage Check" did a very large week's business. "The Prodigal Father" next week.

THE KENSINGTON THEATRE.—The Fay Foster Comedy Co. gives a variety performance for the week. "The Man from Texas" did well on the week's business. The Paris Comedy Co. Oct. 7.

CARNCROSS' OPERA HOUSE.—"Shooting the Chutes," a minstrel first part; Little Bijou Blanche, Goldsmith Sisters, "The Great Leonzo," Herbert and Lane bicycle experts, and the last performances of "Charity Begins at Home" are Manager Carncross' announcements for the week. Business is good.

THE BIJOU.—The Little Rossows and Fulgora are sufficient to insure crowded houses for the week. Apollo, bounding wire expert, is also on the bill, and other features of the programme are Ryan and Richfield, Lizzie Derius Daly, Bryant and Richmond, Aeolian Trio, Ford and Francis, Jester, Mason and Healey, the Savans, Tom Mack, Sisters Gherue, Robetta and Doretta, and McCarthy and Reynolds. Big business, with packed houses the last half of last week.

THE LYCEUM.—The Rentz-Santley Novelty and Burlesque Co., in "Twill Be Club," "Robin Hood Jr." and living pictures is this week's attraction. The Watson Sisters jammed the house to the doors last week. Next week, Isham's Octoroons.

THE MUSEUM.—Various features are continued in the curio hall, the novelty being a cigarette makers' contest among a number of cigarette girls. In the theatre the Ideal Vaudevilles give an entertainment. Business last week was good.

NOTES.—Next week Nate Salsbury's "Black America" opens at the Grand Opera House.....Primrose and West will give a cake walk, open to all comers, at the Park Theatre, Oct. 5, after the performance..... It is reported that the actors of the Guyville Tempest Opera Company are stranded in Camden.....In the "Old Glory" Co. Ernest Allen takes the place of Philip Hunt, who leaves to manage the Washburn Sisters.....Robert E Graham is in town, "A Trip to the Rockies" having been called in at Baltimore last week.....Manager Samuel F. Nixon sailed from Paris on Saturday.....The new electric plant at the National is now in full operation. As the machinery can be seen from the street, it attracts considerab e attention every night.....Milton Aborn was in town on Friday, and reported that his brother, Sargent, of Jacob Litt's forces, was convalescent of typhoid fever at Atlantic City.

Pittsburg.—Improved business has come with cooler weather, and the advance sale at nearly all our houses indicates good audiences for the current week.

BIJOU THEATRE.—Jos. Grismer and Phœbe Davies, in "Humanity," is Manager Gulick's offering for the week beginning Sept. 30. John Kernell, in "McFadden's Elopement," closed a mirthful week Sept. 28. The Boston Howard Athenæum Star Specialty Co. Oct. 7.

DUQUESNE THEATRE.—Minnie Maddern Fiske presents "The Queen of Liars" Sept. 30, for the first time here, and will repeat it till Oct. 7, when Clara Morris comes in repertory. Robert Hilliard played his first star engagement here last week.

ALVIN THEATRE.—Frank Daniels' new opera, "The Wizard of the Nile," by Harry B. Smith and Victor Herbert, produced here Sept. 30, will hold the boards till Oct. 7, when "Little Christopher" will follow. Fred Warde gave some admirable performances of standard tragedy last week.

NEW GRAND OPERA HOUSE.—"In Old Kentucky" fills this week's bill. "The Black Crook" shone resplendent up to Sept. 28. Primrose & West's Minstrels Oct. 7.

NEW WORLD'S MUSEUM THEATRE.—Acting Manager Harris announces the Rose Richmond Burlesque and Specialty Co. as this week's attraction. The Boston Burlesque Co. packed the house all last week.

HARRY DAVIS' EDEN MUSEE.—Proprietor Davis presents a very strong roster in the curio hall this week, comprising Bruno, the legless man; James Gilroy, Genevieve Murdoch, and Malvern and Hill. In the theatre an excellent olio is prevented by McWatters and O'Connell, Memphis Kennedy, the Two Graces, Fanny V. Reynolds, and Gilbert and Reilly.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Tony Pastor pays us his annual visit this week, together with a more than usually strong company. The advance sale indicates that he will be warmly welcomed, as usual. The American Vaudeville Co. did a great business last week. Russell Bros'. Comedians come Oct. 7.

CHIPS.—Harry B. Smith, librettist of "The Wizard of the Nile," Frank Daniels' new comic opera, will be in this city 30 to witness the performance.....Manager Harry W. Williams now gives a special matinee for ladies every Thursday.....Hereafter the matinee days at the Duquesne will be Thursday and Saturday instead of Wednesday and Saturday, as heretofore.....William A. Woods, a well known Pittsburger, writes that he has joined the "Land of the Midnight Sun" Co.....Harry Hotto, now of Geo. Monroe's "A Happy Little Home" Co., was for many years first low comedian of the Pittsburg Opera House, in the palmy old stock company days.....Sol Litt Jr., manager of "In Old Kentucky," who, with his wife, has been sojourning here for several days past, left for New York 28.....Scribner & Smith's Circus closed it season at McDonald, one of our suburban towns, Sept. 28. The wagons and other paraphernalia of the show will be wintered on the fair ground, at Washington, Pa., and the animals comprising the menagerie have been loaned to the city zoological garden in Schenley Park.....Mrs. Torriani is visiting her parents here. Owing to ill health she will probably remain in retirement this season. She is a sister of the well known newspaper writer, Virginia D. Hyde, and a sister in law of Charles A. Bigelow.....W. H. Maddock is filling the position of assistant treasurer at the New Grand Opera House.....J. Walter Collier Jr. is here making arrangements for Nancy McIntosh's song recital at Carnegie Hall, Oct. 8.

Wilkesbarre.—A fairly good sized audience saw Louis James in the role of Othello at the Grand Opera House, Sept. 23. Chas. T. Ellis pleased a fair attendance of admirers of his peculiar style in "The Alsatian," which appeared here for the first time 24. Frank Daniels presented, 26, "The Wizard of the Nile," by Harry B. Smith and Victor Herbert. Mr. Smith has provided a libretto that scintillates with jokes that are up to date and purely American, and which Mr. Daniels handled with inimitable skill and telling effect, never once overacting his part, which affords liberal opportunities for genuine comedy work. In the score Victor Herbert provides rather pretentious music for a comic opera, but he returns to the level of laymen in music in the last two acts. There are no catchy airs; none that will secure the universal indorsement of the street gamin, who makes catchy airs popular. The staging is superb and truly Egyptian in all its appointments, the costuming rich and appropriate and characteristic of ancient Egypt. Wm. Barry's "The Rising Generation" filled the house 27. To come: Lewis Morrison's "Faust" 30, 31.

MUSIC HALL.—In the Foothills," 23-25, had fair business. "A Money Order," 26-29, had good average attendance.

GEM THEATRE.—The Empire Entertainers played to fair business week 23-29. To come: Louise Lorrett, Jeanette Lilford, Weiland, Millie Mason, Lorrett, shadowists, in Lorrett's comedy of "Shadows."

Reading.—Charles B. Hanford, in a fine scenic production of "The Merchant of Venice," had a large audience at the Academy of Music Sept. 25. William Barry, in "The Rising Generation," came to fair business 26. Louis James, in an excellent production of "Othello," was well received 27. Billy Van's Minstrels did well 28. Coming: "Captain Pau" 30-Oct. 1, Lewis Morrison 2, 3, Robert Hilliard, in "Lost—24 Hours," 4; Nellie McHenry, in "The Bicycle Girl," 5.

GRAND OPERA HOUSE.—Churchill's Entertainers drew a big house 24. The Obrey Entertainment attracted a large audience 26. Dan A. Kelly, in "The Shadow Detective" 27, and "The Outcasts" of a Great City" 28, had large business. "O'Hooligan's Masquerade" Oct. 4, 5.

BIJOU THEATRE.—"Maloney's Raffle" did fairly well 23-25. "Side Tracked" was well received 26-28. Sam T. Jack's Creoles come 30-Oct. 2, Isham's Octoroons 3-5.

Altoona.—At the Eleventh Avenue Opera House Donnelly and Girard, in "The Rainmakers," drew a full house Sept 24, with the "S. R. O." notice out early in the evening. "McCarthy's Mishaps" did fairly 27. Minnie Maddern Fiske 28. Coming: Robert Hilliard Oct. 1, Frederick Warde 2, "The Stowaway" 4, William Barry 8, "Maloney's Mishaps" 11, Minstrels (home talent) 12.

HARRY DAVIS' EDEN MUSEE had excellent business week of Sept. 23-28. This week's attractions: E. S. Sullivan's Dramatic Co. on stage No. 1, and Byron and Blanch, Ettie Albion, the Kodacs, Johnnie Williams, the Bartons and Kola on stage No. 2.

Scranton.—At the Academy of Music Ethel Tucker opened for week Sept. 30. Wm. Barry came 28, to a large house. Frank Daniels, in "The Wizard of the Nile," scored a success 27. Lewis Morrison, in "Faust," came to large houses 25, 26.

FROTHINGHAM.—Joseph Murphy comes Oct. 1, 2.

DAVIS' THEATRE.—"Maloney's Raffle" Sept. 30-Oct. 2, "Gilhooley's Masquerade" came Sept. 26-28, to good houses.

Lancaster.—At the Fulton Opera House the American Gaiety Girls to good business, Sept. 23. Minnie Maddern Fiske in "The Queen of Liars" did very well, 25. Louis James, in "Othello," had very large house 26. "A Money Order" had a good house 28. Mackay Opera Co. comes 30, for week.

Easton.—At the Able Opera House, week of Sept. 23-28, the Mackay Opera Co. did fair business. Coming: "A Baggage Check" Oct. 1, Sam T. Jack's Creole Co. 3, Nellie McHenry 4, "All the Comforts of Home" 8.

OHIO.

Cincinnati.—The hot weather has played havoc with box office receipts this week. Every house in town had an opening Sunday, and as that was the hottest one we have experienced this year, it goes without saying that the houses were light. The tail end of the cold wave struck us Wednesday night and business picked up rapidly, though the only show to do big business was Tony Pastor, at the Fountain, the "S. R. O." sign being displayed on two different occasions. All lines of business are picking up and the people are "show hungry."

WALNUT STREET THEATRE.—Eddie Foy made another hit in "Little Robinson Cru-oe" at this house last week, giving ten performances. Kellar comes 30, followed by Mrs. Potter and Mr. Bellew, in "Le Collier de la Reine" Oct. 7.

GRAND OPERA HOUSE.—This house received its share of patronage, with Otis Harlan and "A Black Sheep" as the attraction. "The Masqueraders" follow 30, "1492" Oct. 7.

HEUCK'S OPERA HOUSE.—Lydia Yeamans-Titus was well received last week, and the Cohan Family made hits. "Land of the Midnight Sun" comes 29. Hanlon's "Superba" is underlined.

FOUNTAIN SQUARE THEATRE.—Tony Pastor had a big business here last week. "The Black Crook" comes 29.

PEOPLE'S THEATRE.—Sam Jack's Adamless Eden was well patronized last week. Sandow comes 29. "South Before the War" is underlined.

ROBINSON'S OPERA HOUSE.—Horace Mitchell did a good business last week at this house. "Birds of a Feather" opens 29, followed by Arnold Kiralfy's Spectacular and Vaudeville Co.

FREEMAN'S THEATRE.—The continuous show at this house is gaining ground. "The Outcast" will be put on by the stock company 29, while Pete Baker will head the vaudeville list. Other performers are: Lillie Laurel, Baker and Flynn, Palmer and West and Conwell and Swann.

KOHL & MIDDLETON'S MUSEE.—Week of 30, in the musee halls will be found: Ralmoah, fire king; Lulu Mack, midget, and Prince Conrad, midget. In the auditorium: Sherwood and Merideth, sketch duo; Smith and Myers, musical team; the Baskirks, Dutch comedy performers; Lottie Forbes, song and dance performer; Miles Morris, Irish comedian; Aggie Baron, vocalist; Prof. Ganelleau, magician

GOSSIP.—Manager Avery, of the Musee, is trying to get up a marriage between the two midgets of his house..... There are rumors that "On the Road" will go no further on the road.....Scott & Cummings, managers of Robinson's, are now managing Cora Van Tassel, Cummings going on the road as acting manager.....Horace Vinton resigned his position as business manager of Robinson's to become Van Tassel's leading man. The company is touring Kentucky.

Cleveland.—The downward tendency of the mercury has as yet had no reverse effect on the general attendance at the playhouses. One house has closed its doors, and, apparently, there is no immediate prospect for better times, other prognostications to the contrary, notwithstanding.

EUCLID AVENUE OPERA HOUSE.—A revival of "The Old Homestead" still proved that it held public sympathy, as especially good houses were the rule week of Sept. 23. Very little change is perceptible in the company, the only addition to the play being a new storm scene. "Madame Sans Gene," with Kathryn Kidder in the title role, comes week of 30, to be followed Oct. 7 by the Marie Tavary Grand English Opera Co.

LYCEUM THEATRE.—Perhaps the event of the week was the *premier* of Sandow's Trocadero Vaudeville Co., which opened Sept. 25. The company was easily one of the very best vaudeville companies seen here for years, each performer being a star. Sandow still introduces his heavyweight performances. The new people are the Two Bobs, Panzers, acrobats, whose performance was marvelous. The same can be said of N. E. Kaufmann, trick bicyclist. Mons. O'Gust, pantomimist, was exceptionally clever. This was the first performance in America of the Panzers, O'Gust and Kaufmann, and all made instantaneous hits. The Luciters, high kickers and jumpers; the Five Jordans, aerialists; Amann, impersonator, and August Dewell were also worthy of special mention. Business, however, was only fair. Helene Mora, in "A Modern Mephisto," continued her engagement 23, but, owing to illness, her engagement was then closed. Robert Downing appears in standard repertory week of 30. Donnelly and Girard Oct. 7, 8, 9.

CLEVELAND THEATRE.—"Zozo, the Magic Queen," was the attraction week of Sept. 23. Judging from the attendance during week, there was little magic in its drawing powers. The company can hardly be said to have thoroughly pleased, and it is in every sense an attempt only of a revival of a once gorgeous spectacle. Week of 30 "Plays and Players" will be seen for the first time in this city. The company is under the direction of Charles C. Stumm, formerly of the Star Theatre of this city, and a rousing welcome has been assured Mr. Stumm and his company. "Down in Dixie" appears week of Oct. 7.

STAR THEATRE.—Kalbfield's Orpheum Stars played a very successful engagement week of Sept. 23. Mlle. Troja can be said to have made a thorough hit. She is an excentionally clever performer. Crawford Bros.' Double Minstrels week of 30. Field and Hanson Oct. 7.

PARK PAVILION.—The management claim the largest week's business of the season week of Sept. 23. An excellent bill was given for the delectation of its patrons. For new attractions week of 30 the following have been added: Bros. Ancoletti, Madame E. Kline, Tegge and Daniels, Moore Sisters, Carr and Ingram, Morris Jacobs, strong boy; Lillian Chester, and Addie Smith.

TROCADERO.—This Music Hall, which opened Sept. 16, has succumbed and closed its doors 25. Business the first week, owing to severely hot weather, was poor, and it is evident that the proprietors, Engel & Strobel, could not withstand the strain of heavy expenses without a corresponding income. The hall for the present will be closed.

CUES.—In addition to the extensive repairs made by Managers Drew & Campbell, of the Star Theatre, the outside has now been embellished with a large electric light cathedral glass V sign, besides other handsome decorations.....Manager Hartz has returned from a trip to New York. He reports a number of additional bookings, but not a complete success of the Managers' Meeting, which he attended, relative to a pooling issue.....Warren G. Richards, humorist, has returned from a several weeks' engagement through the East.....Mrs. W. T. Campbell, wife of Manager Campbell of the Star Theatre, is visiting in Indiana.....It is rumored that Robert Manchester will establish a high class vaudeville theatre, with restaurant, cafe, roof garden and indoor theatre. A new block is now building here, which, it is said, he is endeavoring to secure.

Toledo.—At the People's Theatre Rose Sydell's London Belles closed three nights of good business Sept. 28. Jno. Kernell opened 30, for one week, in "McFadden's Elopement" and "The Alderman" "A Black Sheep" comes Oct. 7-9, Donnelly and Gerard, in "The Rainmakers," 10-12.

ROBISON'S CASINO.—After a most successful season this popular resort closed Sept. 29. The management has succeeded in presenting a thoroughly clean cut variety entertainment throughout the Summer, and deserve great credit in having secured such an excellent list of performers.

THE NEW VALENTINE THEATRE will not be opened Oct. 31, as announced, on account of the delay in receiving the iron necessary to the completion of the structure. The opening night is not definitely fixed.

Dayton.—At the Grand Opera House Anna Eva Fay gave two extra performances Sept. 22, 23. She plays a return date 29. "The Fatal Card" was produced for two nights 24, 25, to good business. "Bonnie Scotland" came 26 to fair patronage. Coming: Ninth Regiment Band, of New York, Oct. 5

PARK THEATRE.—A. Y. Pearson presented six plays at the Park week of 23: "The White Squadron," "The Midnight Alarm," "Land of the Midnight Sun," "The Derby Mascot," "A Tale of Four Cities" and "The Police Patrol." Special attention was given to details, and each piece was well presented. Good business was the rule. Coming: "The Scout" Sept. 30-Oct. 2, "Bunch of Keys" 3-5.

SOLDIERS' HOME THEATRE.—"Bonnie Scotland" played to big business 25. Booked: "London Bells" Oct. 10.

Columbus.—At the Grand Opera House Donnelly and Girard opened a four nights' engagement Sept. 29. Salvini had large houses 24 and 25, while Robt. Downing did well 26-28.

HIGH STREET THEATRE.—"South Before the War" opens for three day and night performances 30. "The Smugglers" had fair business 23-25. "The Scout" and Wild West Show also drew 26-28.

Steubenville.—At the City Opera House Helene Mora canceled Sept. 23, on account of the smallpox scare at Wheeling, W. Va. "Texas Steer" comes Oct. 3, and Al. G. Fields' Minstrels 8.

LONDON THEATRE.—Week of 30: Lowry and Francis, McCale and Dempsey, Cardin and Platte, Laura Lawrence, Lilian Floyd, Price and Waton, and stock in burlesque of "Monte Cristo Jr."

NOTE.—Jake Schaffer, of Walter L. Main's Show, has charge of the Opera House this season.

Akron.—Clay Clement, in "The New Dominion," came Sept. 21 and played to poor house. Chas Macey's Lady Minstrels, due 26, failed to materialize, and are reported stranded at Carrollton, O. "Down in Dixie" comes 28. Commencing 30, and lasting the entire week, the Waite Comedy Co.

MASSACHUSETTS.

Boston.—The Bowdoin Square Theatre will on Sept. 30 be the scene of the first American production of Sutton Vane's melodrama, "In Sight of St. Paul's."

TREMONT THEATRE.—Sir Henry Irving and Ellen Terry, with the London Lyceum Co., began, 30, an engagement at this theatre. For the first week the repertory will be "Nance Oldfield" and "The Bells" on Monday evening, and the rest of the week (except Saturday night, when "Becket" will be staged) will be given J. Comyns Carr's great play, "King Arthur," for which choral and incidental music has been composed expressly by Sir Arthur Sullivan. The scenery and costumes have likewise been especially designed and the entire production of this historical play will be a superb one.

COLUMBIA THEATRE.—For one week only will be given "Rory of the Hill." "The Greater Twelve Temptations" closed a fair week 28, and next week we are to have Frank Bush with "Girl Wanted."

BOSTON MUSEUM.—Seldom indeed has there been put upon the stage of this historic house a more sterling attraction than Haddon Chambers and B. C. Stephenson's drama, "The Fatal Card." It has drawn to the museum, under the management of Chas. Frohman, the best of business, and undoubtedly will so continue as long as presented.

GRAND OPERA HOUSE.—Very gratifying success continues to attend Manager Mansfield's scheme of continuous performances. He has thus far provided enjoyable entertainments in the vaudeville, comedy and specialty lines, and the result has been a uniformity of well paying houses. For week of 30 the list is headed by the Elliott Family of acrobats, who begin their second week. Also on the bill are Romulus, the strong man; the California Trio, Nelson, Pharaoh and Davenport; Allen and West, Lottie West Symonds, Myrtle Arlington, Road and Sheeler, Maude Harvey, Napier and Marzello, and Elonia the whole forming the best bill of the season.

PARK THEATRE.—The engagement of Otis Skinner, in "Villon, the Vagabond," begins at Manager John Stetson's house 30. The tour of the play is under the management of J. J. Buckley, and in the company are Frederick Mosley, Mark Price, R. Peyton Carter, John Weeks, Sarah Truax, Rose Shuman and Maud Durbin. Thos. Q. Seabrooke closed 28, in "A World of Trouble."

HOLLIS STREET THEATRE.—That John J. McNally's latest farce comedy, "The Night Clerk," has proven a success of the biggest kind is an indisputable fact. As presented by Peter F. Dailey it is irresistibly funny, embodying elements of pure, prime wit and an abundance of keenly humorous situations. Week of 30 will be its last here, and next week comes Chas. Frohman's Empire Theatre Co., who will present "The Masqueraders."

CASTLE SQUARE THEATRE.—In compliance with a strong demand Manager Rose continued last week the presentation of "Martha," which drew very good business during its two weeks presentation. For week of 30 he announces "The Merry War," with a cast in which will appear Clara Lane, Kate Davis, Edith Mason and Wm. Wolff.

BOSTON THEATRE.—The fifth week of "Burmah," with its effulgence of stage splendors, intricate mechanism and unique marches, begins 30, and already the greater portion of the house seats has been pre-empted. It is on until further notice.

KEITH'S NEW THEATRE.—At this pretty theatre for week of 30, the bill promulgated by Manager B. F. Keith takes in the Zola Sisters, the Mimic Four, Lizzie and Vinie Daly, Swift and Chase, Geo. Golden, the Wilmot Duo, Dixon, Bowers and Dixon, the three Nameless, John W. World, Emma Krause, Brown and Watson, McCollin and Hall, Robt. Winstanley, Harold Going, Conley and Madden, Mack and Holt, and the Japanese juggler, Soto Sunetaro.

DUNN'S NICKEL ODEON.—It is surely an apt adage that "nothing succeeds like success," and Manager Frank Dunn has had good cause to appreciate the triteness of the saying. His house has been doing a remarkably profitable business during the season, and he is now branching out still stronger. Extensive improvements have been made within and without, and the place is now one of the most comfortable in the city. For week of 30 he will show in his curio halls Dexter, the escaped convict; Oklahoma Bill and Prairie May, a female bootblacking contest, Tomaso, the human pin cushion; Prof. Singard, in his black art; Young Hermann, the strong man; wire haired Satanella, Cardanos' troupe of trained monkeys and "Jago," the South American jaguar. The stage: La Petite Cyr, Geo. Willis, Susie Young, Geo. Rivers, Cora Armstrong, Delvecho and Waters, Ward and Carroll, Senora Rita, Edward Lytell, the Sisters Lynotte, and Mollie Gilbert's Lady Minstrel Co.

HOWARD ATHENÆUM.—Manager McAvoy this week announces Billy Carter, Georgie Parker, Gouget, the Aline Twin Sister dancers, Mlle. Charcot, the Two St. Belmos, Chas. Harris and Nellie Walters, Chas. Hunn and May Bohee, Dick Carroll, Magee and Crimmins, Gorman and West, the Crane Bros., Frank Cotton, Mlle. Rosina, the Andersons, Eddie Clark, Ozav, Mackin and Edwards, Fred Warren and Allie de Bebian, Clancy and Weston, Tony Mack, Frank Marion, Ver de Ver and Howard's Big Trio, John McVicker, John Phillips and Jas. E. McElroy.

AUSTIN & STONE'S MUSEUM.—Big Ben Hicks is the primal attraction of curio hall at Stone & Shaw's house. Other curios in the hall are the Japanese War riors, the educated dog, "Jack," and the Paper King's inferno. On the stage: Baker and Boydell, Crauss' Tyroleans, Smith and Regan, the Sisters Geyer, Kelly Brothers, Tim Carney, Mae Baisley, Billie Worland, Howe and Maas, Tuxedo Quartet, Mabel Bond, three Bros. Bryton, J. C. Hughes, Sullivan and Phillips, Lincoln and Gillett, Kemp Family, Morton and Sellers, and Tom Merrill.

GRAND MUSEUM.—The stock of this house is billed for 30 and week in the four act English melodrama, "Fighting Fortune," with the author actor, Harry N. Dowley, in the principal role of Moses Anderson. In the olio: Dunn and Daly, Lizzie Weston, Mazziotta, the Russells, Kitty O'Neal, the two Wallers, Shayne and Worden, Logrenia, Frank Emerson and Mark Loring.

LYCEUM THEATRE.—Week of 30, Manager Batcheller advertises the French Folly Co. "The New Woman," "The Tally Ho Club" and other novelties are combined to form an up to date show of its kind.

NOTES.—Courtney Thorpe is booked for an early engagement in Boston.....Two new English melodramas will be produced in Boston next season by Manager Wm. A. Brady.....Humanity," with Joseph Grismer and Phœbe Davies, will be seen at the Columbia Theatre next month.

Fall River.—At the Academy of Music a crowded house greeted Kate Claxton, in "The Two Orphans," Sept. 28. Joe Ott, in "The Star Gazer," gave a good performance 25 to fair returns. The Henrietta Vinton Davis Concert Co. came 29 to a good sized house. Booked: Frank Daniels, in "A Girl Wanted," Oct. 5; Andrew Mack, in "Myles Aroon," 7; "Sowing the Wind" 9, "Lost in New York" 11, 12, "Jack Harkaway" 14, 15. Peter F. Dailey in "The Night Clerk" 17, "Humanity" 18, 19.

RICH'S THEATRE.—The management of this cosy play house has fully met the approval of the theatre going public, as is attested by the good sized audiences assembled at each performance. Al. Reeves' Big Show came Sept. 26-28, to the full capacity. Allen and West's Comedy and Specialty Co. held forth to good business 23-25. This week Agnes Wallace Villa holds the boards. Bookings: "The Derby Mascot" 7-9, "The Engineer" 10-12.

NOTES.—Edward H. Kendall, representing Frank Bush in "Girl Wanted," was the guest of Eugene Wellington, of Al. Reeves' Co., 26.....Willie O'Brien, boy soprano, late of "Eloped with a Circus Man" Co., joined "The Star Gazer" 25.....Stage performances at Lincoln Park have ended for the season.....The Gaiety and Bijou Theatre was obliged to close its doors 21.

Springfield.—At Gilmore's Court Squars Theatre, Sept. 24, "The Girl I Left Behind Me" drew good business. 25, "Town Topics" had fair house. 26, 27, 28, "The Brownies" came to large returns. Booked: "Jack Harkaway" Oct. 1, Robt. Mantell 2, "A Ride for Life" 3, 4, "Wang" 5, Lewis Morrison 7, 8.

TUCKER'S PARLOR THEATRE.—Good business prevailed week of Sept. 23. Booked: Week of 30, Mlle. Tournour, Eddie Miles and Daisy Raymond, De Forest West, Helen Englehart and May Raymond, Tournour and Roberts.

Lowell.—At the Opera House "The Derby Mascot" played to a fair house Sept. 23, and "Wang" drew three big houses 27, 28. Booked: "A Ride for Life" 30, Rhea, in "Nell Gwynne," Oct. 1, "The Great Brooklyn Handicap" 2, "Special Delivery" 3.

MUSIC HALL.—"A Fair Rebel" came 23-25, and drew big houses. "The Engineer" came 26-28 to very large houses. Booked: Cunningham and Staley's California Vaudevilles Sept. 30-Oct. 2, John E. Brennan, in "Tim, the Tinker," Oct. 3-5.

Lawrence.—At the Opera House "Wang" pleased a fair sized house Sept. 26. "The Derby Mascot" played to good business on 27, 28. Coming: "Special Delivery" Oct. 2, "Girl Wanted" 3, "Jack Harkaway" 7, Peter Dailey 10, "Sowing the Wind" 11, "Uncle Tom's Cabin" 12.

PARK.—The season opened 30 at this house with the following people: Dixon and Lang, Alice Barnes, the Burtons, Miss Graveland and Burt Cole.

Lynn.—At the Lynn Theatre William Jerome came Sept. 23, in "Town Topics," and played to small business. Coming: Waite Comedy Company Oct. 14-19, Andrew Mack 21, "A Trip to Chinatown" 23, Stetson's "Uncle Tom's Cabin" 26.

MUSIC HALL.—May Smith Robbins appeared 23-25, in "Little Trixie," to fair business, and John E. Brennan's "Tim, the Tinker," did a small business 26-28. Coming: London Gaiety Girls 30-Oct. 3, Mora 7-12.

Taunton.—At the New Theatre "Wang" came Sept. 23, to large returns. Tony Farrell, in "Garry Owen," played 24, to a light house. "The Great Brooklyn Handicap" 25, to good business.....At Bristol County Fair 24, 25, 26, the following performers appeared: Bark Ben Achmet Arab Troupe, La Van Bros., Ramza and Arno, Albertus and Bartram, the Marions, Johnson, Davenport and Lorello. De Verna Bros. and the Romalo Bros.....At Sabbatio Park Gorman's Imperial Japanese Troupe and Alpine Warblers came week of 23.....Booked for the New Theatre: Thomas Keene 30, "Fabio Romani" Oct. 2, "The Girl I Left Behind Me" 4.

NEW YORK CITY.

Last Week's Events.—The torrid weather of the past week had a most injurious effect upon theatrical business, and even the new attractions failed to secure audiences of satisfactory size. The week was, however, by no means uneventful, but, on the contrary, was rich in novelties. A novel and interesting play had its first production upon any stage, another was seen here for the first time in this country, while a third had its first metropolitan presentation. A few of the most popular attractions enjoyed continuous prosperity in spite of the heat, but in many of the houses the receipts were very small.....The continued attractions for the week ending Sept. 28 were: "Princess Bonnie" at the BROADWAY, E. M. and Joseph Holland at the GARRICK, Francis Wilson at ABBEY'S, "Fleur-de-Lis" at PALMER'S, "The Great Diamond Robbery" at the AMERICAN, "The Prisoner of Zenda" at the LYCEUM, "The Widow Jones" at the Bijou, "The Capitol" at the STANDARD, "The Sporting Duchess" at the ACADEMY OF MUSIC, Nat C. Goodwin at the FIFTH AVENUE, "Le Collier de la Reine" at DALY'S, "Trilby" at the GARDEN, "Rob Roy" at the HERALD SQUARE, Clara Morris at the FOURTEENTH STREET, "Black America" at the MADISON SQUARE GARDEN, and Bentley's Circus under canvas, the four last named closing upon that date.....The one week stands closing Sept. 28 were: "Sowing the Wind" at the GRAND OPERA HOUSE, "The Land of the Living" at the PEOPLE'S, and Marie Wainwright at the HARLEM OPERA HOUSE.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, the LONDON, the GAIETY, the CENTRAL OPERA HOUSE, PROCTOR'S PLEASURE PALACE, the COLUMBUS, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the GERMANIA.....The CENTRAL OPERA HOUSE, which opened as a vaudeville house for the Summer season only, closed its season Sept. 28.....At the EMPIRE THEATRE John Drew began his annual engagement Sept. 23, when he presented, for the first time in this city, "That Imprudent Young Couple," a comedy, in three acts, by Henry Guy Carleton. The opening was unfortunately premature. A successful run for "The City of Pleasure" had been anticipated, but its absolute failure necessitated its removal from the boards, and Mr. Drew, who was to have appeared here later in the season, was compelled to abandon a portion of his antecedent tour and hasten to the rescue of the house. Consequently he arrived here, and began his engagement upon the hottest night of the current week, and while the regular clientele of the house was yet tarrying out of town. Seldom, if ever, has so small an audience gathered in that house upon a first night, and the opening was far less brilliant, in all respects, than it would have been if the original date of his appearance could have been adhered to. The play was variously estimated by the critics, some of whom utterly condemned it, while others bestowed upon it high praise. It certainly amused and entertained the audience, and it will doubtless prove a valuable addition to Mr. Drew's repertory. Had the usual audience been present upon the opening night, an audience composed more exclusively of Mr. Drew's admirers, the play would very probably have received a much warmer greeting.....A more successful opening occurred upon the same night at HOYT'S THEATRE, where, under the management of Charles Frohman, "The Gay Parisians," a three act farce, translated from the French of George Feydeau and Maurice Desvallieres, had its first presentation in this country. It achieved instant success.....An unusual sort of attempt to shore up a tottering structure was made by Manager J. M. Hill, at the STANDARD THEATRE, afternoon of Sept. 25, when he gave a matinee performance of "The Capitol," to a number of clergymen, who were present by invitation. The performance was to have been given exclusively to his reverend guests, but they gathered to the number of about fifty only, while a large part of the auditorium was occupied by women, for whose presence no one seemed able to account. It is reported that the reverend gentlemen were much interested in the play, and that the women were charmed with the benign Mr. Hill, the evangelic Mr. Thomas, the potent Dr. Kennard, and the exceedingly naughty Mr. Carroll. Mr. Hill feels sure that this clerical countenance will save the fortunes of the play, but Mr. Thomas is still doubting.....At the Garrick Theatre, on Sept. 24, in the presence of a lamentably small audience, E. M. and Joseph Holland, and members of the stock company of the house, presented, for the first time upon any stage, "A Social Highwayman," a play in four acts, arranged by Miss M. A. Stone, from Elizabeth Phipps Train's story, recently published in *Lippincott's Magazine*. Richard Mansfield had originally intended to present this play himself, but his illness, and the changes in his plans made necessary by his inability to cancel some of his road dates, forced him to deny himself the pleasure of personally giving the work a metropolitan production, and of adding one more unconventional play to the many of that sort we have received at his hands. Without doubting in the least that Mr. Mansfield would have added to his fame by his performance in this play, we cannot regret the disposition he has made of it, under the circumstances, for we are greatly the gainers by its early production, so satisfactorily made, and by the comforting assurance we now have that the starring tour of the Holland Brothers will not be handicapped by their former play, which, though clever in itself, did not afford sufficient scope for their powers. It is true that we have grown to regard Joseph Holland only as a polished and most agreeable comedian, and we marveled

KEITH'S UNION SQUARE THEATRE.—With the advent of seasonable weather the attendance at this house has returned to its customary cool weather standard. During all of last week the standing room facilities were put to the test, and again on Monday, Sept. 30, tardy arrivals were compelled to accept the unseated portion of the house as the best locations at their command. While the popularity of the house had much to do with the rush for admission, the excellence of the current bill of amusement was largely responsible for the conditions prevailing. Carl Nilsson's aerial ballet, then first presented on this stage, easily ranked as the most interesting feature of the bill. Its presentation employs the services of seven young women, whose actions are controlled by the mechanical contrivance employed, but it is during the preliminary dance that the prime beauties of the act are seen. The light effects are beautiful beyond description, and it is seldom that the eye is so thoroughly charmed. The appearance of Francis Leon, female impersonator, was also a source of pleasure, and the thoroughly amusing antics, droll sayings and difficult athletic feats of Jas. P. Smith and Jas. F. Cook brought forth an abundance of appreciation. Those nimble footed sprites, O'Neill and Sutherland, returned to the house of their first local triumph, and repeated their past success. The dancing of John E. Drew gave ample warrant for the assertion that this stage has never been more nimbly trod, and it is but simple justice to record that his efforts were vigorously applauded. Mazuz and Abacco, exceedingly clever athletes, renewed their former success at this house, and Granjan and May, on the high wire, were also well remembered in the line of applause. Karl and Ladell, who perform acceptably on the horizontal bars; Geo. and Della Dunbar, on the flying trapeze, and the Quigley Brothers, in an amusing skit, all came in for approval. One of the most interesting features of the bill was the exceedingly clever work of the Robinson Brothers, who introduced the important features of the Caledonian sports. Their work is a pronounced departure from the run of vaudeville acts, and proved refreshing to a degree. They jump seemingly impossible heights, and do it with an easy grace that brought forth much applause. Frank Goldie and Sallie St. Clair offered an amusing sketch, Mr. Goldie being especially amusing in his grotesque antics in the garb of a wench. The Versatile Trio, in an entertaining offering, and Barry and Bannon as "The Irish Widows," contributed to the amusement. Bertha Wagner, a very clever soubrette and singer, gained distinction by her entertaining contribution, and, although mentioned last in the list, was by no means least when judged from the standpoint of merit and success. The bill throughout was of more than ordinary merit, and its reception was of a character to show that patrons are fully appreciative of the managerial efforts to supply entertainment of the higher class.

GAIETY THEATRE.—A company styled the "Gaiety Theatre Burlesquers," and announced as being under the management of Alfred E. Aarons, contributes the offering here this week. For the specialty olio the services of the following people are enlisted: Gilson and Mathews, a knockabout team; Mattie Aubrey, in songs and dances; the Darling Sisters, character change artists, Toner and Probel, in an aerial ladder act Neil Monroe, monologuist, the Beaumont Sisters, duettists and dancers, and Chas. E. Ward, vocalist. The afterpiece selected to close the bill was entitled "The Harem," and had there been the least humor in the lines some of the objectionable allusions might have been overlooked. Mr. Aarons, no doubt, aimes to make a success of his attempt to establish in the metropolis a theatre which shall be devoted exclusively to burlesque, but it is apparent by the tame and spiritless efforts which he is putting forth that his progress in that direction will be anything but rapid.

METROPOLITAN OPERA HOUSE.—The Schlierseer, an organization composed of Bavarian peasants, began an engagement at this house Sept. 30, presenting "Der Herrgottsschnitzer von Ammergau," a play which has already been seen several times in this city during the past five years, and which is known in our tongue as "The Crucifix Carver of Ammergau." The present cast is as follows: Anton Hoeflmaier, Willi Dirnberger; Loni, Anna Dengg; Fritz Baumiller, Gusti Wild; D'Leibner Traudi, Therese Dirnberger; Pauli, Mathias Gilling; Simon Schmid, Sigmund Wagner; Macki, Josef Meth; Der Alt'pechlerlehni, Xaver Terofal; Dubi-am, Xaver Volkomm; Da Schneiderjackl, Josef Hoelzl; Da Kramerlenz, Hans Maier; Da Hochzlichtslader, Georg Waldschentz; D'Schmid Marg'rethi, Mattie Glas; Nandl, Anna Terofal; Stasi, Therese Oeferle; Model, Amalie Riedlechner; Franzl, Babette Proetner; Loisl, Michael Dengg; Resi, Lina Gilgi; Die Hochzeiterin, Anna Zwerger; Der Hochzeiter, Paul Schell Kasnar, Michael Schmidkonz.

PROF. JOSEPH MORROW will begin on Sunday evening, Oct. 6, at the Academy of Music, a season's engagement, under the management of Spotteswoode Aitken, illustrating his lectures with that which he claims to be the largest stereopticon in the world. It is in action, showing pictures 40ft. square. The first subject will be Ireland and Scotland. Many of the scenes are mechanical, and life like motions are given to railway trains, steamboats, snow storms, falling rain and buildings on fire. A choir of twenty ladies will sing the patriotic songs of those countries, and Mr. Morrow will conclude his entertainment by a display of illuminations and transformations bewildering to the eye. Mr. Morrow remains here for the season, and between the dates will appear in many of the towns outside of New York, including Boston, Springfield and Philadelphia.

THE DISPUTE which has been going on for some time between the Electrical Workers' Union and the Theatrical Protective Union over the laying of electrical wires on the stages in theatres has been settled by the Arbitration Committee of the Board of Walking Delegates. By the terms of the settlement all the electric wiring behind the stage will be done by the Theatrical Protective Union and all before the stage by the Electric Wiremen's Union. This does not apply to the building of new theatres, in which case all the work of electric wiring is to done by the Electric Wiremen's Union.

CHARLES ROBLES will play a two weeks' engagement at the Garden Theatre the latter part of November, opening with an elaborate production of "The Merchant of Venice." This will be succeeded by Moliere's comedy, "A Physician in Spite of Himself," which Mr. Robles has renamed "Sganarelle," from the principal character.

E. F. ALBEE, general manager of B. F. Keith's theatres, was in Iowa Sept. 25, on a flying visit.

HUBER'S PALACE MUSEUM.—Manager Huber affords another strong list of attractions for the current days, and judging by the goodly crowd in attendance, day and evening, Monday, Sept. 30, the wisdom of his selection will be made known in liberal box office receipts during the stay of the present entertainers. Amusement on the stage is provided by May Majilton, the Spencer Brothers, Frank Mitchell, Keating and Harris, Mr. and Mrs. Larry Dooley, Sig. Majilton, and Harry and May O'Dell. In curio hall visitors are entertained by Jo. D. Carter, a woman with a horse's mane; P. H. Walsh, a pool player; Lu Elbin, an aerialist, and Mlle. Garrette's performing birds.

FOURTEENTH STREET THEATRE.—A crowded house welcomed the popular Irish singing comedian, Chauncey Olcott, most heartily on Monday evening, Sept. 30, when he began an engagement in "The Irish Artist" that promises to be highly successful. He was very happy in his portrayal of the character of Maurice Cronin, and his acting and singing both merited all the applause that was so frequent and sincere throughout the evening. The support he is receiving is little different in composition from that which appeared with the star upon his previous appearance at this house, the members generally acquitting themselves satisfactorily. The outlook for a very prosperous engagement is most excellent. The cast: Maurice Cronin, Chauncey Olcott; Sir Robert Dean, Daniel Gilfether; Edmund Dean, C. E. Gotthold; Connie Cronin, Frank Peters; Father Denis Mahone, J. W. Hague; Jerry Sweeney, Luke Martin; Paddy Blake, Dot Clarendon; Mike, Dan. J. Engleton; Gardener, George Wallace; Kate Mahone, Rosalie Boniface; Lady Katherine Dean, Lita Baker Martin; The Widow Blake, Effie Germon; Maggie Cronin, Louise Cosser; Bridget Cronin, Mrs. Lizzie Washburn; Mary Dean, Imogene Washburn.

GOTT'S THEATRE.—"The Gay Parisians," which began on Sept. 23 the second week of its run, is an assured success. It packed the house nightly all of last week, and the demand for seats far exceeded the supply. It is likely to prove one of the best paying attractions of the season.

BROADWAY THEATRE.—"Princess Bonnie" began on Sept. 23 the fifth week and the last fortnight of its stay. It has met with favor, and will start upon its season's tour with strong metropolitan indorsement.

STANDARD THEATRE.—"The Capitol" continues to be the attraction at this house, in the hope of achieving at least a moderate success. It began Sept. 3 its fourth week.

ACADEMY OF MUSIC.—"The Sporting Duchess" is continued at this house, to good attendance. It began Sept. 30 its sixth week.

AMERICAN THEATRE.—"The Great Diamond Robbery" entered Sept. 26 upon the fifth week of its stay at this house. Good attendance is the rule, and the play appears to be giving satisfaction.

TONY PASTOR'S THEATRE.—For the first time several weeks patrons found a house bill of straight variety prepared for their entertainment, Sept. 30. A good sized crowd was gathered to enjoy it, and it can be said, to Manager Pastor's credit that the selection of the bill resulted in an offering fully in keeping with the standard of excellence he so long ago established. Pollie Holmes, an old time favorite here, easily ranked as the feature of the bill, her robusto singing and sprightly actions bringing her into quick and sincere favor. She rendered a number of popular songs with such vigor that the audience insisted on repeated encores, and permitted her to retire only under protest. Bob and Kitty Emmet opened the bill with a neat character sketch, which found well merited favor, and they were followed by Thos. E. Glynn, who entertained successfully on the banjo. Fanny Leslie, a very nimble contortionist, then performed a number of difficult feats with an adeptness that brought her an abundance of applause. She is very pretty and graceful, and made a secure place for herself among the favorites of the night. Add Ryman and Etta Berger introduced a new comedy sketch, satirizing the new woman craze, and Alice Montague and C. Royer West afforded much amusement by their work on a number of new fangled musical instruments. Ed Lawrence and Nina Harrington renewed their past success at this house, although they have during their absence done nothing to improve or diversify their offering. Thos. Morrisey and Kittie Proctor did considerable difficult and highly creditable dancing, and Johnny and Emma Ray afforded no end of merriment by their drollery and really funny antics. The Travells closed the bill with their clever, but very familiar, shadography. Next week Sam Devere's company, including Ward and Curran, Jas. Flynn and Maud Walker, Lillie Western, Jas. and Fanny Donovan and others equally well liked will be in possession of this stage, and as the bill is of more than common merit, its drawing powers should be exceedingly potent.

MINER'S BOWERY THEATRE.—One of the largest audiences seen in this house for some time assembled Sept. 30, to greet Pat Reilly, the popular comedian, at the head of Reilly & Wood's Big Co., and they were well repaid for their visit. The bill, was exceptionally strong. The show was opened by the Fremonts, their singing and character work, and Miss Fremont's dancing being applauded. The Sisters Lane, in songs and dances, also gave satisfaction. Pat Reilly, doing his specialty for the first time in a number of years, was heartily welcomed, and worked with new vigor and marked success. Rice and Elmer followed in their clever acrobatic work on the bars, introduced with dashes of comedy business in their laughable act, "A Rube's Visit to Chinatown." They were well remembered. George H. Wood, in his monologue specialty, made many telling points. Madge Ellis rendered several songs in a very expressive manner. She was clamorously redemanded, and responded to several encores, the last time appearing in tights. Evans and Vidocq, in their rapid black face sketch, came next. Jerome and Alexis, the limber limbed contortionists, made up as a frog and a lizard, respectively, performed many surprisingly novel twists and bends, the double act being very effective and eliciting unstinted applause. The National Trio closed the olio in their witty entertainment, full of cleverly worded parodies on popular songs, all of which scored heavily. Bryan and Moulton's comedy work, as well as Nellie Forrester's singing and dancing, were important factors in this favorite act. As a finish to the performance the living marble statues appeared. The models represent five series of classic statues, fifteen groupes in all, handsomely presented and perfect in every detail. They were thoroughly appreciated. J. N. MacDonough is sole manager, G. E. Moulton his representative, and Charles Fremont stage manager. Next week, the Night Owls Co.

GRAND OPERA HOUSE.—"The Twentieth Century Girl," under the direction of Frederick Hallen, and with a most capable cast, began the week here before a very large audience night of Sept. 30. Mollie Fuller, as the Twentieth Century Girl, carried off the major share of the honors, while John T. Kelly, Gus Williams, William Cameron, Harry Kelly and Georgia Hawley were prominent in the entertaining farce. There was not a dull moment during the evening. Manager Hallen has put the piece before the public this season on a most liberal scale. The costumes are rich and showy, the company is numerically strong, and the large stage of the theatre permitted an excellent display of pretty stage pictures at times, when the full company was assembled. The dialogue of the farce is decidedly up to date, and the singing is commendable. Catherine Linyard's finely cultivated voice gained her several encores. The Hawthorne Sisters did a neat specialty in singing and dancing. All the principals appeared in clever specialties in act two, and Mollie Fuller was presented with some fine stands of flowers. The cast follows: Michael McNamara, John T. Kelly; Nick Weddle, Harry Kelly; Judson Dingleworth, Wm. Cameron; Paul Whilletree, Thomas Lewis; Prof. August Herman Karl von Bilderbogen, Gus Williams; Geoffrey, Maurice Evans; Shrimps, Messenger, Newsboy, George W. Thomas; Ginger, Sam Goodwin; Percy Verance, Mollie Fuller; Molly, Catherine Linyard; Grace, Harriet Jessie Williams; Ethel, Ida Wilhemy; Mrs. Potts, Georgia Hawley; Spanish Boy, Maud Daulton; Eulalie, Helen Bronner; Columbia, Ida Moreland; Silence, Emma Levey; the Bloomer Girls, Lillian Hawthorne, Nellie Hawthorne, Lola Hawthorne. Executive staff for Frederick Hallen: Business manager, Melville Stoltz; treasurer, Albert E. Morgan; musical director, Jesse Williams; stage manager, Henry Standish; master of properties, Wm. DeBarry; wardrobe, Mrs. Lissenden. Next week, Herrmann.

PEOPLE'S THEATRE.—Elmer Grandin's powerful melodrama, "Slaves of Gold," is the attraction this week, and was voted by a well filled house on Sept. 30 to be an unqualified success. Interest is awakened by the first lines and is not allowed to relax until the very last scene, when the villain reaches the end of his rope and the good people triumph. Some very cleverly worked up climaxes are introduced with telling effect, and the audience greatly appauded them. The scene in the burning mine was especially good. Elmer Grandin played the role of Wm. Hope, and portrayed a manly character with judiciously distributed force. Eva Mountford Grandin was applauded for her work as Grace Hope. Thomas McGrath deserves praise for his excellent acting as Richard Bartley, the miser. Frank Beal was sufficiently realistic in his wickedness as Leonard Monckton to incur the enmity of the audience. The others in the cast did uniformly well, including Wm. C. Arnold as Col. Clifford, Wm. Vestal as Walter Clifford, Lute Vrohman as Percy Fitzroy, F. W. Kensill as Ben Burnley, Richard Adams as Perkins, Edward Palmer, B. F. Moreland and Emily Everett as Julia Clifford, Lotty Lester as Lucy Monckton, Mary Burroughs, Margaret Moore and Baby Beal. The tour is under the direction of Wm. T. Fennessey, John Fennessey being representative, and Frank Beal stage manager. Next week, "Humanity."

WORTH'S MUSEUM.—Everything is in fine shape here, and business is increasing as the season advances. Much was accomplished during the recent closing of the house, changes in the interior giving added space for exhibition purposes, while fireproof curtains and scenery were placed in the theatre. Improvements are noted also in the museum portion of the building in the rearrangement of the mammoth collection of permanent curio hall attractions. The interior has been thoroughly renovated and brightened, and the exterior has been made attractive with new paintings. For this week, in the curio halls, C. A. Bonney and Mlle. Maratana remain over, the new faces being Belmont and Leo, in their clever musical specialties; Hermandy, conjurer, and Hanson, octogenarian wonder. The stage people are: May A. Bell, Kissell and Sultana, Mlle. Genevive, Brandford and De Witt, Chas. Allen, J. H. Sherer, McGuire and Thornton, Dollie Davis, and Parker and Retardo.

LYCEUM THEATRE.—Those who desire to visit this house during Mr. Sothern's engagement should make early application for seats, for they are being sold far in advance. "The Prisoner of Zenda" claims the admiration of all, and rarely has any play won so unanimous a verdict of approval. It is worthy of all the praise it has received, and Mr. Sothern's work therein deserves equal commendation.

PALMER'S THEATRE.—Della Fox began on Sept. 30 the sixth week of her engagement in "Fleur-de-Lis." The work has found favor here, and the nightly attendance has been large, except during the hot term, when almost all attractions suffered. Jeff De Angelis continues to share the honors with the star.

EMPIRE THEATRE.—John Drew began on Sept. 30 the second week of his engagement. His new comedy, "That Imprudent Young Couple," has, in spite of some adverse criticism, pleased his audiences, and is likely to grow in favor. It is certainly very entertaining and mirth provoking.

ABBEY'S THEATRE.—Francis Wilson and his very capable company began on Sept. 30 the third week of their engagement. "The Chieftain" has received strong public endorsement, and the house has been crowded nightly. Its music is delightful and its humor is delicate and refreshing.

TEDDY MARKS, manager of Hammerstein's New Olympia Music Hall, arrived in this city Sept. 28, after an absence of two years.

HERALD SQUARE THEATRE.—Walker Whiteside, a young actor who, although not unknown in this city has spent most of his time in the West, began on Sept. 20 an engagement of a single week's duration at this house. He is an ambitious youth, who, his reason of some ability, and by the injudicious als eof his friends, hopes to rank foremost among the tragedians of the age. With the reckless courage born of his belief in his ability to compass this result, he elected to begin his engagement here with the presentation of "Hamlet," and thus stake his metropolitan reputation upon the hazard of a die. Were he possessod of that gift for which the poet Burns sighed, the privilege of seeing himself as he is seen, he would have cause to regret his rash experiment. Mr. Whiteside, in spite of some natural endowment, has evidently little warrant for attempting to play any of the big roles. He has evidently studied Hamlet as far as his intellectual scope will allow, but, judging by his performance, he lacks keenness and comprehensiveness of mental vision. He possesses a fatal gift, one that has ruined many an actor, a too voluminous voice, and many of his failings may readily be traced to his desire to display his vocal gift. There are certain requirements of the actor's art the neglect of which must be fatal to success, no matter what other merits are discovered, and among these is intelligent reading. Herein Mr. Whiteside is fatally lacking. His pauses are entirely too long, and introduced in places where they seriously impair the continuity of thought, and bid defiance to all rhetorical rules. His inflections are often surprisingly incorrect, and his emphasis so obviously wrong as to convey the impression of entire neglect of study in this direction. He has a strange habit of misplacing emphasis upon pronouns, conjunctions and prepositions, and in many cases upon words that by their consequent prominence do violence to the meaning of the text. His enunciation is fairly good, but by the faulty employment of certain vowel sounds he frequently mispronounces words even when they have been correctly rendered by those at his side. His tones are monotonous, and in his soliloquies there is lack of that transition and variation of style that indicates the birth of a new thought, and thereby suggests present mental activity. Mr. Whiteside seems to have no interest whatever in the poetical side of Hamlet's character, or in any part of it but its moodiness, for he fails to show the Prince's sense of humor, or his delight in satire. His conception of the role lacks subtlety, nor does his performance suggest that Hamlet's philosophy was distinguished by this attribute, and, moreover, there is scarcely a trace of that introspection in which the melancholy Prince so constantly indulged. So far as disputed readings are concerned Mr. Whiteside generally adheres to the most approved traditions, nor does he risk the introduction of much new business, his failure to adhere strictly to this rule, however, being occasionally disastrous, while his performance also suffers at times from the neglect of certain bits of business that have been thoroughly tried by a number of good actors and heartily approved. Those who have been looking for the coming Hamlet will not find in this aspirant a realization of their hopes. They will learn some day, however, that the Hamlet of the future will not differ greatly from former great exponents of the role, except in personal magnetism, and in this quality Mr. Whiteside is entirely lacking. His performance will never receive the countenance or endorsement of the intellectual class. Comment upon his support could not be complimentary, and is altogether unnecessary. There was present in the house a noisy and most unintelligent claque that supplied liberal applause, without regard to fitness of time or comparative merit of scenes, but the major part of the audience was undemonstrative, and very many left the house at the end of the third act. "Hamlet" will be presented at every performance, with the exception of that given on Wednesday evening, when Mr. Whiteside will be seen as Richelieu, a role in which he has won some renown in his chosen field, the West. The cast of "Hamlet:" Hamlet, Walker Whiteside; Claudius, Robt. T. Haines; Polonius, J. L. Saphore; Laertes, John Sturgeon; Horatio, Edward N. Hoyt; Rosencrantz, W. D. Stone; Guildenstern, Jerome Anthony; Osric, W. J. Carlin; Marcellus, T. H. Edwin; Bernardo, George McCulla; First Actor, Beverly W. Turner; Second Actor, R. Jerome; First Grave Digger, J. L. Saphore; Second Grave Digger, Edwin Tanner; Priest, Charles Lamont; Ghost, John Fay Palmer; Queen Gertrude, Josephine Morse; Player Queen, Maude Dudley; Ophelia, Maida Craigen.

LONDON THEATRE.—An audience the size of which caused the sale of seats to be stopped some time before the rise of the curtain greeted Weber & Fields' Own Co. Sept. 30. Every number on the programme, which included performers of the highest grade, was greeted with applause. The popular German comedians, Weber and Fields, in their new act, were greeted with delight, and it was some time after their appearance before they could proceed with their act. Lavender and Tomson opened the show in a comedy sketch, which prepared everybody for the other good things to come. Drummonds Staley and Belle Birbeck, in their meritorious act, "The Musical Blacksmiths," played harmoniously upon novel instruments, while Miss Birbeck's acrobatic dancing took the house by storm. The quick change of scene from a blacksmith shop to a parlor was applauded. Billy Emerson followed in a monologue act, and his reception must have been highly gratifying. His jokes, songs, parodies and imitations gave great satisfaction. His make up was faultlessly neat. Then came the German Senators, who handled the English language in their usual reckless style, and subsequently handled each other in the same manner. Their new act, "German Senator's Schuetzenfest," admits of many comical situations, their makeup as the typical German sharpshooter, in full regalia, being effective. The shooting contest in the "Schuetzen" gallery was very funny. They also introduce their knockabout act. Applause preceded the appearance of the "Little Magnet," Lottie Gilson, who was compelled to give seven songs before she could secure her release from the stage. James F. Hoey filled the cup of good cheer to the brim. His new makeup, in a long top coat, and his changes proved a surprise, and his rich jokes and imitations evoked continuous laughter. He was obliged to respond to encores again and again. The Acme Four, composed of the two popular Garnella boys, aided by Lulu Clark and Maude Harris, in their ludicrous "Tubbs' Visit," kept up the festivities with unabated vigor, and the comical situations caused by the boyish pranks played upon old Tubbs proved irresistibly funny. Some clever acrobatic work was also introduced by Dick Garnella. The show was concluded by Marietta and Billoni's troupe of trained cockatoos, an exhibition of wonderful results in the education of these feathered beauties. They perform some clever tricks, bringing the excellent programme to a satisfactory finish. Wm. P. Fay is representative; John T. Cody, stage manager; T. P. Creamer, assistant. Next week, James Thornton's Co.

PROCTOR'S PLEASURE PALACE.—The cool weather caused a perceptible increase in the attendance at this resort Sept. 30, and the bill presented found full favor. Arauka, Roszika and Berike, gypsy singers and dancers, made their American debut and merited the liberal applause given them. The trio consists of three very prepossessing women, one of whom dresses as a gipsy boy, the remaining two appearing in characteristic gypsy dresses. They are pretty and possess good voices. Prof. George Lockhart with his comic elephants, entered upon his fifth week with increased popularity. Billie Barlow, comedienne (fifth week), who has become a strong favorite here, was accorded hearty applause. The Zalvo Trio, high wire performers (third week), were popular holdovers, and Latell and Glynn, musical comedians, provoked much laughter. Bonnie Thornton, comedienne, made her first appearance at this house, and found herself among friends, who recalled her many times. Others on the bill who found favor with the audiences were: James Thornton, in his monologue and songs; Brothers Diantas, musical clowns (third week); Sisters Andersen, equilibrists (fifth week); the Whitten Sisters, character singers; Filson and Erroll, in sketches; the Three Marvelles, grotesques; Wills and Collins, in sketches; Alonzo Hatch, descriptive singer, and Clark and St. Clair, comedy sketch duo.

HUBER'S EIGHTH AVENUE MUSEUM.—Business here has taken a big jump upward since the cool weather arrived, and the season is fairly under way. For this week the museum features are attractive in their way, the star of the bill being Bonner, the wonderful "talking" horse. This equine marvel is handsome as well as intelligent. Other new things for this week are: Fiji Jim and Annie, Cannibals; Prior's Punch and Judy (first time here) and Prof. Roberts. The Ralston Bros., who handle the most venomous reptiles, are in their second week. In the theatre are the Masons, Prof. Meehan's Canine Paradox, John J. Sheehan, Mamie Dillon, the Nesbitts, and the Unique Quartet.

MINER'S EIGHTH AVENUE THEATRE.—Manager Gus. Hill moved his strong organization of vaudeville talent from the Bowery Theatre up here for this week, opening Sept. 30, to a very large audience. The company was fully reviewed in our last week's issue, and it is not necessary to add to the good words then written. Next week, Flynn & Sheridan's Big Sensation.

KOSTER & BIAL'S.—The popularity of this house continues undiminished, and the performance is kept up to a high standard. An audience that well filled the house gathered Sept. 30 to pass judgment upon an excellent bill. Adele Purvis Onri, on the swinging wire and revolving globe, made her first appearance here, and was given a good reception. Sam Lockhart and his trained elephants (fourth week) were continued favorites. Mr. Lockhart put them through some new tricks, which won applause. Les Crescendos, electrical clowns, returned and were well received. The Vaidis Sisters, aerialists (fourth week), were popular holdovers, and Clara Wieland, chanteuse, third week, won much applause; Granto and Maud, wire act, fourth week; M. Walton's miniature circus, fourth week; Clotilde Antonio, contortionist, fourth week, and Florence Levey, singer and dancer, fourth week, all did their full share towards the evening's entertainment and were accorded recognition. The Hungarian Gypsy Band furnished music on the promenade during the intermission and before and after the performance.

PROCTOR'S THEATRE.—Another excellent bill was presented by Manager Proctor at this cosy playhouse Sept. 30, for week. Unthan, the armless wonder, returned to the city of his former triumphs and found he was not forgotten by his many friends and admirers. Richard Golden, by his drolleries, kept his audiences in a merry mood, and the Judges, acrobats, won great applause for their clever work. W. T. Carleton, baritone singer, was a continued favorite, as were also the Brothers Donaldson and Ardell, in their pantomime, "Scenes at the Zoo." Al. Reeves, banjoist and comedian, found much favor, and Barney Fagan easily danced himself into the good graces of his audiences. Others on the bill were Mabel Hudson, vocalist; Rowland and Keene, Irish comedians; Wills and Barren, in sketches, and the two Franks, acrobatic comedians.

GARRICK THEATRE.—The new play, "A Social Highwayman," presented by the Holland Brothers last week, has not only proven a great success, but has been hailed as a great novelty in dramatic art. This is the fifth week of the Hollands, and unfortunately it is their last at this house, so that there is but little opportunity to see one of the best plays and most excellent performances of the season. Mme. Modjeska begins a fortnight's engagement Oct. 7.

GARDEN THEATRE.—"Trilby" entered on Sept. 30 upon the twenty-fifth week of its run. Unfortunately it has but two weeks more to its credit, at the end of which time it will yield place to Joseph Jefferson. It will return, however, at the close of his engagement, and, with Wilton Lackaye again in the cast, will remain for five weeks.

THE PRODUCTION of the "Stag Party," Paul Potter's farce comedy, that was to be seen at the Garden Theatre in November, has been abandoned by A. M. Palmer.

FIFTH AVENUE THEATRE.—Nat C. Goodwin began on Sept. 30 the third week of a successful engagement. He will continue to present "A Gilded Fool" during this week, and next week he will be seen in "David Garrick" for the first time in this city. With this play "Lend Me Five Shillings" will be given as an afterpiece. Henry Guy Carleton's new play, "Ambition," will be presented by Mr. Goodwin Oct. 14.

Harlem.—At the Harlem Opera House Marie Wainwright played to good business last week. "Rob Roy" opened to a crowded house Sept. 30, and good business is anticipated, as the advance sale is reported. Next week, "The Foundling," with Cissy Fitzgerald.

COLUMBUS.—Weber & Fields have no reason to complain of their first engagement at this house, as they came near breaking the record of the house on Saturday night. The Fire Department compelled them to refund money and turn people away. "Charley's Aunt" opened good and should do well all week. Next week, "In Old Kentucky."

OLYMPIC.—Harry Morris' Twentieth Century Maids opened this house Sept. 30 and the "S. R. O." sign was displayed before 8 o'clock. All Monday night records of the house were broken. The show is one of the best of its kind that ever appeared in Harlem, and should continue its Monday night success all week. Next week, Rentz-Santley Burlesque Co.

HARLEM MUSEUM.—The management of this popular place of amusement endeavors to please the patrons of the house by offering the best attractions that can be obtained. The attractions this week include: Capt. Sidney Hinman, Mons. Deikano, Fletcher and Remington, Frank A. Lawrence, Rattlesnake Jack, Nat and Minnie Le Roy, Mike Tracy, Thos. J. Hefron John and Annie Chick and Jessie Carll. Business is big.

NEW YORK STATE.

Brooklyn.—Comedy and melodrama will be the chief features at the playhouses here this week, while vaudeville will make up the rest of the bills. One or two will be seen in this city for the first time, and several old time pieces will be revived. Take them all in all the bills are good, and business should be brisk.

COLUMBIA.—"The Merry World," which opened here night of Sept. 30 before a large and fashionable audience, is a very amusing burlesque. Several variety specialties are introduced, and altogether the piece makes a merry evening. Palmer Cox's "Brownies" will be the attraction next week.

PARK.—Marie Wainwright is the attraction Manager Knowles presents to his patrons this week. She opened here night of 30, in "The Daughters of Eve," which will be continued until Friday, when she will be seen in "The Love Chase." "The Daughters of Eve," which was presented with special scenery, gorgeous costumes and an admirable cast, attracted a big audience, and Miss Wainwright was repeatedly applauded for her excellent work. Next week, "Town Topics."

MONTAUK.—"Forbidden Fruit," with Stuart Robson as Cato Dove, was put upon the boards here night of 30 for one week, and a big audience was present at the opening performance. James A. Herne, in "Shore Acres," comes next week.

BIJOU.—Manager Harry C. Kennedy presents "The Wicklow Postman," with Eugene O'Rourke as the star. Crowded house greeted the opening night's performance 30. The piece made a decided hit, and the different scenes were liberally applauded especially the Irish homestead, the prison from which an exciting escape is made, and the cock fight. Cows, calves, goats, pigs and geese participate in the performance. Mr. O'Rourke is supported by an excellent company. Next week, Joseph Murphy, in "The Kerry Gow" and "Shaun Rhue."

GRAND OPERA HOUSE.—"Myles Aroon" is the attraction that is presented here this week. Andrew Mack, who is a pleasant singer, has revived the piece, and an audience that tested the seating capacity was present night of 30, when he opened a brief engagement. Mr. Mack sings a number of popular songs and was repeatedly encored. The piece has been changed somewhat since last seen. Mr Mack is supported by a strong company. The next attraction here will be "A Railroad Ticket."

HOLMES' STAR THEATRE.—Manager John W. Holmes tries each week to outdo the preceding one in making up his bills for the continuous performances, and his patrons give ample evidence of satisfaction with the show he gives. This week's attractions are up to the standard of the house, and a large audience was present during the afternoon and evening of the opening performances, 30. The people are Ani and Ino, female gymnasts; Le Clair and Leslie, in "A Society Star;" Mlle. Florizell, mirror dancer; the American Macs, in specialty; Matthews and Harris, sketches; Charley Case, comedian; Fields and Lewis, two hot tamales; Swan and Bambard, acrobats; Sparrow, clown and juggler; Lottie West Simmonds, singer; Fred J. Huber, comedian; Harry Budworth, in songs; Ned Bennett, bone soloist, and Al Lubin, "The Waif of Paradise Alley."

HYDE & BEHMAN'S.—Sam Devere and his own company are the attraction here this week, and they were given a great welcome by two large audiences at the two performances on 30. The company includes Severus Schaffer, juggler; Ward and Curran, the two clippers; Flynn and Walker, sketches; Lillie Western, instrumentalist; James B. and Fanny Donovan, in Irish sketch; Richards, vocalist; Wardo Sisters, Sam Devere, Price and Steele, in comedy, and Rikart, humorist.

CLERMONT AVENUE RINK.—"Black America" opened here night of 30, for a brief engagement, before a good sized audience. It is the same exhibition that had such a successful season at Ambrose Park during the past Summer.

THIRTEENTH REGIMENT ARMORY.—The Fourth Annual Food and Health Exposition opened here 30, under the auspices of the United Grocers' Association, of Brooklyn. The building was crowded on the opening day. Concerts will be given at each afternoon and evening's exhibit as long as the exposition remains open.

BENTLEY'S OLD FASHIONED CIRCUS opened a brief engagement 30, at Flatbush and Fifth Avenues. A fair sized and enthusiastic audience was present at the opening performance. Two entertainments will be given daily until further notice.

AMPHION.—"The Land of the Living" was presented here Sept. 30, for the first time in this city. It was well received by a good sized audience. Fanny Rice did a good week's business week of 22-27. "The Merry World" comes Oct. 7.

EMPIRE.—"A Yeoman Gentleman" is produced here this week, for the first time in the Eastern District. The opening house was big. Big houses were the rule last week. Coming week of 7, "Slaves of Gold."

GAIETY.—Manager Wilson characterizes his attraction this week as a rouser. The list of entertainers is unusually strong. The people include Bernard Dyllyn, the Manhattan Comedy Four, Smith and Campbell, Theo, the Quaker City Quartet, George Felix, John Cain, Bennetta, Baldwin and Dahl, John Wild and Frank Wills. Good business last week. Tony Pastor will be here 7.

LYCEUM.—There was a good sized audience present 30, when the stock company presented "A Lancashire Lass." Satisfactory business last week. Next week the stock company will be seen in "Ranch 10."

UNIQUE.—The May Russell Burlesque Co. began a week's engagement here 30, to a big house. Business was good last week. The following attraction is Leoni & Everett's Ladies' Club Burlesque Co.

NOTES.—Henry Rann, for two seasons treasurer of the Empire Theatre, is this season looking after the advertising of that house.

Buffalo.—At the Star Theatre Sol Smith Russell is this week's attraction. "The Sphinx" drew fairly last week.

LYCEUM THEATRE.—"Down in Dixie" began Sept. 30 for a week. Hanlons' "Fantasma" next week. "The Prodigal Father" did a good business last week. Manager M. S. Robinson has concluded his interest in this theatre.

COURT STREET THEATRE.—Fields & Hanson began 30 for one week.

MUSIC HALL.—"1492" had enormous business, finishing 28.

SHEA'S MUSIC HALL.—The Nawns, Fred McKillan, Mona Wynne, James H. Cullen, MacLowery, Meecker and Mack, Murphy and Raymond, Zelma Ralston and Rita Durand.

WONDERLAND MUSEUM.—Col. Bates, who has been farming for ten years, and who formerly conducted Bunnell's Museum, in St. James Hall, here, is now interested in the management of this house. Roster this week: The Allyns, the Marshes, Alma Booth Levine, Johnson Trio, the Cornellios and the German Rose.

NOTES.—Vaughan, Parker and Spring will soon be tried in the Court of Oyer and Terminer for arson in the first degree in setting fire to the Academy.

Rochester.—The Lyceum will remain dark until Oct. 3, when Thomas Q. Seabrooke, "In a World of Trouble," will begin a three nights' engagement. Prof. Herrmann left Sept. 28, doing a good business. Coming: Sol Smith Russell 7-9, Melba Concert Co. 10, "Charley's Aunt" 11, 12.

COOK OPERA HOUSE.—The offering for Sept. 30 was "The Prodical Father," which remains for three nights, when Jeffrey Lewis, in repertory, comes for the remainder of the week. Booked: Chas. S. Dickson 7-9, Bobby Gaylor 10-12. The cool weather of the past week had a booming effect on business.

ACADEMY OF MUSIC.—"Delmonico's at Six" came to big week 30. "Killarney and the Rhine" drew well last week. "Money Order" comes week of 7.

WONDERLAND THEATRE.—The following people appear for the current week: Anna Belle, dancer; Eldora and Norine, Mays and Hunter, La Porte Sisters, Farr and Jordan, Ben Mowatt and Son, H. C. Davis and Howard and St. Clair.

Albany.—The Leland Opera House had a successful engagement with "Jack Harkaway" Sept. 23-26. Good sized houses at each performance. Coming: 30-Oct. 1, "Hoss and Hoss;" 2, Herrmann; 3, 4, Rice & Barton's Comedians; 5, "The Silver King;" 7-9, Lewis Morrison's "Faust;" 10, Walker Whiteside, in "Hamlet."

HARMANUS BLEECKER HALL was dark all last week. Coming: Sept. 30, Charles Dickson, in "Other People's Money;" Oct. 2, Comstock's Monster Minstrels; 4, 5, "Shore Acres."

THE GAIETY THEATRE had a prosperous week with "The White Crook" Company. Big audiences were seen throughout last week. Coming: Sept. 30-Oct. 5, "The Night Owls;" 7-12, Harry Morris' "Twentieth Century Maids."

Binghamton.—At Stone Opera House Lewis Morrison came Sept. 23, 24, and presented "Faust" and "Yorick's Love" to big business, as usual. "Shore Acres" came 25, to a large and well pleased audience. "Charley's Aunt" had a large attendance 28. Bookings: Oct. 1, 2, Jeffreys Lewis in "La Belle Russe" and "The Creole;" 4, 5, "Captain Paul."

BIJOU THEATRE.—"O'Hooligan's Masquerade" came Sept. 23-25, to fairly good business. Isham's Octoroons came 26-28, to the largest business in the history of the house, and at advanced prices. Hundreds were turned away at each performance, and a sacred concert was given Sunday night to big business. Due: 30-Oct. 2, "The Midnight Flood;" 3-5, "Maloney's Raffle."

Troy.—At the Griswold Opera House, Sept. 23, Katie Emmett, in "Chat,

Miscellaneous

COUNT ORLOFF writes from Berlin, Ger., as follows: "After being away for over nine years from Berlin I am once more 'in it,' and have met many old friends. I am booked until May 5, 1896, with only one week open, which, I think, is partly due to the great popularity which all American performers enjoy throughout Europe. This was proved thoroughly during the recent visit here of the German-Americans, who were honored by young and old, and who were addressed twice by the Emperor William II, Prince Bismark and many other noted men, in honor of the American nation. Director Castan, of the Panopticon, had made a wax figure of George Washington, which stood dressed in a general's uniform, welcoming the Americans. Everybody praised the figure as being the finest they ever saw, and, being draped elegantly with the U. S. flags, etc., it made a great impression. There are many American performers in Berlin."

SALLIE THOMAS DALTON, an aeronaut, was severely hurt in a balloon ascension at Schraalenburg, N. J., Sept. 24. She had ascended to a height of more than 2,000ft., and was making the descent when the wind carried her against a large tree more than 100ft from the ground. Her parachute was broken by the branches, and she caught a limb about 60ft from the ground. This limb gave way and Miss Dalton fell to the earth, landing heavily on her feet. She was rendered unconscious by the shock, and was taken to the Hackensack Hospital. The hospital doctors say that Miss Dalton's spine was hurt by the fall, and she has a wound on one temple. She is also believed to have sustained internal injuries.

NOTES FROM CAPT. W. D. AMENT'S COMBINED SHOWS.—This show has just reorganized for the Fall and Winter season, and will make a long trip South and remain out until Christmas. Our company now consists of twenty-six first class performers and musicians. Mortimer and Darnell, our old mascots, have rejoined, and everybody was pleased to see them. Chulita, the Spanish dancer, joined 23, and has created a sensation with this show. We opened at the Illinois State Fair, and business has been enormous, as we played to 20,000 people in the week. We make one more stand at the St. Louis State Fair, then jump to Texas for the remainder of the season. Everybody is well and happy, as the ghost has walked regularly since May 1.

MANAGER EDWIN P. HILTON writes that the success of "America's Big Scout" Co. grows greater as the season advances. He says that at the Park Theatre, Indianapolis, Ind., week of Sept. 16-21, this attraction turned people away for six nights in succession.

C. F. INGRAHAM, late leader of C. G. Phillips' Colossal Shows, is located as teacher and director of the band at Bloomfield, Mo.

CLIVETTE, juggler, magician and shadowgraphist, accompanied by his wife, will go on the road Oct. 7, under the management of James J. Lederer.

NOTES FROM THE GREAT MONARCH MINSTRELS AND Fair Ground Show.—We have been playing the fairs through Iowa, Illinois and Missouri, to packed tents. We have been showing under a 120x75ft. top. Roster of company: Chas. McDonald and Vic Spanogle, proprietors; Robt. J. Mercer, business manager; Chas. Carter, advance agent; Mrs. McDonald, Mrs. Del Spanogle, Mrs. Sadie Mercer, Dave Holmes, Ullie Bishop, Geo. Bishop, Frank Rhodes, Will Allen, Geo. Duna, four canvas men and three drivers. We have two weeks of one night stands and then we go into opera houses.

ECHOES FROM EISENBARTH'S MODERN SENSATION OF Novelties.—E. E. Eisenbarth, owner and manager; Bob Harris, stage manager and general comedian; Prof. J. M. Morenus, leader of orchestra and steam piano; E. E. Porterfield, juggler and fire king; May Williams, slack wire and skipping rope dancer; Joe McAvoye, Irish comedian and club swinger, and Johnson and Bland, musical act. Consuelo and Vera, aerialists, joined us Sept. 19. Show is touring Ohio and Indiana to good business. Everybody well and happy, and always on the *qui vive* for THE CLIPPER. We had the banner business of the season last week; "S. R. O." sign was displayed five times.

ROSTER OF THE WILD WEST MUSEUM.—Colorado Charley and W. E. Dobtus, proprietors and managers; Charley Ross, musical act; Prof. Marshall's Marionettes and Punch; Colorado Charley and Little Dead Shot, shooting and impalement act, and La Belle Laurene, Turkish dancer. We use a 30x60 top, with eight paintings.

NOTES FROM WALKER BROS.' "U. T. C." Co.—We closed our tented season of twenty weeks at Frankville, Ont., Sept. 23. Everything is being placed in Winter quarters at Deseronto, After the last performance a sumptuous tea was made for the boys by the management. Afterwards presents were made, one to Bert Walker, by the management, that of a solid gold watch, for his valuable services of carrying the key of the canvas; another, a handsome cut cheese, to Rod Huff, for attending to mail matters so promptly. All left well and happy for their respective homes, well pleased with the season's work.

NOTES FROM P. C. PERRY'S PAVILION "U. T. C." Co.—We closed our extra successful season last week, after being out twenty weeks. Salaries were all paid, and we still have the ticket wagon. There is nothing like a good, fat ticket wagon, and we undoubtedly had one this entire season. Next season we will put out a better show than ever before. "Progression is our motto, and long live Uncle Tom."

JOE H. HODGE, formerly manager of Hill's People's Theatre Co., who has been ill at his home in Rochester, N. Y., for several months, has been the guest of Mons. La Delle and Dr. H. J. Irving, of the Creek Indian Medicine Co., for the past week, at Branchport, N. Y. He is rapidly improving in health, and expects to start on the road with his vaudeville company early in November.

MISCELLANEOUS SHOWS.—The Dr. Bill Congress of Novelties and concert companies are still in Northwest Missouri, and said to be doing a phenomenal business. Another new company was opened at Pickering, Mo., last week, under the management of Dr. Ed. Frame. Dr. Bill will put out three more companies by the middle of October, to work Northwest Missouri and Nebraska. Following is a complete roster of Co. No. 1: Dr. Bill, sole proprietor; Dr. Tom C. Sorelle, business manager; Prof. C. H. Rabe, pianist; Jas. Maddon, black face and Irish comedian; Kittello, contortionist and equilibrist; Ellison and Barnes, musical mokes. Indians: Chief Whirlwind, Indian clubs and slack wire; Little Bird and Deer Foot. Geo. Zannker has charge of the four Norman horses and chariot. Roster of Co. No 2, now located at Pickering, Mo.: Dr. Ed. Frame, manager and lecturer; Mrs. Frame, organist; Prof. Becker, musical act and marionettes; Bert Robbins, black face comedian and juggler; Jim and Harry Marshall, pickaninny song and dance and buck and wing dancers, and Indians Brings Plenty and Much Rain. Dr. Bill will put in the larger portion of his time traveling from one to another of his companies, rendering assistance where needed, and generally overseeing everything.....J. Cal Paul and wife and Little Dot closed with Dr. P. Grant's party, and joined Harry McCullough's Co., at Payensville, Ind. Dr. Moss also joined. .....Roster of Oregon Medicine Co., No. 4: Dr. R. M. Smith, lecturer, tooth extractor and demonstrator; George Sims, business manager; A. C. Wallace, comedian and musician; Prof. Karns, magician, mind reader and trained birds; Wallace and Sims, musical comedians and singers; Mrs. Alice Smith, organist and sketch, and Pickles, our pug mascot. We are in Iowa, and are getting our share of the long green.....

GEORGIA.

Atlanta.—At the Grand, "Our Flat," Sept. 28, Oct. 1. "The White Slave" did well Sept. 23-24. "Trilby," to houses of good proportion, 25-26. Moreska Concert Co., 27, attracted fair attendance. Booked: Grand Symphony Orchestral Concert, under direction of Emma R. Stiner, Sept. 29. "A Fatted Calf" Oct. 2-5.

THE COLUMBIA.—"A Green Goods Man," 23-24, came to moderate business. Bob Fitzsimmons was the attraction 25. "Grimes' Cellar Door," 26-28, met with fair success. Booked: Mabel Paige 30 and week, return engagement.

THE LYCEUM—Gilmore's Band, in sacred concert, 29. "Lost Paradise" Sept. 30 Oct. 2, Louis James 3-6.

THE CITY TROCADERO is quite a success. Large crowds are attracted to this place of amusement nightly. The opening bill was found sufficiently strong to hold over. James J. Corbett will appear at this house Oct. 2.

THE MIDWAY TROCADERO at the Cotton State Exposition, under the management of Herbert Mathews, is presenting a good vaudeville performance, the acrobats being especially clever.

Savannah.—The Savannah Theatre has been doing a very large business this week. "A Trip to Chinatown," Sept. 23, had a big audience. Al. Field's Minstrels followed 26, and the house could not hold the people that turned out to see the show, and the performance was given to "S. R. O." "Lost Paradise," 27, 28, gave three performances before big houses. Coming: "Peck's Bad Boy" Sept. 30, "Trilby" Co. Oct. 1, "Spider and Fly" 2, "Span of Life" 4, 5.

WINTERS' TIVOLI GARDEN.—The new people at this house proved good drawing cards this week. Alfa and Carrie Branneck began a six weeks' engagement with the company 23. The acts of these young ladies are meeting with much success. Dan Hart, comedian, remains with the company. Tom and Ethel Butler closed with the company last week, and have gone to Ocala, Fla.

Macon.—At the Academy of Music "A Trip to Chinatown" came Sept. 25, to good audience. Al. G. Field's Minstrels 27, to good audience. Coming: "The White Slave" Oct. 1, "The Dazzler" 2, "Trilby" 4.

BUFFALO BILL'S WILD WEST comes Oct. 19.

Augusta.—Al. G. Field's Minstrels came Sept. 23, to big business. Joe Cawthorn, in "A Fool for Luck," had a small audience. "Trilby" came 28, to good business. Jas. B. Mackie, in "Grimes' Cellar Door," 30; "Spider and Fly" Oct. 3, "The Dazzler" 4.....Buffalo Bill's Wild West comes 18.

ALABAMA.

Mobile.—At the Mobile Theatre "The White Squadron," Sept. 26 and 27, did fairly well. Hoyt's "A Trip to Chinatown" gave two performances 28, to good houses. The Baldwins will be here 30 to Oct. 3, and Al. G. Field's Minstrels 4 and 5.

NOTE.—Manager Hooker, of the Princess Theatre, has arrived in the city and is busy getting his house in good shape for the opening, Oct. 14. The Princess is now one of the best equipped theatres in the South, and will doubtless be a success.

Birmingham.—At O'Brien's Opera House "A Fool for Luck" comes Sept. 30. "Grimes' Cellar Door" had a top heavy house 24. "A Green Goods Man" did a fair business 26.

NOTE.—Dr. Charles Whelan, the new proprietor and manager of O'Brien's Opera House, contemplates making many improvements in the house.

FLORIDA.

Jacksonville.—At the Park Theatre Hoyt's "A Trip to Chinatown" had an unusually large audience, taking into consideration the warm weather, Sept. 24. Coming: "The White Slave" 30, "Trilby" Oct. 2, "The Dazzler" 3.

Variety and Minstrelsy

PROF. HARRY H. BLONDELL proprietor of Blondell's Criterion Vaudevilles, is doing some heavy lifting, while May Campbell, soubrette; Harry and Dollie Woodward, Fred Driscoll and Dan Dwyer, Leonard and Kelly, Mackey and Hill and Prof. Wm. Nelson fill the bill in an attractive reportory. The show is said to be doing a fairly good business.

W. T. CAMPBELL, Manager Frank M. Drew's active partner in the management of the Star Theatre, Cleveland, O., will make a trip East during the current week.

MANAGER FRANK M. DREW, of the Star Theatre, Cleveland, O., is idling at his Summer Villa at Girard, Pa.

MAUDE MADISON reports success at Eastern fairs.

EDNA, daughter of Ed. and Amanda Graves, formerly of the London Theatre, St. Louis, Mo., died Sept. 2, of cerebro spinal meningitis, aged two years.

MME. IRWIN reports making a hit on the Davis circuit.

THE AMERICAN TWO MACS, Vaudeville Entertainers, will open in Chicago, Ill., about April 1, 1896, for a Western tour, under the management of Manager Crossley. The company will go direct to San Francisco, Cal., where they play eight weeks. After playing all the first class theatres in the West they will return to open in Chicago Aug. 25. The company is booked for twenty-eight weeks.

GEORGE BLAKELY, late of Sheffer and Blakely, has formed a partnership with Sam Rice, last season with the Howard Burlesque Co.

LOTTIE GILSON introduced the electric song hit, "My Best Girl's a Corker," at the London Theatre, this city, Monday, with Weber & Fields' Own Co. The entire audience joined in and at once sang the catchy melody at both performances with Miss Gilson. This is the song which creates such a sensation in the "Fortuna" Co., as sung by the Washburn Sisters. Annie Hart and others have it in rehearsal. It will be published by Jos. W. Stern & Co.

THE WEST'S, TOM AND RAY, have joined Davidson's Troubadours for the season, also Thos. J. West, as stage manager.

THE TRANS ATLANTIC STARS SPECIALTY CO., under the management of Corney Brookes, open their season Oct. 7. They carry fourteen people and are booked for eighteen weeks.

BABY LOTTA, the six year old daughter of Charles and Mollie Foster, made a decided success with her dancing specialty at an entertainment given by the Eureka Club, of Rochester, N. Y., Sept. 20.

FRED MCCLELLAN, who closed his season as stage manager of the Madison Square Roof Garden, has returned to his old position as business manager of Shea's Music Hall, Buffalo, N. Y.

ARTHUR WILLIAMS joined Guy Bros.' Minstrels Sept. 15.

KITTY RANDOLPH, of Walker and Randolph, mourns the loss of her youngest grandchild, Carrie F. Randolph, two years old.

HARRY THOMSON is producing at the Gaiety Musee, this city, a new local comedy, entitled "The Low Dutch Grocer, or Falsely Accused."

ISHAM'S OCTOROONS phenomenal. The business during their engagement was phenomenal. After the first matinee they played to S. R. O. at every performance. Hundreds were turned away at both performances on Saturday, and the first time in the history of the house and the town a Sunday night performance was given to a full house.

MATT J. HARRINGTON has been endorsed by the Central Labor Union as the candidate for the office of Factory Inspector of New York.

NOTES FROM DAVID O'BRIEN'S OWN CO.—Our business has been very good throughout Ohio. We played to big business at the reunion in Middleport. Chas. H. King, banjoist, is the hit of the show. He responds nightly to encores. The other hit is Miss Rome, in "The New Woman, or the Bloomer Girl." La Petite Richardson delights the ladies and children in her songs.

JOHN PENDY, stage manager of Proctor's Pleasure Palace, this city, resigned his position Sept. 30. In conjunction with Jeffreys Pendy he will play dates at F. F. Proctor's two city theatres.

MILLY COLEMAN, of the Coleman Sisters, and Samuel Witzel (non-professional) were married recently.

THE latest London song hit is a comic, spicy topical ditty entitled "A Little You Know, So So," sung by Marie Lloyd. In this country it is a specialty with Madge Elis, who is rendering it in a most naive and original manner, with the Reilly and Wood Co., at Miner's Bowery Theatre this week.

HIGGINS AND LESLIE are with Billy Rice's Minstrels.

THE TWO HUSTLERS, I. S. Rose, business manager of Gus Hill's Co., and Sam Dessauer, manager of Jas. Thornton's Elite Vaudeville Co., are now connected with the International Vaudeville Exchange, this city.

AUGUST KLEINDREUST, tambourine spinner and juggler, arrived from Europe on Sept. 28 and reports having met with success in England and Germany.

LUCKIE THURLOW, petite character change performer, is coming to the front in her chosen profession. Her male impersonations are among her best efforts, and her wardrobe is extensive and always appropriate to the characters she assumes.

PROF. GEORGE LOCKHART'S comic elephants at Proctor's Pleasure Palace, this city, are certainly a wonderful trio of animals. They perform their tricks so agilly as surprising in such big animals and, furthermore, do things which would seem to require human intelligence for their performance. They appear to take their cues from their trainer, and when Prof. Lockhart omits a trick there is no break in the act. Recently, when the stage gave way under the enormous weight while Boney was riding a tricycle, there was no disturbance among the big animals and they went through with their work as though nothing had happened. They have great faith in their trainer, and, as he says, "they are not afraid of the elephants and to go where I go."

BOOKINGS.—At the Warwick Theatre, Newport News, Va.: John and Mamie Earle, Reynolds and Gilpin, Kittie Miller, Josie M. Russell, Laura Moore, Sadie De Forest, Zetta Reed, Josie De Bow, Leona De Forest, Eva Courtland, John Mack, Nellie Monroe, Daisy Shannon, Joe Bunkley, Prof. B. R. Sutter, W. A. Peters, Burton and Anderson, and Dan Conway.....At Barton's Theatre, Newport News, Va.: Red and Black, Josie Baker, Rose Jenette, Violet Mackienzie, the Hartmans, Will and Nance; Little Tot Gray, Nellie Desmond, the Watson Sisters, Charlie Rentz, Flo Edwards, Sadie Sands and Lottie Freeman, Edward Barton Sr., Jim Jones, Frank and Oklahoma Charlie.

CANADA.

Montreal.—Academy of Music: W. C. Andrews had fair houses with "My Wife's Friend" for week of Sept. 23. Booked: Oct. 4, Madame Melba, in operatic selections and third act of "Faust," assisted by Madame Scalchi, Mlle. Bauermeister, Signor D'Aubigne, Signor Campanari and Landon Ronald, conductor. Week of 7, Lillian Russell.

QUEEN'S THEATRE.—'The Twentieth Century Girl" had good houses for week of 23, with Molly Fuller, Frederick Hallen, Gus Williams and John T. Kelly. Booked for week of 30, James O'Neill, in "Virginius," "Monte Christo" and "Courier of Lyons." Courtenay Thorpe was booked for week of 7, which date has been canceled, owing to the disbanding of the company.

THEATRE ROYAL.—Robert Gaylor had good houses for week of 23, in "A Big City." Booked for week of 30: Freeman's Funmaker's, in "A Railroad Ticket," headed by Eugene Canfield; week of Oct. 7, Harry Williams' Own Company.

SOHMER PARK.—This place of amusement closed a very successful season 30, with the Three Don Sisters, Susanna Schaeffer, Louis Dupont, Duroc and Harvey, and Liana De Courmelle. The management will continue to give Sunday sacred concerts through the Winter season.

OPERA FRANCAISE.—This opera house will open for the season under the management of Arthur Durien, giving the largest list of French operas ever produced in Canada, commencing Oct. 4 with "Le Songe d'une Nuit d'ete" ("Midsummer Night's Dream"). The company includes Mme. Essiani, Mme. Beneti, Mme. Conti, Mme. Tenier, Mlle. De Montrieux, Mlle. Clery, Mons. Adrien Barbe, Mons. Deo, Mme. Massiani, Mons. Castel, Mons. Verard, Mons. Geoffray, Mons. Sylvan, Mons. Gibert, Mons. Tenier and a chorus of forty, with a specially selected o chestra.

NOTES.—Fred Howarth has lately been appointed treasurer of the Queen's Theatre, succeeding Edwin J. Varney Jr.....Jennie Riley, one of Montreal's leading pianistes, is at present in New York, to select music for her coming season's work.

Toronto.—At the Grand Opera House, Sept. 23-28, Henry Irving and Ellen Terry played to packed houses at each performance, with "Faust," "The Merchant of Venice," "King Arthur," "A Story of Waterloo" and "The Bells." Coming: "My Wife's Friend" Co 30-Oct. 2, Alex Salvini 3-5.

PRINCESS THEATRE.—Chas. Dickson and company, in "The Salt Cellar" and "Other People's Money," played to good business Sept. 23-28. Coming: Frederick Bond and company, in "The Arabian Nights," 30-Oct. 5.

TORONTO OPERA HOUSE.—"A Railroad Ticket" came 23-28, to good business. Coming: "In a Big City" 30.

CRYSTAL THEATRE AND EDEN MUSEUM had another big week 23-28, with Mlle. Electra, J. A. Le Roy, Prince Panahashka, Morrell, Baby Chambers, in the lecture hall. Theatre: Pauline Cook and May Clinton, the German Rose, John and Nellie McCarthy, Rita Durand and the Mawns.

London.—At the Grand the Tavary Opera Co. played to a good house Sept. 28. "The Huguenots" was billed, but "Carmen" was substituted.....The Holman Opera Co. produced "Bubbles," "The Daughter of the Regiment" and "Lakes of Killarney" at Strathroy, 24-25. Aylmer was played 27, 28.....Salvini is to open the reconstructed Claris' Opera House, at St. Thomas, Oct. 1.....Katie Emmett, who is booked for London, Oct. 3, will play but three Canadian places, Woodstock, London and Petrolia.....A. E. Roote, manager of the Grand, will take a life partner unto himself Oct. 8.

ARKANSAS.

Little Rock.—The bookings at the Capital Theatre are: Richards & Pringle's Minstrels Oct. 1, "Darkest Russia" 3, Jos. Cawthorn 8, "A Green Goods Man" 12, "The Dazzler" 14.

GLENWOOD THEATRE.—Under the auspices of the Little Rock Lyceum Association George R. Wendling will come Oct. 11.

RINGLING BROS.' CIRCUS comes Oct. 10.

Hot Springs.—At the Opera House Katie Putnam came Sept. 21, presenting "The Old Lime Kiln," to fair business. Booked: Georgia Minstrels Oct. 2, Joe Cawthorn 9, "A Green Goods Man" 11.

NOTE.—The Ringling Bros.' advertising brigade, announcing the coming of their great show, Oct. 9, has converted every available space in and around the city into a veritable picture gallery.

Under the Tents

NOTES FROM REMO'S ORIENTAL SHOWS.—Owing to continued success our season will not close until about Nov. 5. This season has been a grand success. Not an accident, not a blow down, and only one lost nigh'. Prof. Reno purchased six dapple gray horses for the new band wagon recently, and our leader, Prof. Gray, is rejoicing, as the outfit is very handsome. The trained dogs and mules are working well. Sternard's contortion act always makes a hit. Lilly Sternard's dancing sets the people wild. Frank Hart's balancing and flying trapeze act makes them hold their breath. Hart and Sternard are doing an excellent return act. Leroy and Gardner are doing all the latest work on their triple bars. Little Emily's slack wire act is about perfection. Emma Reno's trained birds are always a pleasing feature. This show now numbers twenty-nine people and twenty head of stock. Chas. L. Burlinghme and family paid us a visit at Lombard, and Mr. Burlingame amused our patrons with some of his clever feats of magic. Our working force embraces: Frank Pink, boss canvas man; James Manville, hostler; John Toulan, chandeliers; Matthew Nolan, superintendent of stands, and Geo. Garrtey, props. Our band consists of eight pieces, led by Prof. Gray. The show will be more than doubled next season, and will stick to the wagons. Our new canvas, 80x120, seats 12,000 people, and is a beauty. In fact, the whole outfit is in excellent shape. Everybody is well.

NOTES FROM GOLLMAR BROS.' CIRCUS AND MENAGerie.—Business is very good and our show is giving excellent satisfaction. E. V. Hocum's riding is making a hit. E. Eldredge and Annie Durand's riding also catches them in good shape. Fred De Belle's aerial work is up to date. His wife, Nellie, was taken ill and was obliged to leave for her home at Danville, Ill. Talbert and Hasler, acrobats, are doing well. Leardo Bros. are also making a hit. Jas. King, Walt Gollmar, Chas. Talbert, Frank Markham and Billy Mackey, our funny clowns, always keep them yelling. Chas. A. Gollmar's Arabian horse and Shetland ponies are a strong feature. James Fitzgerald's equilibristic juggling act is novel and always catches the natives; he also does a hot club act. Mons. Hagar, strong man, is right in line, in fact every performer with the show is good. Prof. A. C. Bauscher and wife are features of our annex. Prof. De Jarnatt's military band and Prof. Harry Sylvester's orchestra are playing a fine grade of music. Prof. H. B. Mau's band is good also.

AL. NEWTON, club swinger and juggler, joined Barnum & Bailey's Greatest Show on Earth Sept. 2, for the remainder of the season.

WALTER L. MAIN NOTES.—Business continues to be good with us in Texas. At Dallas, Waco and Houston, despite strong opposition, the show did a great business. This is Mr. Main's first visit to this State, and from the way the show has been received Texas will certainly be included in his route hereafter. William De Mott is riding in great form. Idisk and Zeno are at work again, after several weeks lay off, due to an accident. Frank Miller shares honors with Wallace, the riding lion. Jess Worlen is kept busy counting shekels.

CRETAL, antipodal equilibrist, has contracted with Welsh Bros.' Circus for the Winter.

BAKER & EARNHART NOTES.—We are now in our final week, as the show closes Saturday night. Our business last week in Du Quoin was the banner week of the season; tent packed to the door every performance, and repeating our last Spring's programme with but few changes. Everybody well except George Homer, and he has the old Egyptian chills and fever, but is improving fast. We are always happy when we receive THE CLIPPER.

BARNUM & BAILEY NOTES.—The show blew down in Burlington, Ia., Sept. 25, and is a complete wreck as far as the big top is concerned. We showed in Ottumwa, 26, with only the side walls. Business continues to be big. The Asbeys' statuary act is well received at each performance. Mons. Gellers' trapeze act, the Dunbars' return act, Josie Ashton's riding act and Wm. Showle's, Wm. Wallett's and Earnest Melville's riding are exceptionally fine. We have seven weeks more, and some big Sunday runs to spend in the sleeping cars, and will soon be in the land of sweet potato, custard, sugar cane, sorghum molasses and hot biscuits.

JUDGE BEEKMAN, in this city, on Sept. 26, set aside a sale in a suit brought by Helen H. Rennells, a grand daughter of the late P. T. Barnum, for the partition of some of the showman's property. The sale was ordered by Referee Van Hosen. It was shown that in three instances lots were sold for less than had been bid on them at auction. The sale realized $8,400, while the bids amounted to $10,000.

W. F. KIRKHART'S CIRCUS closed at Centreville, Ia., Sept. 20.

COL. JESSE W. FOSTER, who has been managing Frank A. Gardner's Circus during its successful season in South America this year, is on his way to New York, on business for the show.

THE ORRIN BROTHERS' SHOW in Mexico will open its fifteenth season in December. Edward Orrin will be in this city during this month, to make engagements for the coming season.

WASHBURN NOTES.—Roster of Car No. 2: H. W. McGeary, agent; Fred Morris, chief bugler; Chas. Carason, Lew Brown, George Varley, Wm. Keester, in charge of programmes, with three assistants. This brigade has just been added to Mr. Washburn's advance, making two cars ahead of the show to herald its coming. Our general agent, Col. Samuel Dawson, left us to take the advance of the "Down in Dixie" Co. Our show is holding its own.

NOTES FROM FRANK A. GARDNER'S AMERICAN CIRCUS.—The show in South America is meeting with success. Mrs. Gardner is doing a great menage act with her dancing horse, Wonder, and her little daughter, Lulu, is the pet of the public. Flexmore, the English clown; Jessie, the educated riding Cynocephalus; Willie Ware, English jockey; Tony, the imbecile; Atalanta, the beautiful; Mlle. Helena and the entire company are most favorably received.

NOTES FROM BONHEUR BROS'. NEW MODEL SHOW.—On Sunday afternoon, Sept. 22, a storm rolled up, with clouds of inky darkness, while the wagons were proceeding on their way to Monday's stand. The show had not all left the ground, and some wagons went one road and some another. The wagon containing the Walker Family took a route that led into the worst portion of the storm, and the driver put whip to his team and sent them galloping towards a sheltering grove nearly a mile away. It was an exciting race to get there before the storm broke on them in regular cyclone fashion. The clouds seemed to touch the earth and volumes of black dust went up in the twisting currents, and when it met the show people they had just got into the shelter of the grove, amid the barns and sheds of a farm. Huge limbs were wrenched from the trees, and the rain came down in sheets. Much damage must have been done in the track of the storm, for it was a real cyclone, and, had the wagon been caught in it, it would surely have been overturned. After the sleeping and cook tents were put up in the evening, and supper over, all had gone to bed except Frank Blair, who, thinking to use a gasoline lamp to warm up his tent, went into the cook tent to refill the lamp, which was still burning. The ground being wet, a lot of clean straw had been spread over it in the tent, and, with the lamp still burning, he opened the top of a five gallon can of gasoline and began pouring it into the lamp. Some of the inflammable stuff spilled on his trousers' leg and caught the flame. In an instant the straw took fire, and Frank dropped the lamp and ran and rushed out yelling "Fire!" Sloan Edwards leaped out of his cot in a sleeping tent and ran after the man, trying to him to stop and lay down in the grass, but Blair was so excited that he could not comprehend and went on yelling, with the flames streaming out from his saturated clothing. He stumbled, and Edwards and C. T. Walker went at the fire with gunny sacks and put it out, and then turned to the cook tent. They did not, however, succeed in saving it. They got out a bass drum, an organ stool and a few boxes of provisions, while Mrs Walker dragged out a five gallon can of gasoline with its top open, to the imminent danger of her life. They pulled the blazing tent out of the way of the wagons, and in a few minutes it was in ashes. Blair was severely burnt on his right leg and will be sent home. There were none of the show people on the ground at the time but C. T. Walker and family and Sloan Edwards. The rest were sleeping at a considerable distance from the camp. One of the sleeping tents was converted into a cook tent next morning until a new cook tent can be made. Howard Bonheur went to Des Moines Sunday to secure people for concert work, to replace those whose contracts recently closed. The tents were pitched in a green meadow Friday, just on the outskirts of the town, and several of the horses were allowed to run about and graze. A canvas man threw a stick at one of the horses that came too near where they were spreading the canvas, and "Dave," a Russian poodle, belonging to the troupe of performing dogs, rushed at the loose horse, and received a kick that broke the dog's left foreleg, and sent him rolling and howling in the grass. Jim Bonheur soon had the dog's leg in splints, and his act of going lame is now real. But he is in a fair way to recover. Frank Blair, who was so badly burned in the accident Sunday, started home on Friday. His leg was completely circled by the flames from the knee to the ankle, and is raw and badly inflamed. La She, Tom Jefferson and Bennie Perno joined the show last Monday and have brought with them a lot of new concert stuff. They will remain till the close of the Bonheur Bros.' season. Business is good, but nothing like it had been up to two weeks ago.

THE WIFE of Col. E. Daniel Boone recently presented him with a baby boy.

ADDIE O'BRIEN is meeting with success with her military drill on the slack wire at Bentley's Old Fashioned Circus, now located in Brooklyn, N. Y.

NOTES FROM BALLENGER FAMILY CIRCUS.—We close our tenting season at Bridgeport, W. Va., Oct. 8. W. M. Johnson and Chas. Dolby will buy and take entire possession of the outfit on the closing day, and run it next season as Johnson and Dolby's Gilt Edge Show, and will put Chas. McBride as superintendent of the working department. The Family will Winter at their old home in Maryland, and retire after this season's work, paying all their people in full, and having a good supply of the long green.

NOTES FROM WOOD BROS.' CIRCUS.—We opened in Chicago, Ill., April 27, and played to six weeks of very satisfactory business in that city, then toured Northern Illinois and Eastern Iowa, to continued good business. We are now in Missouri, meeting with such success that the management have about concluded to go South and remain there until the Winter months. The show has made a decided hit, and is pronounced the largest and finest wagon show ever exhibited in this section. The stock is in splendid condition, and the performance is above the average of twenty five cent shows. Prof. Geo. L. Wood's troupe of Shetland stallions are the feature of this show. The aerial act of Wertz and Adair, N. M. Wolf and wife, in a carrying perch act; King's ladder act, and Dan Manning's clowning, all catch the applause so ably earned. The advance roster is: Chas. Bernard, general agent; T. C. Wood, manager of advertising; Chas. Horning, in charge of paper, with three assistants, and Billy Knight, lithographer. Chas. Bernard and T. C. Wood visited the Ringling Bros.' Show at Bonny Ille, Mo., and were warmly welcomed by the management.

BILLY LEE, clown, has been ill in this city for the past two weeks, suffering with sciatica.

BERT VERNON closes with Lee's Circus Oct. 10.

A. M. MADISON, trap drummer, has closed with the W. F. Kirkhart Circus, and has accepted an engagement at Hot Springs, Ark.

BENTLEY'S OLD FASHIONED CIRCUS finished its stay Sept. 28 at Fifty sixth Street and Eighth Avenue, this city. The closing was made the occasion of the presentation of medals to Robert Whittaker, equestrian director, and Col. E. Daniel Boone. The presentation was made at the close of Mr. Whittaker's hurdle act, his medal consisting of three gold bars attached by chains and suspending a gold horseshoe studded with diamonds. In the centre of the horseshoe is a miniature horse. Col. Boone was then presented with a gold medal of tasteful design, on which is mounted a miniature lion. Addie O'Brien made the presentations and accompanied each with an appropriate speech.

ROSTER ADV. CAR NO. 1, Sells Bros.' Shows.—S. H. Barrett, general manager; J. E. Boyle, press agent; J. J. Cook, official programmer; Eph Thorpe, chief bill poster; Harry Read, Jas. Stephenson, Harry Thorpe, John Harper, Allen Hammel, Robt. Eldredge, Wm. Metts, Frank Estes, John Eberle, Chas. Goldman, Thos. Post, Jas. Roome, W. H. Harris, Fred Green, Harry Higby, lithographer; Joe Boyle, programmer; Geo. Mulvey, porter; Duke Barret, watchman on car; Sport Thorpe, watchman on town wagon.

WE HAVE RECEIVED a communication signed by John Nelman, of Capac, Mich., in which the statement is made that Gollmar Bros.' Circus collapsed at Bellville, Ill., Sept. 28, and disbanded without an hour's warning to the performers and musicians.

MISSOURI.

St. Louis.—Business has not been so good the past week as the cold weather promised to make it.

GRAND OPERA HOUSE.—"Trilby" drew fairly well last week. This week Ward and Vokes, in "A Run on the Bank." Week of Oct 6, "A Milk White Flag."

OLYMPIC THEATRE.—This week Roland Reed, in "The Politician." "The Masqueraders" did well last week and made quite a hit. Week of 6, "The Old Homestead."

HAGAN OPERA HOUSE.—The attraction this week is Sidney R. Ellis' "Bonnie Scotland." Chas. A. Gardner, in "The Prize Winner," did fine business last week, 6. Next week, "The Black Crook."

HAVLIN'S THEATRE.—Sadie Hasson, in "A Kentucky Girl," did good business last week. This week, Harry Williams' "A Bowery Girl." Week of 6, Bronson Howard's "Shenandoah."

STANDARD THEATER.—This house was dark last week. This week, Miaco's City Club. Week of 6, Sam T. Jack's "Adamless Eden" Co.

NEW CASINO.—Chas. Grady, Pierce and Jerome, George and Fannie Delano, Jessie Adams, Ada Vaughn, Mlle. Marie, Jennie Howard, Marie Brandt, Ellie Edwards, Mabel Brown, and stock company.

ESHER'S ALHAMBRA PALACE THEATER.—Oscar and Sallie Keherin, the Buskirks, Connors, Frank Link, Diamond Whitlock, Lottie Thorne, Tillie Collins, Frank L. Gay, and stock company.

WINTER GARDEN AND CONCERT CAFE.—Dot Fisher, Emma Redmond, Minnie Lee, Nettie Comstock, Bloomer and Quigley, Jennie Blakely, Nellie Adams.

GEM THEATRE.—Morris and Parker, the Cooleys, Ed Markey, Katie Ashley and Ethel Gray, McCord and Gonzales, Lillie White, Hattie Gordon, Minnie Palmer, Grey and Kirk, and stock company.

GOSSIP.—The Oriental Theatre, Seventeenth and Pine Streets, will open Oct. 5, under the management of Chas. E. Poyle; Frank David, stage manager. "Nadji" will be the opening attraction. Next opera, "Clover." This new and elegant opera house has just been completed..... Charles Grady, formerly of the Gem Theatre, has gone to the new Casino.

Kansas City.—Every theatre in town was open last week, and as a result business was split up. This week big business is looked for, as the city will be crowded with visitors to see our annual Priests of Pallas, Flower, Bicycle and Karnival Krewe parades, a parade being given each day, so as to hold "our country cousins" in town all the week.

COATES' OPERA HOUSE.—The Bostonians, after an absence of two seasons, came the first three nights of last week and presented "Robin Hood," and, for the first time here, "Prince Ananias," to crowded houses. The Bostonians are great favorites here and each entrance was given an ovation, Jerome Sykes making an especial hit. The last three nights of the week Gladys Wallis, supported by Frederick Berrick Handling, appeared in "Fanchon," but business was not up to expectations. This week "The Passing Show" will be with us and should prove a strong card for the Carnival week. Next week a local juvenile "Iolanthe" production will hold the boards.

GRAND OPERA HOUSE.—Last week Brady's "The Cotton King," for the first time here, opened to big Sunday business and finished to a fair week's business. This week "Rush City," and next week Steve Brodie, in "On the Bowery."

AUDITORIUM.—Last week Henderson's "Sinbad" had fair attendance. This week Wm. Hoey, in "The Globe Trotter." The house will be dark a week, and then "Ali Baba" comes.

NINTH STREET THEATRE.—Last week "Finnigan's Ball," with Murray and Mack as the stars, had a satisfactory business. This week "The Derby Winner," and next week Griffith's "Faust."

GILLIS OPERA HOUSE.—The Gillis threw open its doors on Sunday, Sept. 22, as a continuous house. The theatre is now under the managment of C. P. Crawford, and the venture promises to be a go. The front entrance to the theatre is used again, and the lobby has been remodeled. Prices are 10, 20 and 30c., and the performances commence at one o'clock and seven o'clock, daily. "The Plunger" was presented by the Stock Co., which includes George Klimt, Frederick Herzog, Late Woodson, W. O. Roche, Alf. Johnson, T. J. Langdon, Harry Dull, J. Nicholson, R. Daniels, Lew Williams, Clarence Holt, Frances Field, Louise Ripley, Belle Freield and Elma Lafimore. The variety bill included: Marlow and Dunham, Kokin, Hanley, Logan and Hanley, Mynonnette, Gilbert Sarony, Anna Caldwell and Burt Jordan. This week: Billy Rice's Minstrels and Gertie Cochran, Lillie Laurel, McLeod and Melville and Stewart. "Passion's Slave" will be given by the stock.

THEATRE COMIQUE.—Grace Hartland, Gibson and Mayfield, Bessie Vernon, Wallace Sisters, Pearl Andrews, Tom Fey, Del Fuego, Frankie Lee and Billy Poullain. Business big.

NOVELTY THEATRE.—The Kherns, Mason and Titus, Lulu Thies, Barney and Russell, Rawson and June, Dan Hall,

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 5, 1895.

RATES.

ADVERTISEMENTS.

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P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

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In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.—68**

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH

THEATRICAL.

S. E. V.—The erection of the building now known as the Grand Opera House, this city, was begun in 1864, by Samuel N. Pike, of Cincinnati, O. He named the house Pike's Opera House, and it was opened Jan. 9, 1868, with a performance of "Il Trovatore," in Italian, by a company under the management of Max Strakosch. The Erie Railroad purchased the building in 1869, and its name was then changed to the Grand Opera House, with James Fisk Jr. and Jay Gould named as proprietors. On March 31 of that year the name of James Fisk appeared as sole proprietor, with Clifton W. Tayleure as sole manager.

C. E. S., St. Paul.—1. W. J. Florence married, on Jan. 1, 1883, Miss Malvina, a dancer, the divorced wife of Joseph Littell. Her maiden name was Malvina Pray. She was the daughter of Thos. Pray, an old theatre attache. We have no knowledge of other members of his family. 2. The Worrell Sisters were respectively named Sophie, Irene and Jennie. The first named married Geo. S. Knight. She is not acting at present. The other sisters married non-professionals and retired from the stage.

D. A. C., Meriden.—We cannot possibly undertake to give you the volume of information you desire, nor is it at all likely that you can in a short time acquire the necessary knowledge to fill the position you name. You had better at first travel with a company in some capacity.

A. G. W., Greenville.—Address letter in care of THE CLIPPER.

S. M.—Sarah Bernhardt appeared in Worcester, Mass., on Dec. 23, 1891, and possibly at other times.

G. N. B., Burlington.—Address E. R. Street, 45 Brooks Street, Hartford, Conn.

E. W. B., Spring Glen.—We do not think it is practicable. We advise you to abandon the project.

J. V. B.—Whereabouts unknown. Address letter in our care.

C. A. S.—They are men.

G. S. W., Toledo.—The party is unknown to us. We will advertise a letter addressed in our care.

H. T. R.—Mme. Modjeska's first appearance in "Nanjesda" in Brooklyn, N. Y., was on March 10, 1884, at the Park Theatre.

O. L. B., Tonawanda.—The party has been married three times.

R. K., Paterson.—From twenty to twenty-five dollars per week.

WESTERN ACROBATS, Chicago.—About sixty dollars per week at first.

B. A. K., Troy.—We think the show has closed its season. Address letter in care of THE CLIPPER.

T. D. G.—Columbia. Address the Lawrence Novelty Co., 88 and 90 Centre street, New York City.

F. H. W.—Address the party in care of THE CLIPPER.

J. H. J.—The party was with De Wolf Hopper, in "Wang." His present whereabouts is unknown to us.

J. E. O.—Shelbyville. We know of no work of the sort in pocket form.

T. J. C.—Philadelphia. Address the party in care of THE CLIPPER.

DESIRE.—You would have to pay royalties on all of the plays you mention.

M. E. W., Columbus.—1, 2. You would find it difficult to obtain such employment, and if successful in procuring it the result you evidently fear would be likely to follow. 3. No. 4. We have not yet received the information.

S. M., Anderson.—1. Season of 1891-92. 2. It was a gift to Fitzsimmons.

L. B. Y., San Francisco.—The party is unknown to us. Address letter in care of THE CLIPPER.

M. G.—They are at Tony Pastor's Theatre, this city, the current week.

D. & SON, Lima.—See route list in this issue.

W. J. D. & BRO., Minneapolis.—We have no such list. Read THE CLIPPER each week.

MRS. N. J. H., Chattanooga.—Address the party in care of THE CLIPPER.

S. R. A., Washington.—We have not yet received any road dates of the show. Watch our route lists.

J. W. AND J. E., Louisville.—"Pinafore" was first produced in this country on Nov. 25, 1878, at the Boston Museum, Boston, Mass. Its first presentation in New York City was at the Standard Theatre, on Jan. 15, 1879.

E. B., Kansas City.—Address Wm. Nelson, 13 Fulton Street, Worcester, Mass.

F. C. G., Chicago.—Address C. S. Rhea, Lincoln Building, 70 Harrison Avenue, Boston, Mass.

MANAGER, Rochester.—The Southern Pacific S. S. Co., 343 Broadway, this city, can give you the information. We may have some data for next issue. Attractions in that country have not been, as a rule, successful.

M. L., New Orleans.—See rates at head of this column.

CARDS.

CASSINO, Columbia.—At cassino, when the dealer gives to himself or any other player too many or too few cards, it is a misdeal, and the dealer forfeits the game and all there is depending on it.

A. W. G., Denver.—According to your statement the game was not played in accordance with the recognized rules of poker; therefore we cannot undertake to decide the question.

W. E., Tonawanda.—The player was privileged to split his openers, and was only required to place his discard where it could be produced in case of subsequent dispute as to whether he opened the pot legally or not.

AKRON.—Each player having but one point to make, and B making in play the two points he bid, goes out on high, which takes precedence of low in value.

R., Ridgewood.—Any straight flush is a "royal" flush. A wins.

E. H., Hoboken.—B could not score anything he had melded without taking a trick.

W. A. N., St. Louis.—B lost the game, having taken more hearts than A. The fact that the latter got 21 first had nothing to do with it, as at the close of the game each player reports how many hearts he has taken.

R. F., Albany.—A hand or crib of three 5's, a 6 and a 4 counts twenty-three.

H. A. W., Chicago.—1. The ace is not in sequence with the king and queen, but counts with the 2 and 3 as a run of three. 2. You count only two for making thirty one. 3. If a player plays with two many cards in hand his adversary marks two holes and has the option of a fresh deal. If he chooses to stand the deal he has the right of drawing the surplus card or cards from the other's hand, and of looking at them, and the option of playing the hand again or not.

A READER, Barry.—He cannot. Should the dealer give a player more cards than he had demanded, and the player discover and announce the fact before raising his cards, the dealer must withdraw the extra cards and restore them to the pack; or, should the dealer give the player fewer cards than the latter had discarded, and the player announce the fact before lifting the cards, the dealer must supply the deficiency from the pack. In case, however, the player raise his cards before informing the dealer of the mistake, he must retire from the game for that hand.

B. L.—In draw poker, when a call is made, every player who stays in must show his full hand to the board.

T. M. R., New York.—In draw poker, if the dealer, in the draw, expose a card, the player to whom such card was dealt cannot accept it, but it must be placed on the bottom of the deck, and the player be given the next card from the top of the pack, and before any player to his left has been helped.

BASEBALL, CRICKET, ETC.

H. J., Brooklyn.—Each of the clubs of the National League and American Association were scheduled to play one hundred and thirty-two championship games, evenly divided at home and abroad, during the past season.

W. R. B., Philadelphia.—George S. Patterson has scored twenty-two centuries in all up to date, his highest individual inning being 271 runs.

P. C. L., Washington.—The Baltimore Club won the championship in 1894, with a record of 89 victories and 39 defeats.

ATHLETIC.

CONSTANT READER, Toronto.—1. Cannot inform you whether he has taken out his final papers or not. A letter addressed in care of THE CLIPPER will reach him. 2. Seven years, or more

P. O., Hamilton.—It is customary in ordinary tugs of war for the front man on each team to use the central cleat on his side, and as, when one man pulls against three men, he would seem to be the front man, he should pull against the front cleat. Distance from an opponent is a great advantage for a team which must only pull on the defensive, because the slack and droop of the rope spoil the pull. This was a very peculiar sort of match, and there is no actual rule in existence covering it. Should the prize be again offered for competition the parties offering it should see that some stipulation on this essential point is not omitted from the conditions governing it.

J. K., Brooklyn.—In three legged racing the left leg of one member of the team must be strapped to the right leg of his partner, one strap being placed an inch or so below the knee, tightly fastened, and another just above the ankle. When one of the straps becomes loose during the race the team meeting with such mishap should be disqualified.

F. L. H., Stony Creek.—The fastest record for running one hundred yards is 9⅘s., accomplished by both amateur and professional runners. See CLIPPER ANNUAL for 1895 for further information.

E. R., Norwich.—We do not remember the performance to which you allude. The best accomplishment by a pedestrian in the line of long distance walking on what may be called the "instalment plan" was William Gale's 4,000 quarter miles in 4,000 consecutive periods of ten minutes each, in London, Eng., Oct. 20-Nov. 17, 1877. For many years Gale has resided in Ohio.

C. J. S., Amherst.—We will be pleased to receive such items as may be of interest to our readers.

TURF.

R. A. M., Carlisle.—Both the veterinary schools mentioned are excellent, and the graduates of either are men of education and worthy of public patronage; yet a certain superiority in favor of the Berlin institution is generally conceded. From the fact that it is strictly a government institution it possesses facilities and opportunities that students may fail to find in English veterinary schools, which are more of a private undertaking in character. The Berlin school has large buildings, superior laboratories, and facilities for theoretical and practical information that will hardly be found in the colleges of Great Britain.

G. F. P., New Hampton.—Supposing you to be a winner from the bookmaker at those odds, in one case you would receive $51 for your $1 bet, and in the other case your return would be $401.

H. W., New York.—Make personal application to the trainers of some of the stables located at the different race tracks in the vicinity of this city.

H. G., New York.—1, 2. No one holds such distinction. 3. We do not. Better apply to trainers in charge of one or more of the stables in this vicinity.

AQUATIC.

W. C. H., New York.—The bet stands; it was a foul, not an accident.

J. R. L., Duluth.—Letter received. Thanks for information.

O. R., Cincinnati.—The rules of the National Association of Amateur Oarsmen of America may be obtained upon application to the secretary, Fred R. Fortmeyer, Newark, N. J.

RING.

W. R. P., Columbia.—1. James J. Corbett is the boxing (or glove) champion of the world, having won the title in his fight with Charley Mitchell, who is the boxing champion of England. John L. Sullivan was the last heavyweight champion under the old rules, which apply to fights with bare hands and on the turf.

MISCELLANEOUS.

C. H. W., Trenton.—We are without the necessary data whereby to answer your question.

W. H. D., New Bedford.—As neither of the men finished the distance, and did not figure in the result, the bet is off.

C. A. F., Telluride.—B loses only the amount of his wages for the day upon which he did not work. C is right.

CHESS.

To Correspondents.

H. CHADWICK.—We hardly need apologize for the delay, as you know and will appreciate the cause.

D. J. DENSMORE.—First in with solution of No. 2,022, thank you. We are not a little proud to add so expert a solver to our corps.

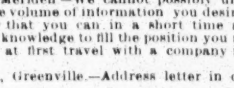
JOHN GARDNER.—Very welcome was the sheet of the Hastings prob. tour. Glad to hear of your improvement.

J. B. REDWINE.—Thanks for the diagram of the Bayer 8 move sui., transferring White P from Q Kt 6 to Q B 6; that you will soon have more time for chess, and will write us more frequently, is agreeable news.

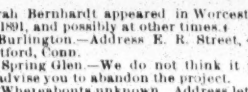
Enigma No. 2,024.

BY REV. J. JESPERSON.

Schachzeitung. *Nuova Rivista.*



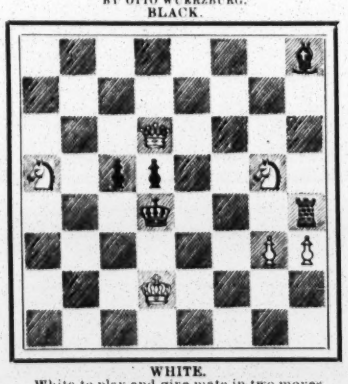
White forces at QR, K4, KR2, QKt7, KKt4; at QB, QKt, KR, KKt5, White P's at QR3, Kt2.



Black P's at K3, and 4. White forces a draw. at K2, QKt6, QR5, QR7, KKt3, at QR8, 5, QKt6, KKt2. (A subtle conceit, solved by JOHN GARDNER.) White mates in seven.

Problem No. 2,024.

BY OTTO WUERZBURG.
BLACK.



WHITE.
White to play and give mate in two moves.

Congress Echoes.

The first thing to note is that *The British Chess Magazine* gives a portrait of Mr. Pillsbury from a negative by G. W. Bradshaw, the official photographer of the congress. So we have now a likeness of the young American hero as he is built..... *The B. C. M.* also gives a complete list of the "consolation prizes"—C. Schlechter, £13; J. H. Blackburne, £10 10s.; A. Burn and D. Janowski, £9 each; Jas. Mason, £8; I. Gunsberg, £7 10s.; A. Albin, S. Tinsley and C. A. Walbrodt, £7 each; Dr. Pollock and J. Mieses, £6 10s. each; G. Marco, £6; H. E. Bird, £5, and R. Vergani, £2..... Those wishing to enjoy a most readable account of the social side of the tourney should secure a copy of *B. C. M.* for September, '95, of Will H. Lyons, Box 422, Newport, Ky..... The results of this tourney will be far reaching. There will be almost immediately a formal match in Berlin, Walbrodt vs. Janowski, than whom no more even competitors could be found. Then there is almost certain to be the exciting St. Petersburg quintangular tournament, than which nothing could produce a wider and deeper sense of interest and satisfaction. It is the choicest body of entrants ever suggested, and as free from the presence of untoward chance as anything human can be..... Next will come two grand international tourneys next year, one by the German Schachbund at Nuremberg; the other, in that glorious old city, Buda Pest. This last will evoke the zeal and enthusiasm of every Austro Hungarian player, for it will aid to celebrate the millennial anniversary of the founding of the Hungarian empire!..... Then there is strong probability of a grand match, Lasker vs. Pillsbury, for the championship of the world. Of this subject, Mr. P.'s own testimony is of superior interest and first rate authority. In a letter to Mr. Elwell, Mr. P. says: "I have been approached with regard to a chess match with Lasker for the championship. Such a match must of necessity be played in England, and the Hastings C. C. has already requested first consideration for its financial arrangement for at least half of the games. In case the arrangements are concluded the match would hardly be commenced before March 1, '96, and therefore I give it to you simply as news, as I shall do nothing definite about it till I see you."..... The public reception, banquet and presentation of a valuable American made watch to Mr. Pillsbury at the Pouch Mansion, Brooklyn, has been set down for Oct. 15. The following remarkable galaxy of post prandial orators has been secured to give *eclat* to the occasion: Mayor Schieren, Rev. R. S. Storrs, St. Clair McKelway, Murat Halstead, Hon. Wm. C. De Witt, Hon. E. M. Shepard, Hon. Chauncey Depew, Seth Low, J. W. Griggs and Dr. Fersifor Fraser. Other points are as we have previously given..... At home there is a multitude of chess events pressing for attention, some of which are merely *on dit*, at present, some will surely eventuate in due season; and all will be fully noticed as soon as we know what is to be actually accomplished—U. S. championship, Metropolitan League, intercollegiate tourney, club championship tourneys, team, correspondence, personal and other matters.

A Pen Picture.

A vivacious picture of the scene in the playing hall at Hastings, at the conclusion of the Steinitz-Bardeleben game, is quoted in *Sunday States* from *The Hereford Times*, by Van Vliet. It is a view of the inner working of such scenes as we rarely get, a glimpse more enjoyable, indeed, than being actually amidst the excitement.

"At the finish of this game (see our diagram), Mr. Pillsbury, who had finished his encounter, came to look at the position. 'Bardeleben is evidently going to let his time run out,' said Steinitz, 'but I have announced mate in nine moves, and if you will come back when his time is up I will demonstrate the mate.' Blackburne, who was playing Burn at the next table, hearing the commotion, looked around to see the position and quietly remarked: 'I hope Bardeleben has not betaken himself to the sea.'

"After Black's time had expired, Mr. S., to the delight of the onlookers, demonstrated the mate as previously announced. The pretty ending evoked a storm of applause, and shouts of 'Bravo, Steinitz!' could have been heard throughout the building. When the cheering had subsided, Mr. S. looked at the position for some time, and then sorrowfully remarked: 'Alas! it is a game of my younger days.'"

"This game is reckoned the gem of the tourney, so far."—POLLOCK. * * * "A gem of a game, which for fine brilliancy combined with absolute soundness has perhaps never been surpassed and rarely equalled."—VAN VLIET.

Game No. 2,024.

By an almost universal consensus of those most entitled to an opinion, the following is at least one of the best games produced in this most perfect of tournaments. Whether it is actually awarded the prize as "the best," or not, it will stand as a classic masterpiece for all time, and be enrolled among the "immortals."—*Collated.*

GIUOCO PIANO.

White, Steinitz.	Black, Bardeleben.	White, Steinitz.	Black, Bardeleben.
1..P to K 4	P to K 4	14..K R to K sq	P to K B 3?
2..K Kt-B 3	Q Kt-B 3	15..Q-K 2	Q-her 2
3..K B-B 4	K B-B 4	16..Q R-B sq	P-Q B 3?
4..P-Q B 3	K Kt-B 3	17..P-Q 5(!)	B P × P
5..P-Q 4	K P × P	18..K Kt-Q 4	K-his B 2
6..B P × P	K B-Kt 5 +	19..K Kt-K 6	K R-Q B
7..Q Kt-B 3(a)	P-Q 4?	20..Q-K Kt 4!	P-K Kt 3
8..K P × P	K Kt × P	21..Kt-his 5 +	K-home
9..Castles	Q B-K 3(b)	22..KR×Kt+(!!)	K-B sq!
10..Q B-Kt 5	K B-K 2(c)	23..K R-B 7 +	K-Kt sq
11..K B × Kt!	Q B × B	24..R-Kt 7 +	K-R sq
12..Q Kt × B	Q × Q Kt	25..R × R P +,	and if K to Kt sq:
13..Q B × B	Q Kt × B(d)		

White announced mate in nine moves! Bro. Hoffer (*Field*) gives *ten* moves; but Bro. Pollock (*Baltimore News*) gives the mate in *eight* moves. [Probably Mr. S. included 25.. in his announcement.] "A superb game, indeed."—P. As a matter of fact, Baron v. B. after his last move (24..) arose and left the hall, losing the game by the time limit. Subsequently he explained to Mr. S. that his action was meant as a protest against applauding a victor. It was this episode that caused a notice to be posted forbidding open applause.

(*a*) "The risk sustained by this sacrifice of K P is, we believe, much reduced against weaker players, at any rate by the difficulty of defence to which Black is subjected in most continuations."—STEINITZ. In reply, Schlechter played 7..K Kt × P; 8..Castles, B × Kt; 9.. P × B, P to Q 4; and *M. C. I.* gives 10..Q B to R 3 as a very strong move.—P.

(*b*) 9..B × Kt would simplify matters.—HOFFER.

(*c*) It is somewhat singular to note how the series of exchanges, which White now astutely carries through, instead of simplifying actually complicates the game to Black's sure destruction.—SEGUIN.

(*d*) He might rather have tried 13..K × Kt: and 14..K to B sq might be played in preference: and 16..K to Q sq!—anything would be better than stand the pressure of White's attack.—H.

(!) Elegantly played!—S. * * * Beginning a most splendid combination!—P. * * * Black is lost, play as he may.—H. * * * With this move Mr. S. initiates a deep and beautiful combination.—VAN VLIET.

(!!) A stroke fit for a Loyd and Morphy combined!—P. * * * If Black 22..K × R; White wins Q in three, or mates in six moves.—VAN V. * * * A charming sacrificial coup, wholly decisive of the battle.—S.

We now keep our promise to give a specimen or two of Signor Vergani's play.

RUY LOPEZ KT'S GAME.

A. Albin.	B. Vergani.	A. Albin.	B. Vergani.
1..P to K 4	P to K 4	18..Q B × Kt	K × Q B
2..K Kt-B 3	Q Kt-B 3	19..K R-K sq	K-B sq
3..K B-Kt 5	K Kt-B 3	20..P-Q R 4	Q B-Q 2
4..P-Q 4	K Kt × P	21..P-Q R 5	P-Q B 4
5..Q P × P	K Kt-B 4	22..K Kt-B 3	P-K B 3
6..Castles	K B-K 2	23..Q R-Q sq	Q B-Kt 5
7..Q Kt-B 3	Castles	24..Q R-Q 6	K-his B 2
8..Q Kt-Q 5(*e*)	K Kt-K 3	25..P-K R 3	Q B × Kt
9..K B-Q 3	P-Q 3	26..Q R-Q 7 +	K-B sq
10..Q Kt × B +	Q × Q Kt	27..Kt P × B	Q R-K sq
11..Q-K 2	P-K Kt 3	28..K R × R +	K × K R
12..K B-R 6	K R-K sq	29..R × R P	R-Kt 6
13..P-Q B 3	Q P × P	30..P-Q R 6	Kt P × P
14..K Kt × P	Kt-his 2	31..R × R P	R-Kt 8 +
15..Kt × Kt	Q × Q	32..K-Kt 2	R-Q R 8
16..K B × Q	K Kt × B	33..P-K B 4	P-Q R 4
17..K Kt-Q 4	R × Kt P	34..P-K R 4	P-Q R 5, and

the game was declared a draw.

(*e*) In the early part of this game Herr A. appears to have imagined he was going to crumple the Italian right up; but by the time it was half through found he had enough on his hands to draw.

GIUOCO PIANO.

B. Vergani.	I. Gunsberg.	B. Vergani.	I. Gunsberg.
1..P to K 4	P to K 4	22..Kt × Kt	K P × Kt
2..K Kt-B 3	Q Kt-B 3	23..Q-K 2	Q-her R 4
3..K B-B 4	K B-B 4	24..P-K 5	Q R-K sq
4..P-Q B 3	K Kt-B 3	25..P-K 6	K B 4
5..P-Q 3	Castles	26..Q R-K sq	P-K Kt 3
6..Q B-K 3	K B × B	27..Q-K 4	Q-K B 3
7..B P × B	P-Q 4	28..Q-K 5	K-Kt 2
8..K P × P	K Kt × P	29..Q-her 4	Q Q R 3
9..P-K 4	Kt-K 6	30..K-his B 2	Q R-sq
10..Q-K 2	K Kt × B	31..Q × Q +	R × Q
11..Q P × Kt	Q-her 3	32..P-K 7	Q R-K sq
12..Castles	Q Kt-K 2	33..K-his B 3	Q R × P
13..Q Kt-R 3	Kt-Kt 3	34..Q R × R	K × Q R
14..Q R-Q sq	Q-her R 3	35..K × B *Pawns*	K-B 3
15..Q Kt-his 5	P-Q B 3	36..P-K R 4	P-Q R 4
16..Q Kt-Q 6	Q × R P	37..P-Q B 5	K-his 3
17..K Kt-his 5	P-K R 3	38..K-Kt 5	K-B 2
18..Q Kt × B P	R P × Kt	39..P-K Kt 4	K-Kt 2
19..Kt × Kt P	K R × R +	40..P-K R 5	Kt P × P
20..Q × K R	Q B-K 3(*f*)	41..Kt P × P	K-R 2
21..Q Kt × B	Q Kt-B 5	42..P-K R 6	Resigns.

(*f*) Signor V.'s Kt manœuvres have been imaginative and even brilliant, while it must be owned that Herr G. has not exerted himself very numerously; and now it must be an unpleasant surprise that he is compelled to return the piece in this summary way, and then with an inferior game fight for a draw which he cannot get.

Chess.

BY HENRY CHADWICK.

We thank our old time friend and fellow laborer on THE CLIPPER for a copy of his new brochure: "A work designed exclusively for novices." It is devoted to an explanation of the material and elements of the game, and its laws, the moves of the men being illustrated in a new and perspicuous manner. It contains no practical chess—unless seventeen two-move problems by the author can be called such; but it is proposed to add a supplementary treatise to "include the various openings, with games and problems by the great masters." It is not our pleasure or practice to be captious; but why a writer of today should go back to calling a Rook a "Castle;" or call the diagram on p. 13 the "Scholar's Mate," are things beyond us. We detect too many errors of the press, which Mr. C. explains privately by saying: "Did not see a page of proof." True, no doubt, but bad judgment. 16mo, pp. 45, 10cts., Am. Sports Pub'g Co., 241 Broadway.

NOTICE.—To all American lovers of problems that amount to something, as well as our actual problem artists, we acknowledge the receipt from F. R. Gittins, of Birmingham, of a package of circulars heralding his new problem work, "The Chess Bouquet," illustrating by portrait, biography, anecdote, personal opinion and problem the "British Problem World of today." It is not our custom to notice a work till we see it; but this is an uncommonly reliable case from a member of THE CLIPPER'S corps. The closing paragraph is quite to our liking: "The collections of problems will be varied to suit every taste, and will probably prove to be one of the finest ever given in a single book; ranging from the witching two moves of Taverner, the complex and beautifully varied three-ers of Heathcote, the labyrinthine four-ers of Laws to the mighty 'Challengers' of Frankenstein."

CHECKERS.

News of the Game.

We learn with regret that J. O. Fairchild has severed his connection with *The Newark Sunday Call*. For over twenty years he conducted the checker column in that paper, which made him the oldest continuous checker editor in America. Bro. Fairchild's course has always been to do right, with no fear of results. He is one of the old guard. He coached Yates in his match against Wyllie, and has always been a leader in any movement that tended to uplift and ennoble the game, giving both his time, best energies and money, freely for the cause. The checker world at large loses one of their best friends in the retirement of Bro. Fairchild. It is our earnest hope, and that of every one that knows him, to hear of his speedy recovery of his health, and of his renewed activity in the field of checkers. C. A. Blandin, the noted Newark, N. J., expert, from now on is to conduct the checker column in *The Newark Sunday Call* in place of Mr. Fairchild, who resigned recently. We know of no one better fitted mentally or as a player and analyst, to fill the position. Furthermore, he is a natural organizer he has been chiefly instrumental in inaugurating intercity team matches, it was him who championed the cause of the young player, he said: "Make the team as large as possible, so that all grades of players can contest." He has now organized a team of juniors, and desires to have inter city junior team matches. We wish him success in his undertakings..... It is a noted fact that each city has its leader in all things tending to forward the interests of the game. In Brooklyn the players are organized and led by Prof. Flint, who spares neither time, labor nor money to boom the Brooklyn Checker Club. He is ever ready to give battle royal to any other city. The professor says that the Haverhill team would experience a different result than they had with the West Derry, N. H., team. "Brooklyn would be represented by Melvin Brown, A. J. De Freest, W. Ellis, Thos. Flint, W. A. Harland, R. P. Ostrander, F. E. Pierce, I. F. Rathbon, S. J. Simpson and E. W. Spiller."..... Beattie and Birkenshaw are matched to play twelve unrestricted games for a substantial stake, at the Cyprus Cafe, London..... Mr. Oppenheim and his Y. M. C. A aggregation from New York failed to materialize at Newark, so other dates will undoubtedly be made.

Review of "Spayth's Checker Player."

GLASGOW.

Counting the trunk and sub. variations, there are thirty in all. Var.'s 5, 8, 8a, 9, 9a, 11, 15, 17 and 17a are from "Anderson's," fourth edition. Var.'s 4, 4a, 6, 6a, 12 and 14 are from the "Analyst." Drummond gives var. 10 and 10a, the trunk is by Fairgrieve. Var. 1 is a Reed and Campbell game. Var. 2 is by W. H. Burr. Var. 3 is a Yates and Wyllie game, and var. 5a was played between Yates and Martins. Var. 7 is a game between Milligan and Cairney, see *Pollokshaw News*, Sept. 17, '87. Var. 11a, 16 and 16a are by C. Hefter. This leaves var. 2a and 2A, 7a and 13 with a few drawn out endings for Mr. Spayth. Out of a total of thirty variations on the Glasgow opening, which he publishes with no credit to any one, leading people to believe that they are his emanations, he is the author of only four out of thirty which are given.

Solution of Position No. 30, Vol. 43.

End game between A. J. De Freest and a Brooklyn amateur.

Black 2 11 12 15 16 17 21
White 29 28 27 26 24 23 K 1
Black to play and draw.

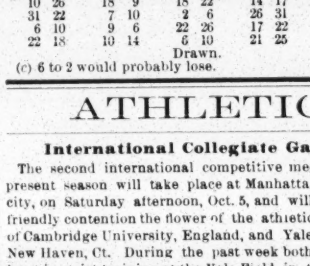
15	18		1	10	16	32	19	15	17	21
23	14		11	15	24	19	12	16	25	22
2	6		10	19	32	27	29	25	27	31

Drawn.

Position No. 31, Vol. 43.

End game between two Newark amateurs.

Black 2 5 6 10 12 14 17



White 28 26 25 24 21 20 13
Black to play and draw.

Game No. 31, Vol. 43.

EDINBURGH.

Played at the rooms of the New York Checker Club between two amateurs.

9	13		18	14	7	10	21	14	12	19
22	18		16	20	14	7	10	17	2	7
12	16		22	18	3	10	18	14	10	14
25	22		11	16	30	26	6	10	7	10
8	12		25	22	9	14	14	9	14	18
29	25		6	9	18	9	7	11	10	14
10	15		22	17	5	14	9	6	18	22
24	19		13	22	26	22	11	15	14	21
15	24		26	17	2	7	6	2	22	26
28	19		1	6	22	18(*a*)	16	19	Drawn.	
4	8		17	13	14	17	23	16		
						(*a*)				
22	17(*b*)		18	14	32	28	6	10	9	6
8	11		10	15	11	15	27	31	15	18
23	18		14	10	1	6	21	17	10	14
14	23		7	14	23	27	31	27	18	23
27	18		17	1	31	24	13	9	Drawn.	
16	23		15	19	20	27	27	24		
						(*b*)				
32	28		8	11	19	15(*c*)	14	17	22	29
14	17		28	24	11	18	10	14	31	26
21	14		10	14	6	2	17	21	24	19
10	26		18	9	18	22	14	17	26	31
31	22		7	10	2	6	26	31	19	15
6	10		9	6	22	26	17	22	31	24
22	18		10	14	6	10	21	25	15	10

Drawn.

(*c*) 6 to 2 would probably lose.

ATHLETIC.

International Collegiate Games.

The second international competitive meeting of the present season will take place at Manhattan Field, this city, on Saturday afternoon, Oct. 5, and will bring into friendly contention the flower of the athletic contingent of Cambridge University, England, and Yale University, New Haven, Ct. During the past week both teams have been in strict training at the Yale Field, in the beautiful City of Eans, and all the candidates for honors are reported to be in fine condition physically. So well have they been doing in practice that the members of both teams are justified in anticipating victory in a majority of the events, while the prospect of exciting sport and exceptional performances is cheering to the lovers of outdoor sports who will throng the stands at Manhattan Field on the eventful day. The Cambridge men changed their training quarters to Berkeley Oval Sept. 28, and there they will put on the finishing touches this week, under the watchful eyes of Captain Horan, president of the C. U. A. C., and Jack White, the veteran professional trainer. The composition of the team, with the best performances of the men and the events in which they will compete, are as follows: 100yds.—G. Gomer Williams, Wellington and Jesus, 10⅖s. E. H. Wilding, Pembroke, 10⅗s. Quarter mile and 300yds.—W. Fitzherbert, Charterhouse and Trinity Hall, 49⅖s.; C. H. Lewin, Winchester and Trinity, 50⅗s. Half mile.—F. S. Horan, Wellington and Trinity Hall, 1m. 56⅗s.; W. E. Lutyens, Sherborne and Sidney Sussex, 1m. 56⅘s. One mile.—W. E. Lutyens, Sherborne and Sidney Sussex, 4m. 19⅘s.; H. J. Davenport, Repton and Trinity, 4m. 35s. One hundred and twenty yards hurdles, grass and cinders, two races.—L. E. Pilkington, Clifton and King's, 16⅕s., on grass; W. M. Fletcher Trinity, 16⅖s., on grass. High jump.—A. B. Johnson, Wellington and Pembroke, 5ft. 8in.; F. M. Jennings Tonbridge and Caius, 5ft. 6in. Long jump.—W. Mendelson, New Zealand and Jesus, 22ft. 5½in. Putting the weight.—E. J. M. Watson, Eton and Trinity, 37ft. 9in.; A. B. Johnston, Wellington and Pembroke, 34ft. 2½in. Throwing the hammer.—A. B. Johnston Wellington and Pembroke, 109ft. 5in.; F. M. Jennings, Tonbridge and Caius, 91ft. 9½in. The athletes who will represent Yale in the different competitions will be chosen by Captain Sheldon from the following men:

One hundred yards.—Byers, Richards and Burnett.
Three hundred yards.—Richards, Burnett and Gerard.
Quarter of a mile.—Chubb, Jordan and Gerard.
Half mile.—Woodhull and Crane.
One mile run.—Morgan and Woodhouse.
One hundred and twenty yards hurdle race.—Cady, Hatch and Perkins (same entries for both path and grass hurdles).
High jump.—Sheldon and Thompson.
Broad jump.—Sheldon and Mitchell.
Throwing the hammer.—Hickok, Cross and Chadwick.
Putting the shot.—Hickok and Brown.

The Yalencians have been doing well under the mentorship of Mike Murphy, who had charge of the preparations of the invincible team of the New York A. C. in the international contest with the Londoners, and who is confident that his "boys" will make a highly creditable showing. No one expects that Yale will equal the New Yorkers by carrying off every event on the programme, a previously unheard of achievement in competitions wherein the leading athletes of two different countries have met in friendly rivalry, but we have good reason to expect that the sons of Eli will prove equal to the task of winning a majority of the events, which is necessary to win the match. Hickok may be set down as a certain winner of the shot and hammer events, as is Sheldon in the running long jump, while at least one of the hurdle contests should result in favor of the American team, of whom the best performer would seem to be Cady, and the short sprint will most likely be won by Richards, who should also have a good look in at the finish of the three hundred yards run. They are very nearly equal in speed at this distance. Fitzherbert, on his record, should win the "quarter" handily, while Horan, of Cambridge, seems to have the half mile run at his mercy, and the same may be said of Lutyens in the mile event. Johnston appears likely to take the prize for the high jump to England with him, although he will have to do his best to defeat Thompson, of Yale. The hurdle race on turf is a pretty sure thing for the visiting team, who are accustomed to grass courses at home, and may be depended upon to do better thereon than on cinders, while t e reverse will be the case with the Americans. The interest manifested in the games is deep, and another big turnout, in large part composed of undergraduates of various Eastern colleges, may be expected. It has been decided to place tickets on sale at the leading hotels in the metropolis, at Tyson's agencies and at the up and down town stores of A. G. Spalding & Co. As many as three applications for five seats each may be sent in one envelope, and, if favorably acted upon by the committee, the order will be filled. Communications in regard to seats can also be addressed to Sherman Day, P. O.

BASEBALL.

WESTERN LEAGUE MEETING.

Grand Rapids and Terre Haute to be Replaced by Other Cities.

The Western League began its annual meeting on Sept. 26, at Chicago, Ill., and was in session several days. The principal business transacted was the appointment of a Circuit Committee of three with instructions to decide on a city in place of Terre Haute, which the representatives of the clubs present did not think large enough to retain the franchise of the old Toledo Club. President B. B. Johnson denies that any other club will be dropped, and says that Grand Rapids is big enough to hold its own. Notwithstanding this assertion, there is considerable talk in effect that Omaha will be chosen instead. The Board of Directors held their meeting in the morning. The report of President Johnson, telling of the prosperous condition of that league, was adopted. Every club in that league made money during the past season. Milwaukee, Kansas City and Indianapolis were the leading money makers. St. Paul showed an increase of sixty per cent. over Sioux City, whose place it took in the league last year. Receipts showed an increase of fifty per cent. The pennant was awarded to Indianapolis. In the afternoon the full board met and ratified the action of the directors. John Manning, of Kansas City; M. R. Killilea, of Milwaukee, and W. F. C. Gault, of Indianapolis, were appointed the Circuit Committee. There are several applicants for the Columbus franchise.

Most of the second day was spent in settling the question as to the ownership of the Minneapolis Club. Thomas Murphy, holder of the franchise this year, was on hand with good backing. The opposition delegation was headed by John Goodnow, a wealthy politician, who was backed by some of the wealthiest business men of Minneapolis. The fight was a fair one, and in consideration of securing the Minneapolis franchise Goodnow and his backers are to pay $4,000 for the good will of the club to the present holders of the franchise. They are also to buy the uniforms and grounds equipment at a price to be agreed upon. A pledge was also made that the Minneapolis grounds, which are altogether too small, would be enlarged before the season opens. After the Minneapolis franchise was settled the league complimented Byron B. Johnson, of Cincinnati, by re-electing him president, secretary and treasurer of the league. It is largely due to his generalship that the league has been advanced from a weak organization to a point where every franchise has been a profitable investment for the stockholders. There is now $27,000 in the treasury, and an order was made looking to its investment in behalf of the league in government bonds or other equally good securities. The rule requiring ten per cent. of the gross receipts of each game to be paid into the sinking fund was also re-enacted, and the new agreement to be entered into between the clubs is to be for five years instead of one. A rule was also adopted that each club is to pay $1,000 into a guaranty fund to be retained by the treasurer in case of a failure to play out the season's schedule or to fulfill all agreements entered into with the league. Only six of the clubs to constitute the league next season have been decided upon. These are, with the persons to whom the franchises will be issued, as follows: St. Paul, Charles Comiskey; Minneapolis, John Goodnow; Detroit, George A. Vanderbeck; Kansas City, James Manning; Milwaukee, Matthew Killilea; Indianapolis, W. F. C. Golt. Other applicants for the remaining two franchises are: Columbus, Toledo, Omaha, Rockford and Grand Rapids.

LEAGUE-ASSOCIATION.

Baltimore Has Won the Pennant Again, While Cleveland is a Good Second.

Washington vs. New York.

The eleventh game between these teams was played Sept. 24, at Washington, D. C., and resulted in the eighth victory of the series for the New Yorks. The home club presented a new pitcher, named James, who hails from Virginia, and it was chiefly through his erratic pitching that the visitors were enabled to win. He gave nine men their bases on balls, and five of them scored. Only four safe hits, including a double and a triple bagger, were made off his delivery. Clark pitched a good game, keeping the hits well apart, but a home run and a double bagger helped the Washingtons to three earned runs. New York's only earned run was the result of a single and a triple bagger. The long safe hits were a home run by McGuire, a triple bagger by Stafford, and doubles by Doyle and Selbach. The fielding of Fuller, Crooks and De Montreville was a feature.

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Fuller, ss....	4	1	1	3	6	0	Brown, cf....	4	0	1	0	0	0
Tiernan, rf..	4	0	0	1	0	0	Joyce, 3b....	4	0	1	1	1	0
VanHalt'n,cf	4	1	0	2	0	0	Abbey, rf....	4	1	1	2	0	0
G. Davis, 2b.	4	0	0	4	3	2	McGuire, c..	4	3	1	4	3	0
H. Davis, 1b.	4	0	0	9	0	0	Selbach, lf...	4	1	1	0	0	0
German, 3b.	4	1	1	0	1	0	Cart'right,1b	4	0	2	13	1	0
Stafford, lf...	4	2	1	2	0	0	Crooks, 2b..	4	0	0	1	5	1
Doyle, c....	4	1	1	3	1	2	DeMont'le,ss	3	0	0	3	6	0
Clark, p.....	3	0	0	0	2	0	James, p.....	2	0	0	5	0	0
							Anderson*...	1	0	0	0	0	0
Totals...	35	6	4	24	13	4	Totals....	34	5	7	24	21	1
New York.....				1	1	0	2	0	0	0	2	0—6	
Washington....				0	1	0	0	0	2	0	2—5		

*Batted for James in eighth inning.

Earned runs—New York, 1; Washington, 3. Base on errors—N. Y., 1; W., 2. On balls—N. Y., 9; W., 2. Struck out—N. Y., 3; W., 2. Umpire, Hurst. Time, 2h.

Ten innings were necessary to decide the final game of the series between these teams, played on Sept. 25, the Washingtons winning. Doheny pitched a good game in all except the sixth and tenth innings, when he was batted for four earned runs. Mercer also pitched well, being batted safely in the fourth and tenth innings. The New Yorks' fielding was wretched, especially that of German, his three errors proving very costly. The home team fielded well and batted the ball at the right time. Doheny's three base hit in the fourth inning, with three men on the bases, was a feature.

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Fuller, ss....	5	1	1	5	6	0	Brown, cf....	5	0	0	1	0	0
Tiernan, rf..	5	1	2	1	0	0	Joyce, 3b....	5	1	1	1	2	0
VanHalt'n,cf	5	0	1	0	0	0	Abbey, rf....	5	0	1	3	0	0
G. Davis, 2b.	5	0	0	2	2	0	McGuire, c..	5	1	0	4	0	1
H. Davis, 1b.	4	0	0	12	1	0	Selbach, lf...	5	3	3	1	0	0
German, 3b.	4	1	1	1	2	3	Cart'right,1b	5	2	2	16	3	0
Stafford, lf...	4	1	1	2	0	1	Crooks, 2b..	5	0	1	0	8	0
Doyle, c....	4	2	0	6	1	1	DeMont'le,ss	5	0	1	2	1	0
Doheny, p...	4	0	1	0	0	1	Mercer, p....	4	0	0	2	3	0
							†Anderson...	1	0	1	0	0	0
Totals...	40	6	7	29	12	6	Totals....	45	7	10	30	17	1
New York..	0		0	1		3	0	0	0	0	0	2—6	
Washington	0		0	1		1	0	2	0	0	0	3—7	

†Batted for Mercer in the tenth inning.

Earned runs—New York, 4; Washington, 4. Base on errors—W., 2. On balls—N. Y., 3; W., 7. Struck out—N. Y., 3; W., 4. Umpire, Hurst. Time, 2h.

Louisville vs. Pittsburg.

The Louisvilles were beaten for the ninth time this season by the Pittsburgs when these teams met on Sept. 24, at Louisville, Ky., for the eleventh game of their series. Loose fielding on the part of the home team, with timely batting on the part of the visitors, tells the story of the former's defeat. The Louisvilles earning four runs to one for Pittsburg. Holmes led in batting. The long safe hits were tripple baggers by O'Brien, McDermott and Smith, and a two baser by Stenzel. McGann had a decidedly "off" day at short stop, his three errors proving very costly. Four of the visitors' runs can be charged to his poor work. The fielding of O'Brien and Cross, with Holmes' batting, were the features.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
O'Brien, 2b..	4	2	2	3	4	1	Donovan, rf.	4	1	0	2	0	0
Holmes, rf..	4	1	3	1	0	0	Mack, c.....	4	1	1	3	0	0
Clarke, lf...	4	1	1	2	0	0	Beckley, 1b..	4	1	2	12	0	0
Minehan,cf	4	0	2	3	0	1	Stenzel, cf..	4	2	1	2	0	1
Morrison, 3b.	4	0	0	0	1	1	Smith, lf....	4	1	2	1	4	0
Hasama'r,1b	4	0	0	8	0	0	Cross, ss....	4	1	2	1	4	0
McGann, ss..	4	0	0	3	2	3	Bauer, 2b....	3	0	0	2	3	1
Spies, c.....	4	0	0	4	2	0	Clingman,3b	3	0	0	1	1	1
McDerm'tt,p	3	1	1	0	0	0	Foreman, p.	3	0	0	3	2	0
Totals...	35	5	9	24	9	6	Totals....	33	7	8	27	10	3
Louisville.....				0	0	2	0	1	0	0	2	0—5	
Pittsburg.....				0	0	0	3	0	0	4	0	—7	

Earned runs—Louisville, 4; Pittsburg, 1. Base on errors—L., 1; P., 4. On balls—L., 4; P., 3. Struck out—L., 1; P., 3. Umpire, Emslie. Time, 2h.

The twelfth game between these teams was won by the Pittsburgs on Sept. 25. The game was close and exciting until the last half of the sixth inning, when the home team went to pieces, and before the side was put out the visitor's had eight runs to their credit, giving them a total of eleven runs. McFarlan was freely batted, but kept the hits well apart, except in the first and sixth innings. Hawley pitched effectively throughout. The long safe hits were home runs by Stenzel and Hawley and double baggers by Beckley, Stenzel and Smith. Stenzel's batting was a feature.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
O'Brien, 2b..	4	0	1	2	3	1	Donovan, rf.	5	2	3	0	0	0
Holmes, rf..	2	0	0	0	0	2	Mack, c.....	5	0	1	5	0	0
Clarke, lf....	4	0	1	3	1	0	Beckley, 1b..	5	2	3	9	0	2
Min'h'n,cf.3b	4	2	2	0	0	2	Stenzel, cf...	5	1	3	4	0	0
Morrison, 3b.	2	0	0	1	2	1	Smith, lf....	5	1	2	0	0	0
Gettinger, rf	2	1	1	0	0	1	Cross, ss....	4	1	1	3	2	1
Hasama'r,1b	4	1	1	1	8	2	Bauer, 2b....	4	1	0	0	2	0
McCorm'k,ss	4	0	1	2	1	0	Clingman,3b	4	1	1	3	1	0
Warner, c....	4	0	0	5	2	1	Hawley, p....	4	2	1	0	3	0
McFarlan, p.	3	0	0	0	3	0							
Totals...	35	4	8	21	14	8	Totals....	41	11	15	24	8	3
Louisville.....				0	0	0	3	0	0	0	0	1—4	
Pittsburg.....				2	1	0	0	0	0	8	0	—11	

Earned runs—Louisville, 1; Pittsburg, 5. Base on errors—L., 3; P., 4. On balls—L., 3; P., 4. Struck out—L., 3; P., 1. Umpire, Emslie. Time, 2h.

Baltimore vs. Philadelphia.

The eleventh game between these teams, which was played on Sept. 24, at Baltimore, Md., resulted in a tie at the end of the ninth inning, being called on account of darkness, with the score standing 7 to 7. McMahon was freely batted, but faultless fielding kept down the visitors' score, the latter being only able to score in the second and seventh innings, they then earned six of the seven runs credited to them. Orth was also freely batted, but the errors made behind him enabled the home team to tie the score. In the ninth inning, with two out and Keeler on third, having reached first on an error by Sullivan, Kelley was given a life on Boyle's muff of Sullivan's throw, Keeler coming home on the misplay with what proved the tieing run. Turner led in batting, making a safe hit every time he went to the bat. The long safe hits were a triple bagger by Jennings, and doubles by Clements and McMahon.

PHILA.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Turner, cf...	5	1	5	2	1	0	Gleason, 2b..	5	2	2	3	2	0
Delehanty, lf	5	1	1	3	0	0	Keeler, rf....	5	1	3	1	0	0
Cross, 3b....	5	1	3	1	4	0	Jennings, ss	5	1	1	4	7	0
Thompson,rf	5	0	2	1	0	0	Kelley, lf....	5	0	0	0	0	0
Sullivan, ss..	4	0	0	4	2	1	Brodie, cf....	5	0	1	1	0	0
Clements, c..	4	1	1	2	1	1	Reitz, 3b.....	4	1	2	3	2	0
Hallman, 2b.	4	1	1	3	5	1	Carey, 1b....	4	0	1	12	3	0
Boyle, 1b....	4	0	0	11	0	2	Robinson, c.	4	0	0	2	0	0
Orth, p.....	4	2	2	0	2	1	McMahon, p.	4	2	2	1	2	0
Totals...	40	7	15	27	15	6	Totals....	41	7	12	27	16	0
Philadelphia....			0	3	0	0	0	0	4	0	0—7		
Baltimore.....			0	0	1	0	3	1	0	1	1—7		

Earned runs—Philadelphia, 6; Baltimore, 5. Base on errors—B., 2. On balls—P., 1; B., 1. Umpire, Keefe. Time, 2.10.

The Baltimores scored an apparently easy victory over the Philadelphias on Sept. 25. Taylor had poor command of the ball, sending four men to first base on balls and hitting another batsman with a pitched ball. Hoffer pitched a steady game, was very effective when men were on the bases, and was faultlessly supported. Turner and Hallman collided in the fifth inning while running after a high fly ball, and Turner strained his injured leg and had to retire. Sullivan was shifted to centre field and Madison went to short stop. The game was called at the end of the eighth inning on account of darkness.

PHILA.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Turner, cf...	2	0	0	0	0	0	Gleason, 2b..	5	1	2	2	2	0
Madison, ss..	2	0	0	3	3	0	Keeler, rf....	4	3	2	1	0	0
Delehanty, lf	4	0	1	1	0	0	Jennings, ss.	4	1	1	6	4	0
Cross, 3b....	3	0	0	0	0	0	Kelley, lf....	4	1	1	2	0	0
Grady, rf....	3	0	2	1	0	1	Brodie, cf....	4	0	1	2	0	0
Sullivan,ss,cf	3	0	0	5	1	1	Reitz, 3b.....	4	1	1	1	1	0
Clements, c.	3	0	0	3	0	0	Carey, 1b....	4	0	1	6	0	0
Hallman, 2b.	3	0	0	1	3	0	Robinson, c.	4	0	0	4	0	0
Boyle, 1b....	3	1	2	9	1	0	Hoffer, p....	4	0	0	0	0	0
Taylor, p....	3	0	0	1	2	0							
Totals...	29	1	5	24	10	2	Totals....	37	7	8	24	7	0
Philadelphia.....				0	0	0	0	0	0	1	0	0—1	
Baltimore.....				3	0	3	1	0	0	0	0	0—7	

Earned runs—Philadelphia, 1; Baltimore, 2. Base on balls—P., 1; B., 4. Struck out—P., 2; B., 2. Umpire, Keefe. Time, 2h.

These teams played off the tie game of Sept. 24 on 26, and the Baltimores won with ridiculous ease a contest that was limited to five and a half innings on account of darkness. Carsey proved an easy mark, and was freely batted, especially in the fifth inning. Esper's delivery was so puzzling to the visitors that they made only six safe hits off him, from which they earned one run. Carey led in batting. The long safe hits were double baggers by Keeler, Reitz, Robinson and Esper. The champions gave a fine exhibition of base running, taking every possible chance for scoring a run, while their fielding was perfect. It was a great winding up of the championship season on the home grounds, and only for the threatening weather the crowd would have been far greater than it was.

PHILA.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Madison, ss.	3	1	2	0	1	0	Gleason, 2b..	4	2	2	5	3	0
Delehanty,lf.	3	0	0	2	0	0	Keeler, rf....	4	0	1	1	0	0
Cross, 3b....	3	0	2	2	3	0	Jennings, ss	4	1	1	0	3	0
Grady, rf....	3	0	0	0	0	0	Kelley, lf....	3	1	0	0	0	0
Sullivan, cf..	3	0	1	0	0	0	Brodie, cf....	3	2	2	1	0	0
Clements, c..	3	0	0	2	1	1	Reitz, 3b.....	3	1	1	0	2	0
Hallman, 2b.	2	0	1	2	3	0	Carey, 1b....	3	1	3	9	0	0
Boyle, 1b....	2	0	0	7	0	1	Robinson, c.	3	1	1	3	0	0
Carsey, p....	2	0	0	0	0	1	Esper, p.....	3	1	2	0	2	0
Totals...	24	1	6	15	8	3	Totals....	30	10	13	18	10	0
Philadelphia.....				1	0	0	0	0	0	0	0	0—1	
Baltimore.....				1	0	2	1	6				—10	

Earned runs—Philadelphia, 1; Baltimore, 5. Base on error—B. On balls—P., 1; B., 1. Struck out—P., 1; B., 2. Umpire, Keefe. Time, 1.05.

St. Louis vs. Cincinnati.

The Cincinnatis had little trouble in defeating the badly crippled St. Louis Browns on Sept. 24, at St. Louis, Mo., by superior all around work. Rhines pitched a great game, allowing the home team only five scattering singles, gave only one base on balls, and would have retired them without a run but for errors by Hoy and McPhee in the ninth inning. Kisinger proved an easy mark for the visitors, and they hit him hard from start to finish, Vaughn leading with three timely singles, a two bagger by Hoy being the only long safe hit of the game. The Browns were not only weak at the bat, but played loosely in the field, especially Connor and Samuels, whose errors helped the Cincinnatis to more than half the runs scored by them. The fielding of Smith, Burke and Dowd, with Vaughn's batting, were the features.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Burke, lf....	5	2	2	4	0	0	Dowd, cf....	4	0	0	5	0	0
Hoy, cf.....	5	2	2	3	0	1	Cooley, 3b...	4	1	1	2	3	1
McPhee, 2b..	5	0	2	5	2	1	Quinn, 2b....	4	0	0	2	1	0
Parrott, 1b..	5	0	0	6	1	0	Connor, 1b..	3	0	1	7	2	2
G. Miller, rf.	5	2	1	0	0	0	G. Miller, c..	3	0	2	4	1	0
Smith, ss....	5	1	2	1	5	0	Sheehan, rf..	3	0	1	3	0	0
Latham, 3b..	5	1	2	2	2	1	Brietenst'n,lf	3	0	0	3	0	1
Vaughn, c....	4	2	3	5	1	0	Samuels, ss..	3	0	0	0	1	2
Kehoe, c....	1	0	0	0	0	0	Kisinger, p..	3	0	0	1	1	0
Rhines, p....	4	1	1	1	1	0							
Totals...	44	11	15	27	12	3	Totals....	30	1	5	27	9	6
Cincinnati.....				0	4	1	1	0	0	4	0	1—11	
St. Louis.....				0	0	0	0	0	0	0	0	1—1	

Earned runs—Cincinnati, 4. Base on errors—C., 4; St. Louis, 1. On balls—C., 4; St. L., 1. Struck out—C., 1; St. L., 2. Umpire, McDonald. Time, 2h.

Two games for one admission were played by these teams on Sept. 25, each being credited with a victory. The opening game was the one postponed by rain on June 20, and was won by the visitors, although outbatted by the home team. The hits made by the Browns were not so productive, nor were they made when needed. C. Miller led in batting, his four hits including a triple bagger. The other long safe hits were home runs by Cooley and Sheehan, triple baggers by Connor and Sheehan, and doubles by Hoy and Parrott. The batting of Cooley, Sheehan and C. Miller was a feature.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Dowd, cf....	5	0	2	1	0	0	Burke, lf....	5	2	1	7	0	1
Cooley, 3b...	5	2	2	2	2	0	Hoy, cf.....	5	2	1	3	0	1
Quinn, 2b ...	5	0	3	3	1	0	McPhee, 2b..	5	1	1	4	2	1
G. Miller, ss.	5	1	1	1	2	1	Parrott, 1b..	4	2	1	5	0	0
Sheehan, rf..	4	0	1	2	0	1	C. Miller, rf.	4	3	4	0	0	0
Otten, c.....	5	0	1	6	1	0	Smith, ss....	4	1	2	1	5	0
Kisenger, ss.	4	1	1	0	1	1	Latham, 3b..	4	2	1	2	1	0
McDougall,p	4	0	0	0	1	0	Vaughn, c....	4	2	0	5	1	0
Totals...	42	4	9	24	5	2	Foreman, p.	4	0	1	0	1	2
							Totals....	39	15	12	27	8	5
St. Louis.....				0	0	1	1	0	1	0	0	1—4	
Pittsburg.....				0	1	1	4	1	0	0	4	—11	

Earned runs—St. Louis, 3; Pittsburg, 7. Base on error—P. On balls—St. L., 6; P., 1. Struck out—St. L., 5. Umpire, McDonald. Time, 2h.

The St. Louis Browns managed to reverse the above result on Sept. 27 by superior batting. The home took a lead in the third inning and held it until the end, finishing up by scoring three runs in the ninth. Breitenstein pitched a good game, only one run being earned off his delivery. The pronounced feature was a sensational running catch by Dowd. Dowd and Cooley led in batting. The long safe hits were a home run by Miller, triple baggers by Dowd and Hawley, and doubles by Connor, Sheehan and Clingman.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Dowd, cf....	5	2	3	3	0	0	Donovan, rf.	5	0	1	1	0	0
Cooley, lf....	5	1	3	3	0	1	Mack, c.....	5	0	1	3	1	0
Quinn, 2b....	5	0	0	3	4	0	Beckley, 1b..	4	1	0	14	0	1
Connor, 1b..	5	0	2	10	1	1	Stenzel, cf...	4	1	1	2	0	0
Miller, 3b....	5	1	1	1	1	0	Smith, lf....	4	0	2	1	0	1
Sheehan, rf..	5	2	2	1	0	0	Cross, ss....	4	0	1	3	4	0
Otten, c.....	4	0	0	5	2	1	Bauer, 2b....	4	0	0	3	3	0
Samuels, ss.	4	1	0	0	2	0	Clingman,3b	4	1	1	0	2	0
Breitenst'n,p	4	0	1	1	2	0	Hawley, p....	4	0	1	0	6	0
Totals...	42	7	12	27	12	3	Totals....	38	3	8	27	16	2
St. Louis.....				0	0	2	0	1	1	0	0	3—7	
Pittsburg.....				0	0	1	0	0	1	0	1	0—3	

Earned runs—St. Louis, 5; Pittsburg, 1. Base on balls—St. L., 2; P., 1. Struck out—St. L., 1; P., 3. Umpire, McDonald. Time, 2.10.

The St. Louis Browns were defeated in a very one sided game on Sept. 26, when these teams met for the final contest of their series. The home team could do little with Moran's pitching, making only six safe hits, including two double baggers, which, however, helped them to two earned runs. McDougall proved the easiest kind of a mark for the visiting batsmen, and they took advantage of it to fatten their batting averages. Donovan leading with five safe hits, including a double bagger. The other long safe hits were home runs by Beckley and Moran, and doubles by Quinn, Samuels, Mack (twice) and Stenzel. The batting done by the visitors, with the fielding of Cross and Bauer, were the only redeeming features.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Dowd, cf....	4	1	0	5	0	0	Donovan, rf.	7	4	5	1	0	0
Cooley, lf....	4	0	1	0	1	1	Beckley, 1b..	7	2	4	13	0	0
Quinn, 2b...	4	1	1	1	0	0	Mack, c.....	7	4	4	4	1	1
Connor, 1b..	4	0	0	10	1	1	Stenzel, cf...	6	2	3	1	0	0
Miller, 3b...	4	0	1	2	0	0	Smith, lf....	6	2	1	2	0	0
Sheehan, rf.	4	0	1	1	1	1	Cross, ss....	6	0	1	1	4	0
Otten, c.....	3	0	0	4	1	0	Bauer, 2b....	6	2	2	4	5	0
Samuels, ss.	3	0	2	0	3	0	Clingman,3b	6	0	0	0	2	0
McDougall,p	3	0	0	1	4	2	Moran, p....	6	2	2	0	0	0
Totals...	33	2	6	24	10	5	Totals....	57	18	22	27	12	1
St. Louis.....				2	0	0	0	0	0	0	0	0—2	
Pittsburg.....				1	0	6	0	1	4	3	3	—18	

Earned runs—St. Louis, 2; Pittsburg, 13. Base on errors—P., 2. On balls—St. L., 4; P., 2. Struck out—St. L., 3; P., 1. Umpire, Battin. Time, 2h.

Chicago vs. Cincinnati.

The Cincinnatis defeated the Chicagos on Sept. 26, at Chicago, Ill., with the greatest of ease, making more than enough runs in the third inning to give them a victory. Friend, the young New England League pitcher, who was signed by Captain Anson while the Chicagos were on their last Eastern trip, proved an easy mark for the visitors, who batted his delivery hard and often. Dwyer pitched a good game, keeping the hits made off him well apart, and was almost perfectly supported. Lange, Latham and Dwyer led in batting. The long safe hits were home runs by Hoy and Parrott, the latter also making a double bagger. Parrott's batting and the fielding of Lange and McPhee were the features.

CHICAGO.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Everitt, 3b..	4	1	2	0	2	0	Burke, lf....	5	2	2	3	0	0
Decker, lf...	4	0	0	1	0	3	Hoy, cf.....	5	1	1	2	0	0
Lange, cf....	4	0	3	5	0	0	McPhee, 2b..	5	1	0	2	5	0
Anson, 1b...	4	0	1	7	0	0	Parrott, 1b..	4	2	2	8	2	0
Dahlen, ss...	4	0	1	1	1	1	Miller, rf....	4	1	2	2	0	0
Ryan, rf.....	4	0	2	3	1	0	Smith, ss....	4	1	1	5	2	1
Truby, 2b...	4	0	2	2	1	0	Latham, 3b..	4	1	3	0	0	0
Friend, p....	4	0	0	1	0	0	Vaughn, c....	4	1	1	3	0	0
Donahue, c..	3	0	0	4	1	2	Dwyer, p....	4	2	3	2	3	0
Totals...	35	1	11	24	5	6	Totals....	39	12	15	27	12	1
Chicago.....				0	0	0	0	0	0	0	1	0—1	
Cincinnati.....				2	0	7	1	2	0	0	0	—12	

Earned runs—Cincinnati, 5. Base on error—Chicago. On balls—Cin., 1. Struck out—Chi., 2; Cin., 2. Umpire, O'Day. Time, 1.55.

The Chicagos reversed the above result on Sept. 27, the game being dull and slow. McFarland, for the home team, pitched good, steady ball, being hit hard in one inning only. Rhines was unsteady. His bases on balls in the first and second innings, and Vaughn's passed ball in the third inning, were followed by hard hitting. McPhee was injured in the second inning, and was forced to retire, Gray taking his place. Anson's opportune batting and sensational catch by Burke near the centre field fence were features. The long safe hits were triple baggers by

it required ten innings to decide the final game of the season between these teams on Sept. 30. The Philadelphias had the game well in hand up to the ninth inning, when the Brooklyns batted in five runs and tied the score. The home team made the winning run on a base on balls to Hamilton and Delehanty's double bagger. Both pitchers were freely batted. Griffin made a sensational running catch, and Delehanty captured with one hand what appeared to be an apparently long safe hit from Shindle's bat. These were about the only fielding features. Delehanty led in batting. His five hits included a double bagger. The other long safe hits were triple baggers by Anderson and Grim, and doubles by Hamilton, Taylor, Corcoran, Foutz, Daly and Gumbert.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	2	3	2	0	1	Griffin, cf	6	1	1	3	1	0
Delehanty, lf	6	2	5	3	0	0	Shindle, 3b	6	2	2	0	4	0
Cross, 3b	4	1	0	0	2	0	Corcoran, ss	5	1	1	4	2	2
Reilly, 3b	2	0	0	0	1	0	Foutz, 1b	5	0	1	13	0	0
Grady, c	6	0	2	8	1	1	Anderson, lf	5	2	3	0	0	0
Thompson, rf	5	1	4	2	1	0	Daly, 2b	5	2	2	4	5	1
Turner, rf	4	1	0	0	0	0	Shoch, rf	4	0	0	2	0	0
Madison, ss	5	0	0	1	1	0	Gumbert, rf	1	0	1	1	0	0
Sullivan, ss	4	0	1	1	1	0	Grim, c	5	1	1	3	1	0
Hallman, 2b	5	0	0	3	3	0	Kennedy, p	5	0	1	0	4	0
Boyle, 1b	5	0	1	9	1	1							
Taylor, p	5	1	1	1	4	0							
Totals	41	10	17	30	15	3	Totals	47	9	13	30	17	3

Philadelphia	2	0	2	2	0	0	2	0	1	1—10
Brooklyn	0	3	0	0	0	0	1	0	5	0—9

Earned runs—Philadelphia, 6; Brooklyn, 8. Base on errors—P., 1; B., 1. On balls—P., 3; B., 2. Struck out—P., 2; B., 4. Umpires, Henderson and Murray. Time, 1.50.

Washington vs. Boston.

The Bostons virtually won the game from the Washingtons on Sept. 27, at Washington, D. C., in the first inning, when five bases on balls, four errors and four safe hits gave them twelve runs. Gilroy did so poorly in the first inning that he was replaced by Malarkey. The latter was also liberal in the matter of bases on balls, although he managed to keep the hits made off him well apart, the visitors getting in only two runs off his pitching in the remaining six innings, the game being called at the end of the seventh inning on account of darkness.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Bannon, rf	5	2	0	1	1	1	Brown, cf	4	2	1	1	0	0
Long, ss	5	2	1	2	2	0	Scheibeck, 3b	4	0	0	2	2	0
Duffy, cf	5	1	1	2	0	0	Abbey, rf	4	0	1	1	0	0
Tenney, lf	4	3	0	2	0	0	McGuire, c	3	0	1	2	1	1
Nash, 3b	4	1	1	1	1	0	Selbach, lf	3	0	1	3	0	0
Tucker, 1b	4	1	1	6	0	0	Cartwright, 1b	3	0	2	7	0	1
Harrington, 2b	4	1	2	1	1	0	Crooks, 2b	3	0	0	1	2	0
Ryan, c	4	2	2	5	1	0	DeMontlie, ss	3	0	0	1	4	2
Nichols, p	2	1	1	0	0	0	Gilroy, p	0	0	0	0	0	0
Banks, p	2	0	0	0	2	0	Malarkey, p	3	0	1	0	0	0
Totals	39	14	8	21	8	2	Totals	39	2	7	21	9	4

Boston	12	1	0	0	1	0	0	—14		
Washington	1	0	0	1	0	0	0	—2		

Earned runs—Boston, 5. Base on errors—B., 2. On balls—B., 10; Washington, 4. Struck out—B., 2; W., 3. Umpire, Hurst. Time, 2h.

The Washington's reversed the above result on Sept. 28 by timely batting on their part and loose fielding on the part of the Bostons. The visitors outbatted the home team, but could not bunch their hits, nor make one when men were on the bases. James was wild in giving bases on balls, but was very effective when men were on the bases. Nichols pitched a good game, but his support was poor, especially that of Nash and Ryan. The latter's wild throws greatly aided the Washingtons in getting runs. The long safe hits were triple baggers by Duffy (twice) and Selbach, and doubles by De Montreville and Long. Duffy's batting and Crook's fielding were features.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Brown, cf	4	0	0	1	0	0	J. Bannon, rf	5	1	1	3	0	0
Scheibeck, 3b	4	2	2	0	1	0	Long, ss	5	1	1	3	4	1
Abbey, rf	4	1	1	1	0	0	Duffy, cf	5	0	2	4	0	1
McGuire, c	4	0	1	5	4	0	Tenney, lf	5	0	1	0	0	0
Selbach, lf	4	0	0	1	0	0	Nash, 3b	5	0	0	0	1	2
Cartwright, 1b	4	1	1	13	0	0	Tucker, 1b	5	1	0	8	0	0
Crooks, 2b	4	1	0	7	3	0	Harrington, 2b	4	2	2	4	3	0
DeMontlie, ss	4	2	2	1	4	1	Ryan, c	4	0	2	5	1	3
James, p	4	1	1	0	1	0	Nichols, p	4	0	0	1	2	0
Totals	36	8	8	27	13	2	Totals	42	5	10	27	10	7

Washington	0	0	4	0	1	0	1	2	0—8
Boston	0	2	0	2	0	1	0	0	0—5

Earned runs—Washington, 3; Boston, 3. Base on errors—W., 2; B., 1. On balls—W., 1; B., 7. Struck out—W., 4; B., 5. Umpire, Hurst. Time, 1.30.

Two games were played by these teams on the afternoon of Sept. 30, each club being credited with a victory. The opening game was won by the home team, who outbatted their opponents. Boswell was wild in giving bases on balls, but was very effective when men were on bases. Stivetts was freely batted, especially in the second, sixth and eighth innings. Cartwright and Long led their respective teams in batting. The long safe hits were home runs by McGuire and Cartwright, triple baggers by Joyce, Cartwright, Scheibeck, Ryan and Long, and doubles by McGuire, Cartwright and Ryan. The batting of McGuire, Cartwright and Ryan, with the fielding of Joyce, De Montreville, Long and Harrington, were the features.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McGuire, c	5	2	5	5	1	0	Bannon, rf	2	0	0	0	0	0
Selbach, lf	5	1	2	0	0	0	Ryan, rf	3	2	2	1	0	0
Boyd, rf	5	2	2	3	0	0	Long, ss	5	2	3	2	5	0
Joyce, 3b	5	2	1	1	5	0	Duffy, cf	5	1	1	0	0	0
Abbey, cf	5	2	2	1	0	0	Tenney, lf	5	0	2	0	0	0
Cartwright, 1b	5	3	4	10	0	1	Nash, 3b	5	0	0	4	2	2
Scheibeck, 2b	5	1	1	4	1	1	Tucker, 1b	5	0	0	13	0	0
DeMontlie, ss	5	1	0	3	6	0	Harrington, 2b	4	1	0	2	8	0
Boswell, p	4	1	1	0	1	0	Ganzel, c	4	0	0	5	1	0
							Stivetts, p	4	1	1	0	3	0
Totals	44	15	16	27	14	2	Totals	42	7	9	27	19	2

Washington	0	3	0	0	0	5	2	5	0—15
Boston	0	0	0	0	2	3	0	2	—7

Earned runs—Washington, 9; Boston, 2. Base on errors—W., 1; B., 2. On balls—W., 2; B., 7. Struck out—W., 3; B., 2. Umpire, Hurst. Time, 1.55.

The Bostons won the second, which was the final game of the season between these teams. It was limited to eight innings on account of darkness. Molesworth pitched good ball, but was poorly supported. He kept the visitors' hits well apart, except in the seventh and eighth innings, when they batted in six runs. Dolan, too, did good work in the pitcher's position, but his support was also poor. The long safe hits were a home run by Duffy and a triple bagger by De Montreville.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McGuire, c	4	2	3	5	0	1	Sullivan, rf	5	2	0	0	0	1
Selbach, lf	1	0	0	0	0	0	Long, ss	5	0	1	2	3	1
Gilroy, lf	3	2	2	3	0	0	Duffy, cf	5	1	3	0	1	0
Boyd, rf	4	1	3	1	0	2	Tenney, lf	5	1	1	0	0	0
Joyce, 3b	4	0	0	0	1	0	Nash, 3b	5	2	0	2	0	3
Abbey, cf	4	1	1	0	0	0	Tucker, 1b	5	1	0	5	2	0
Cartwright, 1b	4	0	1	8	0	1	Harrington, 2b	5	3	1	5	1	1
Scheibeck, 2b	4	1	1	3	5	0	Ryan, c	4	0	1	10	0	0
DeMontlie, ss	4	1	3	4	4	2	Dolan, p	4	0	1	0	5	0
Molesworth, p	4	0	0	0	2	1							
Totals	36	8	14	24	11	8	Totals	43	10	8	24	12	6

Washington	1	0	2	0	0	1	2	2—	8
Boston	1	1	0	0	1	1	2	4—10	

Earned runs—Washington, 3; Boston, 2. Base on errors—W., 5; B., 7. On balls—W., 1; B., 5. Struck out—W., 9; B., 5. Umpire, Hurst. Time, 1.45.

Baltimore vs. New York.

The major league championship season ended in this city on Sept. 30, with a defeat of the New York team. The latter led the champions up to the last half of the fifth inning, when errors by C. Davis, Batton and Fuller, a base on balls and a single gave the Baltimores three runs and a lead they easily held. In the sixth inning the visitors tallied four runs, three earned, and put the result beyond a doubt. Rusie pitched a good game up to the fifth inning, when his team went to pieces and allowed the Baltimores to score three runs. In the sixth he gave Carey a base on balls. The next two men were put out. McGraw came to the rescue by putting the ball into the free seats in right field for a home run. Keeler singled and scored on Jennings' three bagger, while the latter tallied on Kelley's single. Clarkson was very effective after the first inning, keeping the hits made off him well apart.

NEW YORK.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Fuller, ss	4	1	1	1	3	1	McGraw, 3b	5	3	2	0	1	0
Tiernan, rf	4	0	1	3	1	0	Keeler, rf	5	2	3	1	0	0
VanHalt, ncf	4	0	1	2	1	0	Jennings, ss	5	2	2	4	4	0
C. Davis, 2b	4	1	1	4	3	1	Kelley, lf	5	0	1	3	0	0
Batton, 3b	4	0	1	0	2	1	Brodie, cf	4	0	0	2	0	0
H. Davis, 1b	4	0	1	12	0	0	Gleason, 2b	4	0	0	3	1	0
Stafford, lf	4	1	1	1	0	0	Carey, lb	4	1	1	7	0	0
Farrell, c	4	0	1	2	0	0	Clarke, c	4	0	1	2	1	1
Rusie, p	4	0	0	0	0	0	Clarkson, p	4	1	0	0	1	1
Totals	36	3	9	24	9	3	Totals	40	8	9	24	8	2

New York	0	0	1	0	0	0	0	0	0—3
Baltimore	1	0	0	0	0	3	4	0	0—8

Earned runs—New York, 1; Baltimore, 1. Base on errors—B., 1. On balls—N. Y., 1; B., 6. Struck out—N. Y., 2; B., 2. Umpire, Keefe. Time, 1.40.

The Championship Record to Sept. 30, Inclusive.

	Baltimore	Boston	Brooklyn	Chicago	Cincinnati	New York	Philadelphia	Pittsburg	St. Louis	Washington	Games won	Per cent of games won
Baltimore		5	8	8	7	10	7	8	9	9	90	.682
Cleveland	6		7	5	10	6	7	6	7	9	83	.646
Philadelphia	4	5		7	6	7	7	8	8	8	75	.595
Chicago	4	6	6		6	6	5	8	5	4	70	.554
Brooklyn	5	2	5	6		7	7	7	9	8	70	.542
Boston	2	6	5	7	4		7	7	8	9	69	.542
Pittsburg	5	5	4	4	5	5		8	7	8	67	.538
Cincinnati	4	6	4	7	7	7	4		4	8	66	.508
New York	3	5	3	8	3	6	5	8		8	60	.504
Washington	3	3	4	2	5	3	4	2	4		43	.336
St. Louis	6	1	2	6	1	4	3	3	1	6	39	.248
Louisville	1	2	2	3	1	2	2	6	3	6	35	.207
Games lost	43	46	55	58	60	69	61	64	83	92	86	783

Reserved by the Eastern League.

The following players, under contract to the Eastern League during the season just closed, have been reserved by their respective clubs for next year:

Springfield.—James B. Donnelly, H. W. Lynch, Frank Shannon, Joseph B. Gunson, Peter Gilbert, T. J. Scheffler, William Coughlin, James J. Callahan, Henry Gruber, Edward McDonald, Fielder Jones and Thomas J. Leahy.

Providence.—H. P. Lyons, P. M. McCauley, T. J. Lovett, John Egan, Edward Dixon, F. Rudderham, Joseph Knight, George S. Hodson, C. E. Bassett, James Rogers, John Stricker, J. J. Conery, and W. J. Murray.

Syracuse.—John Barnett, James Delaney, Matt Kilroy, Thomas Hess, John Kafter, Thomas Powers, William Lagan, Charles Moss, Daniel Minnehan, Daniel Sweeney, Henry Simon, and James Garry.

Buffalo.—William Urquhart, William Clymer, John Shearon, James Field, Samuel Wise, William Bottemus, Edward Lewie, Joseph Herndon, T. Dowse, W. J. Wadsworth, J. Dramby and Frank J. Boyd.

Wilkesbarre.—Daniel Shannon, H. J. Earl, Frank Bonner, John McMahon, E. B. Lytle, Fred Betts, Abe Lezotte, John M. Keenan, W. L. Diggins, John Wente, T. C. Griffin, T. B. Colendough, and Charles A. Smith.

Scranton.—J. F. Lutz, Richard Brown, A. Smith, D. E. Stearns, F. G. Ward, William Sweeney, John Hunton, P. Eagan, P. Meaney, T. G. Johnson and J. L. Brodie.

Rochester.—Ed. N. Crane, George Harper, Ed. Murphy, T. C. Vickery, John Berger, Frank White, E. L. Breckenridge, John Tighe, Joseph Mulvey, Joseph Keenan, John O'Brien, Ed. Henry, Charles Hamburg and James Daley.

Toronto.—Charles Lutenberg, Judson G. Smith, George E. Gray, E. De Montreville, Fred N. Lake, John Freeman, H. F. Payne, James Casey, John Deittrich, T. J. Shinnick and William Dinneen.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

WESTERN LEAGUE RECORD.

The Western League championship season ended on Sept. 22. Only one game was played on that day and it resulted in a tie. The other games were prevented by rain. At Milwaukee the Milwaukee and Detroit teams struggled for ten innings, when the game was called on account of darkness, each club having six runs to its credit. The standing of the clubs for the entire season is as follows:

	Philadelphia	St. Paul	Kansas City	Minneapolis	Detroit	Milwaukee	Terre Haute	Grand Rapids	Games won	Per cent of victories
Indianapolis	8	9	10	8	11	13	13	14	78	.645
St. Paul	8		8	10	9	11	14	14	74	.597
Kansas City	8	10		10	11	11	12	11	73	.584
Minneapolis	8	8	8		8	11	10	11	64	.520
Detroit	7	9	7	10		7	8	11	59	.472
Milwaukee	4	7	7	7	10		9	13	57	.460
Terre Haute	4	4	5	8	10	9		12	52	.419
Grand Rapids	4	3	7	6	7	5	6		38	.306
Games lost	43	50	52	59	66	67	72	86	495	

The recently played championship games of the Western Association resulted as follow: Sept. 22—At Burlington, Burlington, 8; Peoria, 3. At Quincy, Rockford, 10; Quincy, 3. At St. Joseph, St. Joseph, 19; Dubuque, 13. Sept. 23—At Burlington, Burlington, 15; Quincy, 2. At Des Moines, Des Moines, 13; Dubuque, 1. At Rockford, Rockford, 16; Peoria, 9. At St. Joseph, Lincoln, 9; St. Joseph, 6. Sept. 24—At Burlington, Burlington, 10; Quincy, 9. At Des Moines, Des Moines, 12; Dubuque, 4. At Rockford, first game, Rockford, 26; Peoria, 4. Second game, Rockford, 15; Peoria, 1 (five innings). Sept. 25—At Burlington, Burlington, 25; Quincy, 8. At Des Moines, Des Moines, 11; Dubuque, 4. At Rockford, Peoria, 9; Rockford, 6. At St. Joseph, St. Joseph, 12; Lincoln, 6. The championship season ended on Sept. 25, with the clubs standing in the following order:

	Played.	Won.	Lost.	Per ct.
Lincoln	116	72	44	.621
Des Moines	119	70	49	.588
Peoria	123	71	52	.577
Rockford	123	64	59	.520
Quincy	122	61	61	.500
Dubuque	111	44	67	.396
St. Joseph	126	48	78	.381
Burlington	118	44	74	.373

Two postponed games were played off by the teams of the Brooklyn Amateur Association on Sept. 28, at Prospect Park, Brooklyn, N. Y. The Long Islands defeated the Wyandottes by 15 to 6, in six innings, and the Ætnas defeated the Prospect Hills by 16 to 7, in four and a half innings. The standing of the clubs to Sept. 28, inclusive, is as follow:

	Won.	Lost.	Per ct.		Won.	Lost.	Per ct.
Sidney	19	1	.950	Prospect Hill	7	12	.368
Long Island	12	7	.631	Wyandotte	5	14	.263
Ætna	11	8	.579	Resolute	4	16	.200

During the game between the Nashville and Richmond teams, Sept. 27, at Richmond, Va., Myers, of the former, who objected to a decision of Umpire Hoggins, struck the umpire in the side with a swiftly thrown ball. The thousand spectators became excited and several hundred gathered around Myers, shouting and jeering. But when half a dozen policemen rescued the player and arrested him. The blow felled Hoggins to the ground, and injured him so badly that he had to be taken to his hotel. Myers was arraigned before a magistrate and fined.

Catcher Fred Lake did fine work for the Toronto club, of the Eastern League, during the past season. He was generally conceded the best throwing and batting catcher in that league.

Manager Chapman has a coming pitcher in young Dinneen. The latter has wonderful speed, good command of the ball, and is master of all the curves, drops and shoots.

Harry Wright, the veteran player, manager and chief of umpires, is confined through illness at the Sanitarium at Atlantic City, N. J. At one time his condition was very bad, but the latest reports show a slight improvement for the better.

The champion Baltimore team went to Paterson, N. J., Sept. 29, and defeated the Patersons by 8 to 7.

Jud Smith, third baseman of the Toronto team, of the Eastern League, beside being one of the best fielders in his position, was one of the hardest hitters in that league, will probably be drafted by one of the major league clubs for next season. The Philadelphia Club officials have been watching his work, and it will not be surprising to see Smith with their team next year.

Managers Comiskey and Barnes left Minneapolis on Sept. 25, for the Pacific Coast with their ball teams. Games will be played *en route* to California.

Arrangements are being completed for the Baltimore and Philadelphia teams to make an extended trip through the Southern States after the Temple Cup series is played.

W. J. Clarke, one of the catchers of the Baltimore Club, was married to Miss Isabelle Taylor Thomas on Sept. 25, at Baltimore, Md.

The Rockfords defeated the Quincys by 10 to 3, Sept. 22, at Quincy, Ill. The losers made only one safe hit off Thornton.

CRICKET.

LAST INTERNATIONAL CONTEST.

All Philadelphia vs. Cambridge-Oxford—The Americans Win.

The fifth and concluding contest of the tour of the visiting English team, representing Cambridge and Oxford Universities, took place Sept. 27, 28, 30, on the grounds of the Merion Club, at Haverford, Pa., the visitors being decisively defeated for the second time by eleven amateurs of Philadelphia. Only one change was made in the composition of the contending elevens, E. M. Cregar, who has an excellent local reputation as a batsman and bowler, taking the place of F. L. Altemus on the home team. The wicket had been carefully prepared and was in capital condition, wearing well during the entire three days. The weather was fine and the attendance was large, especially on the second day (Saturday), when upward of twelve thousand people were present. The visitors won the toss, and, batting first, put on a total of 198, the chief contributors thereto being W. M. Hemingway, V. T. Hill and N. F. Druce. This total the home team actually exceeded before a wicket was lost, G. S. Patterson and F. H. Bohlen putting on in partnership 200 before the latter was easily run out, it being the largest stand ever made against a visiting foreign team. Bohlen batted brilliantly for 115 runs, the second century he has scored in international contests, although he gave several difficult chances that Robinson, the wicket keeper, failed to accept, and which caused Mitchell to take his place during the remainder of the contest. Patterson, who was soon afterwards bowled off his legs, again distinguished himself by making 74 in faultless form. W. W. Noble and E. M. Cregar also hit hard and well for their respective scores of 57 and 35 runs, and the total of the home team reached 404, it being the second largest ever made against a visiting team. The visitors had to make 206 runs in their second inning in order to escape an one inning defeat, but so effective was the bowling of King, backed up by fine fielding, that they were disposed of for a total of 167, and the home team thus won by 32 runs, with an inning to spare. Druce, Heming way and Hill again batted in capital form, and were the chief contributors to the score. King did the best bowling in the match, taking five wickets for 47 runs in the first inning, and securing altogether eleven wickets at a cost of 108 runs. Hartley was the most effective of the visitors in bowling, but his four wickets cost 115 runs. The home team fielded well, Wood making four clever catches at short slip. The attendance continued large on the third and last day, notwithstanding the cold weather that then prevailed.

CAMBRIDGE AND OXFORD.

Mitchell b. Clark	18	b. King 5
Hill b. Cregar	36	b. King 29
Milligan c. Wood b. King	43	b. Clark 11
Druce c. Coates b. King	26	c. and b. King 46
Phillips c. King b. Patterson	4	c. Wood b. Bally 13
Wilson b. King	8	c. Wood b. Bally 4
Hemingway b. Clark	23	c. Wood b. Clark 31
Arkwright c. Brockie b. King	16	b. King 6
Robinson c. Coates b. King	10	c. Noble b. King 8
Lowe c. Bally b. Clark	3	not out 0
Hartley, not out	0	b. King 1
Extras	16	Extras 13
Total	198	Total 167

PHILADELPHIA

Patterson b. Hartley	74	Cregar b. Wilson	35
Bohlen, run out	115	King c. Mitchell b. Wilson	16
Wood st. Mitchell b. Hartley	5	Brockie c. Hartley b. Wilson	6
Noble st. Mitchell b. Hartley	57	Clark, not out	12
Coates c. Hemington b. Lowe	22	Bally b. Hartley	9
Ralston b. Arkwright	14	Extras	39
		Total	404

G. S. Patterson and F. H. Bohlen, who put on 200 for the fall of the first wicket in the recent international contest between the Philadelphia eleven and the visiting English team, have exceeded that total twice in local championship contests, while in partnership together, making 257 without the loss of a wicket June 10, 1893, and scoring 240 for the third wicket, May 25, 1895. The longest partnership on record in a first class match in the United States is that of G. S. Patterson and A. M. Wood, who compiled 267 for the third wicket, Sept. 5, 1892. Patterson and Wood also put on 217 for the first wicket, Aug. 7, 1894. Patterson, partnered successively by E. W. Clark and W. Brockie, compiled 236 for the fourth wicket and 250 for the fifth wicket, respectively, Aug. 21, 22, 1894. The longest stands ever made in the United States without the loss of a wicket, however, are credited to W. Robertson and A. G. Sheath, who scored 340, July 29, 1884, and to M. R. Cobb and H. Tyers, who made 305, Aug. 17, 1893.

George Stuart Patterson, of the Germantown Club, of Philadelphia, Pa., has scored double figures five times in succession against the Cambridge and Oxford team, making 23, 63, 109, not out, 67 and 74 in succession.

J. J. Moriarty, of the Alameda Club, scored 158 runs and then retired, not out, in a champion-ship contest with the Bohemian Club, Sept. 8, at San Francisco, Cal. The champion team scored a total of 339, E. T. Randall, with 70 runs, cleverly compiled, ably assisting Moriarty, who hit hard, giving three chances, however, late in his inning. The Bohemians batted first, and were retired for 59. The Bohemians had defeated the Pacific team a week previously by 132 to 85, the totals of the first winning, W. Robertson contributing 58 runs to the winners' total. The annual contest between the Australians and other cricketers of San Francisco was declared off by the California Association, and a benefit match was arranged in its stead, Sept. 9, when an admission fee was charged, and the proceeds devoted to defraying the expenses incurred by the illness and subsequent death of Frederick A. Anson.

The Alameda team, the champion eleven of the California Association, made the large total of 218 for the loss of only two wickets in a championship contest with the California Club, Sept. 15, at San Francisco. E. Hood made 111 runs, not out, and R. B. Hogue scored 56 runs. The California eleven were disposed of for 63 and 92 in their two innings.

The largest total ever made against a visiting team in an international contest was the 525 made by the Philadelphia eleven against the Australians in September, 1893, F. H. Bohlen, with 118, being the chief contributor. The longest stand in that inning was by Bohlen and W. W. Noble, who put on 180 in partnership.

The return game between the women cricketers of Staten Island and an eleven of the male members of the Staten Island Club was played Sept. 19, at Livingston, S. I., N. Y., and the latter then reversed the result and won by eight wickets.

The Paterson (N. J.) Club has won the championship of the New York Association, with an unbroken record of victories.

An interesting contest is talked of, the contending elevens being the Irish and Scotch residents of this city.

THE RING.

The Championship Match.

Since our last issue the authorities of the Lone Star State have been moving in a determined sort of way that must have occasioned considerable surprise to the parties specially interested in the successful outcome of the match between Corbett and Fitzsimmons, elated as they were over the favorable decision rendered by Judge Hurt a few days previously, which they fondly imagined had swept all obstacles from their pathway. The trouble began on Sept 24, when the tax collectors of McLennan and Hayes Counties applied to Comptroller Farley for prize fight licenses, but, at the instance of the Attorney General, their applications were promptly refused, the Comptroller, in a written opinion, holding that Judge Hurt's opinion is not final, and that the anti-prize fight law can only be nullified by an opinion from the full bench of the Supreme Court.

The Comptroller, in his opinion, holds that the statute providing for the licensing of prize fights was "always void, in that it was contrary to public policy, if not to the Constitution itself. If you license a man to fight, that is to say, a fight between man and man, the statute does not even seem to give you the privilege of saying whether the fight will be with bare knuckles, with gloves, with knives, or with pistols. Indeed, they have the right to fight. They are chartered libertines to that extent, and I presume they ought to be permitted to select their own weapons and fight in their own way." It is understood that the applications were made at the instance of the Governor as a preliminary to bringing a test case before the Supreme Court.

Suit was then instituted in the State Court by county officers for a mandamus against Comptroller Finley, compelling him to issue a license for a prize fight. A petition for a mandamus is also prepared. The difference between this petition and the first is that the pleadings show that an actual demand was made on the Tax Collector for a license, which he could not comply with. This brings the question before the highest civil court in the State, and it was believed that if the Supreme Court decides that there is no law against prize fighting in Texas, Gov. Culberson would make no interference in the Corbett-Fitzsimmons fight. But the next move on the part of the Governor was the most surprising of all. At midnight on 26 he issued the following proclamation for a session of the Legislature to pass a law prohibiting prize fighting in the State:

Whereas, A decision of the presiding Judge of the Court of Criminal Appeals lately rendered will embarrass the execution of the laws of the State against prize fighting, and other associated infractions of good order and public peace now imminent and threatened, and

Whereas, There is no certainty of determination of the soundness of said decision by a court of final resort in time for existing emergencies, and

Whereas, It is proper, in avoidance of every pretext for disregarding the laws, that all controversy respecting them should be removed by legislation, and all reasonable pacific means resorted to in the first instance to enforce them, and inasmuch as the present Legislature unanimously passed such a prohibitory law on the 16th and 24th days of April, to become effective Aug. 1, 1895, as part of the Penal Code, it should require a session of only a few days, at a small cost, to remove any possible defect, and put the law into immediate operation.

An extraordinary occasion has arisen requiring the Legislature to be convened in a special session. Now, therefore, I, Charles A. Culberson, Governor of the State of Texas, by virtue of the authority vested in me by the Constitution thereof, do hereby call a special session of the twenty-fourth Legislature to be convened in the city of Austin, beginning at noon Tuesday, Oct. 1, 1895, for the following purposes:

First—To denounce prize fighting and kindred practices in clear and unambiguous terms, and prohibit the same by appropriate pains and penalties, putting the law into immediate operation and making necessary provision for its enforcement, so that the proposed exhibition of this character within this State may be prevented, the undoubted will of the people upon the subject respected, and this affront to the moral sense and enlightened progress of Texas averted.

Second—To consider and act upon such other matters as may be presented pursuant to Section 40, Article III, of the Constitution.

In testimony whereof, I hereunto set my hand and cause the seal of State to be affixed this the 26th day of September, A. D., 1895.

C. A. Culberson, Governor of Texas.

By the Governor, Allison Mayfield, Sec. of State.

It is expected that the Legislature will, within a week after convening, pass a law making prize fighting a felony, and that it will go into effect immediately.

A dispatch from Dallas, Sept. 30, says: "A mass meeting of business men was held here today. J. P. Land presided, and ex-Governor Gibbs and the Rev. J. W. Young made speeches. Resolutions were adopted, appealing to the Legislature to omit the emergency clause on the bill to be passed, owing to the great expense the citizens of Dallas have assumed to entertain visitors during the Fall events. A committee of twenty leading citizens, headed by ex-Governor Gibbs, was appointed to go to Austin and interview the lawmakers. The workmen on the building, three hundred in number, met tonight and denounced the action of Governor Culberson. James Scott, President of the State Federation of Labor, was instructed to go to Austin and fight the emergency clause. He will leave in the morning. A strong fight will be made

The New Cup Challenge.

The proposed contest for the America Cup, to be held next season, is rapidly coming to a final settlement, so far as the preliminary arrangements are concerned. Challenger Chas. D. Rose, on Sept. 24, cabled a reply to Secretary Oddie's acknowledgement of the cabled summary of the challenge, as follows:

J. V. S. ODDIE, Secretary New York Yacht Club, New York: Your message received. I confirm, personally, challenge sent through Royal Victoria Club in my name. Confirmatory letter will follow immediately, and I make no restrictions as to conditions. CHARLES D. ROSE.

Newmarket, Sept. 24.

Cable dispatches to America from Ryde, Isle of Wight, dated Sept. 28, detailed the official action in the matter, as follows: "The Sailing Committee of the Royal Victoria Yacht Club, at a meeting held here this afternoon, passed resolutions confirming the challenge for the America's Cup, made through that club by Charles Day Rose. Percy Thellusson, secretary of the Royal Victoria Yacht Club, has furnished the following letter, confirmatory of the challenge of Charles Day Rose for the America's Cup. The letter was sent by registered mail this afternoon:

ROYAL VICTORIA YACHT CLUB,
Ryde, Isle of Wight, Sept. 28.

To J. V. S. ODDIE, ESQ., *Secretary New York Yacht Club.*
—Dear Sir: I beg to confirm by letter my telegram of September 23, as follows:

I, on behalf of the Royal Victoria Yacht Club and in the name of Charles D. Rose, a member of the club, challenge to sail a series of matches for the America Cup in 1896, with the cutter yacht Distant Shore, load waterline length 89ft.

In the event of this challenge being accepted, I should be much obliged if you would kindly inform me what dates, courses and conditions the New York Yacht Club will propose to govern the races.

I have the honor to be, sir, your obedient servant,
PERCY THELLUSSON,
Secretary Royal Victoria Yacht Club.

From London, on the same date, the following information was cabled: "The challenge of Charles D. Rose for the America Cup is a leading topic in the clubs. It is asserted that Lord Wolverton is associated with Mr. Rose, who is the leading member of the Jockey Club, and gave the Racehorse Stakes for the Newmarket meeting. Mr. Rose breeds horses at Hardwicke Hall, and has taken the name of his yacht, Distant Shore, from a well known racing mare owned by him, which won a number of races, but which has gone to the stud." The appended information regardiag the career of the challenger was recently cabled:

Mr. Rose is second son of the late Sir John Rose, baronet, of Canada. His mother was Miss Emmet Temple, of Rutland, Vt. It is understood that Mr. Lowe, an American gentleman who has some horses training in England, is associated with Mr. Rose in building the new challenger for the cup. Sir John Rose, the father of the challenger, assumed the management of the financial affairs of the Duchy of Cornwall for the Prince of Wales when he settled in England, fifteen years ago, and is credited with having greatly improved the finances of His Royal Highness during his administration. Mrs. Frances Sloane Stanley, a daughter of Sir John Rose, was at one time a prominent figure in society at Marlborough House, the London residence of the Prince of Wales.

The Lawrence Regatta.

The rowing regatta held on the Merrimac River, Sept. 17, was the most important sporting feature of the semi centennial celebrations at Lawrence, Mass. The sport attracted a great throng, and the various events resulted as follow:

Senior single sculls.—First, William Caffrey, Riverside Boat Club; second, R. Fleming, Bradford Boat Club; third, M. A. Sullivan, Riverside Boat Club. 11m. 9⅞s.

Junior single sculls.—First, Alfred Hinchcliffe, Crescen Boat Club; second, Michael J. Maher, Wachusett Boa Club; third, B. B. Crowninshield, Boston A. A. Time, 12m 31⅛s.

Intermediate single sculls.—First, P. A. Berkley Jr., Bradford Boat Club; second, Fred Tudor Jr., B. A. A.; third, Joseph Hobbs, Riverside Boat Club. Time, 12m 39⅝s.

Senior four oared working boats.—First, Millstream Boa Club, S. McDonald, J. Long, W. McDonald, G. H. Hair (stroke); second, West Lynn Boat Club, J. M. Carbon, Edward Kane, Edwin Wilson, P. Williams (stroke) Time, 11m. 10s.

Junior four oared working boats.—First, Salem Boat Club, W. H. Tullam, John Bartlett, J. Auketrelle, P. J. Barnett (stroke); second, Neponset Boat Club; third (in foul), Millstream Boat Club. Time, 11m. 39s.

Senior double sculls.—First, Riverside Boat Club, Joe Bergin and Joe Whitehead; second, Pawtucket Boat Club, Albert Bensley and Frank Holmes. Time, 11m. 14s.

Intermediate eight oared shells.—First, Millstream Boat Club; second, Bradford Boat Club. Time, 8m. 11s.

Senior eight oared shells.—First, Riverside Boat Club, L. Berkeley (bow), T. Corcoran, William Parrock, D. A. McPhee, Joe Whitehead, Ned Hayes, M. A. Sullivan, Joe Hobbs (stroke), P. Anglin (coxswain); second, Bradford Boat Club; J. Cosgrove (bow), T. Dineen, Val. McGuire, T. McGuire, D. Dineen, W. Berrigan, Joe McGuire, E. McAllen (stroke), J. McNeill (coxswain). Time, 7m. 47s.

THE English "champion" four oared crew (professional) who contemplate taking part in the international race at the regatta at Austin, Tex., this Fall, is composed of Bill Barry, Sam Emmett, Bill Haines and George Bubear, and they are taking preliminary exercise on the Thames.

BART DOYLE, of Salem, Mass., defeated L. Graves, of Marblehead, Mass., for a purse of $1,000 and the dory championship of New England, in a race sailed Sept. 25, over a three mile course, with three turns, on the North River, at Salem. Time, 30m. 40s.

THE quarter mile amateur swimming championship of Ireland was contended for at Leinster, Ire., on Sept. 14, and was won by W. H. Ferrar, of the Bangor Swimming Club, in 7m. 27⅗s.; J. McDermid second, R. R. Fausset third.

J. L. HACKETT, of Rat Portage, Can., defeated Dan Murphy, of Boston, Mass., in a single scull race, two miles with a turn, for $500, rowed on the Red River, near Winnipeg, Man., Sept. 28. Hackett won by two lengths in handy fashion.

HERBERT MOIR, who is at the head of a large West Australian corporation, has begun the organization of a syndicate to build a yacht on the Clyde for the purpose of challenging for the America Cup. She will be named West Australia.

BESSIE won the silk championship pennant for open cats of the Pavonia Yacht Club, in a race sailed Sept. 28, over the club course, off Communipaw, N. J.

LORD DUNRAVEN departed for England from Newport, R. I., Sept. 28, on board the Valhalla, a guest of the owner, J. Frederick Laycock.

COMMODORE H. M. GILLIG, of the Larchmont Yacht Club, sold his cutter, Gloriana, to a Boston, Mass., gentlemen, Sept. 30, at private terms.

DEFENDER will Winter at the Huguenot Yacht Club's anchorage, New Rochelle. A small crew will remain aboard till the next season opens.

THE CORINTHIAN YACHT CLUB, of New Rochelle, closed its season Sept. 30, with a race for half raters. Question defeated Trilby, her only rival.

GEO. L. WATSON, designer of Valkyrie III, has been engaged to design a steam yacht for Ogden Goelet.

DESIGNER George L. Watson and Lord Dunraven's daughters will sail for England Oct. 2.

THE TURF.

Virginia Jockey Club.

Sept. 25.—First race—Five-eighths of a mile—Lady May, 5 to 2 and 7 to 10, first; Pope, 1 to 4 place, second; Billy Leggins, third. Time, 1:06.....Second race—Four and a half furlongs—Lottie F., 9 to 10 and 1 to 3, first; Murray, 2 to 1 place, second; Fred Munst, third. Time, 0:57¼.....Third race—Six and a half furlongs—Tribute, 7 to 5 and 1 to 3, first; Siva, out place, second; Fassett, third. Time, 1:24.....Fourth race—Four and a half furlongs—Eclipse Jr., 1 to 2 and out, first; Dorcas L., 10 to 1 place, second; Frank D., third. Time, 0:57¼.....Fifth race—Six and a quarter furlongs—Wyoming, 20 to 1 and 7 to 1, first; Irish Pat, even place, second; Dr. Reed, third. Time, 1:21.....Sixth race—One mile—Jimmie James, 3 to 5 and out, first; Ohearn, out place, second; Grey Forest, third. Time, 1:45½.

Sept. 27.—First race—Five furlongs—Won by Adjourn, 6 to 1 and 2 to 1; Flakewood, place 2 to 1, was second and Mullett third. Time, 1:06¼.....Second race—Five furlongs—Won by Granger, 30 to 1 and 10 to 1; Senator second, 2 to 1 for place; Pathway third. Time, 1:06½.....Third race—Six furlongs—Won by Elizabeth, 2 to 1 and 4 to 5; Some More second, even for place; Catechism third. Time, 1:19¼.....Fourth race—Four and a half furlongs—Won by Joe Mack, 7 to 10 and out; Midrose, place 1 to 4, was second and Eclipse Jr. third. Time, 0:56¾.....Fifth race—Six and a half furlongs—Won by Marie Lovell, even and out; Tribute second, 4 to 5 for place; Siva third. Time, 1:24½.

Sept. 30.—First race—Five furlongs—Electro, 105, Brewer, 10 to 1, first; Ballinasloe, 102, Neary, even, second; King Paul, 115, Miller, 10 to 1, third. Time, 1:05½.....Second race—Six furlongs—Cody, 97, Houlihan, 12 to 1, first; Humming Bird, 97, Gleason, 1 to 2, second Little Alice, 107, Narvaez, 10 to 1, third. Time, 1:19.....Third race—Five furlongs—Murray, 105, Delehanty, 4 to 5, first; Marvo, 98, Gleason, 5 to 1, second; Leonidas, 95, Houlihan, 5 to 1, third. Time, 1:06.....Fourth race—Six and a half furlongs—Elizabeth, 100, Griffin, 8 to 5, first; Marguerite, 102, Narvaez, 7 to 1, second; Gaiety, 102, Gleason, 5 to 2, third. Time, 1:25½.....Fifth race—Six and a half furlongs—Lady Lista, 103, Hutchison, 15 to 1, first; Siva, 104, Delehanty, 2 to 5, second; Fassett, 99, Bunn, 10 to 1, third. Time, 1:21¾.....Sixth race—Seven furlongs—Renaissance, 93, Mitchell, even, first; Hazel, 99, Houlihan, 5 to 1, second; Gray Forest, 97, Gleason, 12 to 1, third. Time, 1:32½.

THE Virginia Jockey Club, on Sept. 27, reinstated all jockeys except Rocks and Nell, who have been suspended or set down indefinitely at that track.

ROBERT J. was sent for a new pacing record at Fort Wayne, Ind., Sept 26, but the track was slow and a strong wind was blowing, the best time being 2:05¼.

THE Rous Memorial Stakes was raced for at Newmarket, Eng., Sept. 27, and won by the Duke of Portland's Elstedd fod. Vitula was second, Ayrshire third.

STRATHBERRY is credited with having won the free for all pace at Hedrick, Ia., in 2:04, 2:06, 2:08.

JOHN C. CARR will in future be in control of the racing at St. Asaph.

REPETITION, 2:14¼, a pacing horse of much promise, died from over exertion at Louisville, Ky., Sept. 19.

VERNWOOD captured a nine heat race in the 2:25 class, pacing, at Sturgis, Mich., Sept. 18.

ROBERT J. paced the fastest fourth heat on record, 2:04½, at Louisville, Ky., Sept. 12.

JOCKEY FRED TARAL, on Sept. 28, signed a contract to ride next season for Marcus Daly.

BEST BRAND, a brown horse, aged, the property of P. B. Ring, died of lockjaw, at Brighton Beach, L. I., Sept. 28.

The Close at Brighton.

The Owner's Handicap andfive purse races, contested for by good sized fields, was the substance of the sport at Brighton Beach Sept. 25. Jockey Simms distinguished himself by winning four first positions, two of which were victories for J. Hayman's stables. The talent went in the ruck in every event but the third, when Nicolini pulled out the victor. Summary:

Purse $200, for three year olds and upward, selling, five furlongs.
R. A. Smith's br. g. Old Dominion, 5, by Dry Monopole-Clara, 110; 9 to 2.....Simms 1
Hartford Stable's b. h. Key West, aged, 103; 9 to 5.....J. Murphy 2
W. C. Daly's br. g. Cuckoo, 3, 95; 10 to 1.....Coudrier 3
Time, 1:02.

Purse $200, for two year olds, selling, five furlongs.
T. F. Barrett's br. f. Rosalind III, by imp. Laureate-Garoga, 90; 7 to 2.....O'Leary 1
C. F. Dwyer's b. c. Imperial, 93; 2 to 1.....Keefe 2
P. Dunn's b. g. Unity, 105; 6 to 1.....Chorn 3
Time, 1:02.

Purse $200, for three year olds, selling, one mile.
J. Hayman's b. g. Nicolini, by Duke of Montrose-Patti, 109; 2 to 1.....Simms 1
R. Bradley's ch. g. Sir John, 107; 8 to 1.....Doggett 2
A. H. Barney's ch. g. Rodman B., 107; 8 to 1.....Perkins 3
Time, 1:43½.

Owner's Handicap, purse $400, for three year olds and upward, one mile and a furlong.
R. Bradley's ch. m. Panway, 6, by Panique-By the Way, 70; 12 to 1.....Powers 1
Bishop & Arthur's b. h. Cass, 4, 82; 10 to 7.....O'Leary 2
C. Baker's ch. g. Little Tom, 4, 78; 13 to 5.....Coyle 3
Time, 1:54½.

Purse $300, for three year olds and upward, selling, one mile.
J. Hayman's b. h. Chattanooga, 5, by Luke Blackburn-Mamie O. 109; 11 to 5.....Simms 1
J. Kneale's b. c. Inquirendo, 3, 102; 4 to 1.....Perkins 2
J. Shields & Co.'s b. h. Prig, 4, 103; even.....O'Donnell 3
Time, 1:43¼.

Purse $200, for three year olds and upward, selling, one mile.
W. B. Jennings' br. h. Little Matt, 4, by Voltigeur-Black Gal, 108; 3 to 1.....Simms 1
L. Ezell's b. f. Babe Murphy, 3, 97; 6 to 1.....Sheedy 2
J. Shields & Co.'s br. g. McKee, 3, 95; 8 to 5.....O'Donnell 3
Time, 1:43¾.

Favorites were in the ascendancy in the six races that constituted the card for the closing day, 27, but only a fair sized crowd was in attendance to enjoy the finishes. The second race furnished the most excitement, Jockey Simms coming in first on the favorite, Tom Cromwell; but, owing to a palpable foul of Volley, his mount was disqualified, and Simms was fined $50 and reprimanded by the stewards. Summary:

Purse $200, for three year olds and upward, selling, five furlongs.
G. E. Smith's b. g. King Michael, 3, by imp. King Ernest-imp. Michaelmas, 109; even.....Doggett 1
M. F. Stephenson's b. g. Navahoe, 3, 101; 15 to 1.....O'Leary 2
E. Steed's b. c. Bowling Green, 3, 104; 11 to 5.....J. Murphy 3
Time, 1:03.

Purse $200, for two year olds, selling, six furlongs.
W. C. Daly's br. g. Volley, by The Sailor Prince-Vestabella, 108; 6 to 1.....J. Murphy 1
Erie Stable's ch. g. Article, 109; 8 to 1.....Doggett 2
J. McLaughlin's br. g. Sky Blue, 109; 4 to 1.....Perkins 3
Time, 1:15¾.

Purse $200, for three year olds, one mile.
A. J. Goldsborough's b. c. Allan L., by Ben Ali-Regret, 105; 10 to 1.....Duffy 1
J. Hayman's b. g. Nicolini, 102; 8 to 5.....Perkins 2
Buena Vista Stable's ch. c. Apprentice, 102; 4 to 1.....J. Murphy 3
Time, 1:43½.

Purse $400, for three year olds and upward, one mile.
P. Dunne's br. c. Pepper, by Hindoo-Francesca, 108; 2 to 1.....Chorn 1
Belwood Stable's b. h. Charade, 6, 108; 10 to 1.....Doggett 2
J. McLaughlin's ch. g. Little Tom, 4, 102; 5 to 1.....Perkins 3
Time, 1:43½.

Purse $300, for two year olds, five furlongs.
P. Dunne's ch. c. Captive, by Strathmore Black Maria, 112; 10 to 7.....Chorn 1
W. C. Daly's b. f. Emotional, 101; 5 to 1.....J. Murphy 2
C. F. Dwyer's b. c. Imperial, 99; 8 to 1.....Sheedy 3
Time, 1:01½.

Purse $200, for three year olds and upward, one mile and a sixteenth.
A. H. & D. H. Morris' b. c. The Swain, 3, by imp. Galore-Pride of the Village, 97; 10 to 1.....Hirsch 1
J. Shields & Co's br. g. McKee, 3, 85; 2 to 1.....O'Donnell 2
R. Bradley's ch. g. Clarus, 4, 95; 20 to 1.....Powers 3
Time, 1:49½.

McCafferty's Stable Sold.

Applegate was sold to P. J. Dwyer for $8,000 at a public sale of J. J. McCafferty's horses, held Sept. 14, at Sheepshead Bay, L. I. The other important purchases, with prices, follow:

Tom Harding, b. g. 6, by Gen. Harding-Kittie Waddle; F. Berlew.....$1,000
Richards, ch. g., 3, by Macduff-Shadow Dance; F. D. Beard.....1,100
Article, ch. g., 2, by Rossington-Betsy Broeck; F. D. Beard.....1,500
Bessie Browning, ch. f., 2, by Buchanan-Irene; F. D. Beard.....1,500
Eliza Belle, br. f., 2, by Iroquois-Glenview; F. D. Beard.....1,000
Scogga, ch. g., 2, by Ban Chief-Effie C.; F. D. Beard. 1,500
Unity, ch. g., 2, by Rossington-Unite; P. Dunne.... 1,400
Jefferson, b. g., 2, by Buchanan-Pauline Lee; F. D. Beard.....2,000
Religion, ch. f., 2, by Buchanan-Sunlight; F. D. Beard.....4,000

JOHN R. GENTRY, Joe Patchen and Fidol met in a match race for $4,000, at Nutwood Park, Dubuque, Ia., Sept. 25, and finished in straight heats in the order given. Time, 2:06¾, 2:05, 2:03¾. The last heat developed the fastest mile paced in a race this season, and equals the fastest stallion time, also made by Gentry in a race at Terre Haute, Ind., Sept. 14, of last year. Driver Jack Currey was reprimanded by the judges for his indifferent work behind Joe Patchen in the first two heats.

ROBERT J. defeated Joe Patchen and John R. Gentry, in the order given, at Louisville, Ky., Sept. 12, for a special purse of $5,000. Joe Patchen won the second heat and was third in the first heat. Robert J. paced the fourth heat in 2:04½, the world's record for a fourth heat. He went the quarter in 0:31¾, the half in 1:02½, and to the three-quarters in 1:33¾. The time for the first three heats was 2:05¼, 2:06½ and 2:05½.

CHAS. H. NELSON, owner of the stallion Nelson, plead guilty to the charge of assault upon the person of Dr. C. L. Baker, of Waterville, Me., when brought to trial in the Superior Court at Augusta, Sept. 11. The prisoner was originally charged with assault with intent to kill, and held in bonds of $10,000, but the Grand Jury dropped the most serious portion of the charge.

THE JOCKEY CLUB STEWARDS held a meeting in this city Sept. 18. L. Block was granted a trainer's license. The application of Patrick McDermott for a jokey's license was refused. The applications for reinstatement, filed under a resolution passed Sept. 9, were acted upon, and the secretary was authorized to issue the usual licenses.

FLEETWOOD PARK, this city, was, on Sept. 21, the scene of a match race between John Monoghan's trotter, Nelly W., and Chas. Wisland's Maud C. The last named horse captured the first heat, then Nelly W. went out and took three straight and the race. The mares were matched at $100 each.

THE Transilvania Stake, worth $5,000, will be trotted for Oct. 8, at the Fall meeting of the Kentucky Horse Breeders' Association, at Lexington. Nineteen horses, all with a mark under 2:16, are entered for the historic event.

ROBT. T. KNEERS, of Sioux City, Ia., a trainer and driver, has been expelled from the American Trotting Association, as a result of his arrest in Germany on a charge of "ringing" a horse. He raced Bethel, 2:23½, as Nelly Kneebs, no record.

THE Endurance Stakes, to be raced for at Oakley, Oct. 3, will be the first three mile race the West has seen in nearly a dozen years. Simon W., Faraday, Halma, Flying Dutchman, Cash Day and Service are among the entries.

JOCKEY C. PRATT, who had the mount on Little Chris, was killed in the third race at Sportsman's Park, St Louis, Mo., Sept. 30. His horse fell, and the other horses in the race trampled upon him, crushing his skull.

THE International Prix Polkantchick, for harnessed trotters, was won by James Gordon Bennett's Autrian trotters, this week, near Paris, Fr., Sept. 11. Helen Leyburn, also an American horse, was second.

MRS. NANCY EAGLE, widow of E. E. Eagle, and one of the few lady breeders of the thoroughbred, died at her home, near Lexington, Ky., Sept. 11, at the age of sixty-five.

FRANK AGAN won the 2:10 class pacing race at Narragansett Park, Providence, R. I., Sept. 20, in straight heats. Time 2:07¼, 2:08, 2:08½. The opening heat established a New England record.

THE California and Pacific Coast Jockey Clubs have arranged their differences, and will race on alternate weeks at San Francisco, Cal., during the coming Winter.

JOHN R. GENTRY defeated Joe Patchen and Vera Capel, as named, in a special race for $3,000, at Milwaukee, Wis., Sept. 18, in straight heats. Time, 2:05¾, 2:06¾, 2:07.

THE Breeders' Foal Plate, of 1,000 sovereigns, raced for at Manchester, Eng., Sept. 21, was captured by W. Taylor Sharpe's Landmark, Bothwell second, Deronica third.

THE Prince Edward Handicap, of 2,000 sovereigns, was raced for at Manchester, Eng., Sept. 21. Col. North's Clwyd won, Dornroshen second, Worcester third.

LADY CRERAND defeated Lettie K. in a match for $555, trotting to road wagons, at Fleetwood Park, this city, Sept. 21, winning two out of three heats.

DANDY JIM won the free for all trot at Huntingdon, Ind., Sept. 13, going the last heat in 2:11¼, the world's record for a race on a half mile track.

TIM MURPHY broke the Pacific Coast record for five and a half furlongs Sept. 23, at the Bay District track, San Francisco, Cal., going the distance in 1:00½.

STARTER JAS. F. CALDWELL will wield the bunting at the coming Winter meeting of the California Jockey Club, at San Francisco.

FENNO established a new Pacific coast record, 1:44½, for a mile and seventy yards, at the Bay District track, San Francisco, Cal., Sept. 23.

CLEMMIE B. broke her leg in the fourth heat of the 2:21 class trot, at Narragansett Park, Providence, R. I., Sept. 18, and was destroyed.

RENSSELAER WILKES won a match race for $2,000 from Joe Allen, at Indianapolis, Ind., Sept. 20, taking the second, fourth and fifth heats.

GOLD DIGGER ran away for five furlongs in the last race at St. Asaph, Sept. 13, and upon being lined up at the post dropped dead.

BEN BRUSH was, on Sept. 20, purchased by M. F. Dwyer from Eugene Leigh and Ed. Brown at private terms.

BROOKLYN JOCKEY CLUB.

Clifford Wins the Second Special—Prince Lief Wins Distinction.

The Flatlands Stakes, won by Prince Lief, and the Ocean View Handicap, captured by Flying Dutchman, were the chief events on the the card provided at Gravesend Sept. 24. Favorites landed half of the list and the talent thus fared very well. By winning the second race Adelbert furnished the surprise party of the day. Summary:

For two year olds, five furlongs.
Santa Anita Stable's b. c. Salvable, by Salvator Lydia, 112; 3 to 1.....Doggett 1
Louis Stuart's blk. c. Forum, 112; 7 to 2.....Reiff 2
Goughacre's Stable's b. g. Carib, 119; 8 to 1.....Littlefield 3
Time, 1:03.

For three year olds and upward, one mile.
Preakness Stable's gr. g. Adelbert, 6, by Macduff-Adele, 110; 12 to 1.....Reiff 1
P. J. Dwyer's b. h. Leonawell, 6, 112; 4 to 1.....Simms 2
Oneck Stable's ch. g. The Bluffer, 3, 109; 30 to 1. Doggett 3
Time, 1:43¾.

The Flatlands Stakes, for two year olds, $1,800, to the winner $1,200, to the second $300, and $100 to third, five furlongs.
Byron McClelland's ch. c. Prince Lief, by King Eric-Elemi, 103; 4 to 1.....Perkins 1
J. W. Rogers' ch. g. Right Royal, 91; 5 to 2.....Hewett 2
P. Lorillard's b. f. Bloomer, 90; 6 to 1.....Keefe 3
Time, 1:02.

The Ocean View Handicap, for three year olds, value $1,500, to the winner $1,200, to the second $200, and $100 to the third, one mile.
P. Dunne's ch. c. Flying Dutchman, by Wagner-Glen Mercy, 122; 7 to 5.....Chorn 1
P. Lorillard's b. f. Annisetta, 112; 2 to 1.....Griffin 2
J. W. Rogers' b. f. Lucania, 110; 6 to 1.....Reiff 3
Time, 1:42½.

For all ages, six furlongs.
Santa Anita Stable's b. c. Rey del Carreres, 3, by Emperor of Norfolk-Clara D., 124; 4 to 1.....Taral 1
P. Belmont's b. h. Illusion, 4, 91; 40 to 1.....Keefe 2
Blemton Stable's b. h. Jack of Spades, 4, 114; 5 to 1. Griffin 3
Time, 1:15.

For three year olds and upward, one mile and a half.
Charles Littlefield's ch. c. Connoisseur, 3, by Sir Modred-Dixianna, 101; 2½ to 1.....Griffin 1
P. Dunne's br. c. Pepper, 3, 102; 5 to 2.....Chorn 2
Santa Anita Stable's b. g. Caracas, 4, 102; 7 to 1. Perkins 3
Time, 2:38.

The event of the day, 26, was the winning of the Youthful Stakes by Byron McClelland's fast colt, Prince Lief, which covered the five and a half furlongs in 1:07¾, and defeated P. Lorillard's Bloomer and the Brookdale Stable's representative, One I Love, in a grand finish. The latter was a prime odds on favorite in the betting, which was quite spirited. The other stake race, the Brookwood Handicap, was handily won by that good California colt, Rey del Carreres, carrying the top weight of 120lb. The other events generally furnished good sport, but the rain that fell after the third race rather spoiled the track. Summary:

For maiden two year olds, five and a half furlongs.
C. Littlefield's br. c. Benamela, by Ben Ali-Prose, 112; 7 to 2.....Reiff 1
Preakness Stable's ch. f. Belle Amie, 109; 4 to 1. Simms 2
P. Lorillard's br. g. Sebastian, 109; 5 to 1.....Griffin 3
Time, 1:10.

For three year olds and upward, selling, mile and a furlong.
W. H. Laudeman's ch. f. Hessie, 3, by Hanover-Lida Stanhope, 102; 4 to 1.....Perkins 1
Preakness Stable's gr. g. Adelbert, 6, 114; 2 to 1. Simms 2
W. Steers' b. h. Marshall, 5, 107; 15 to 1.....J. Murphy 3
Time, 1:57¼.

The Youthful Stakes, $1,500, for two year olds, guaranteed cash value to the winner $1,200, to the second $200, and to the third $100, five and a half furlongs.
Byron McClelland's ch. c. Prince Lief, by King Eric-Elemi, 103; 5 to 1.....Perkins 1
P. Lorillard's b. f. Bloomer, 90; 15 to 1.....O'Leary 2
Brookdale Stable's b. f. One I Love, 120; 2 to 5.....Griffin 3
Time, 1:07¾.

The Brookwood Handicap, $1,500, for three year olds, guranteed cash value to the winner $1,200, to the second $200, to the third $100, one mile and a sixteenth.
Santa Anita Stable's b. c. Rey del Carreres, by Emperor of Norfolk-Clara D., 129; 13 to 5.....Doggett 1
J. Ruppert Jr.'s ch. c. Counter Tenor, 123; 8 to 5.. Taral 2
P. Lorillard's b. g. Dolabra, 108; 4 to 1.....Griffin 3
Time, 1:51¾.

For three year olds, six furlongs.
W. Jenning's b. f. Ina, by Sir Modred-Aigretta, 104; 8 to 1.....Chorn 1
J. J. Hyland's b. c. Waltzer, 114; 1 to 2.....Griffin 2
Brookdale Stable's ch. f. Golden Rod, 104; 10 to 1 Sheedy 3
Time, 1:17½.

Handicap for all ages, one mile and a sixteenth.
Santa Anita Stable's b. h. Rey El Santa Anita, 4, by Cheviot-Alaho, 123; even.....Taral 1
J. W. Roger's b. h. Discount, 4, 102; 3 to 1.....Perkins 2
Goughacres Stable's b. g. Peacemaker, 4, 105; 7 to 1.....Littlefield 3
Time, 1:50¾.

Clifford's easy defeat of Rey El Santa Anita in the Second Special was the most interesting feature of the sport 28, and the Speculation Stakes, won by Arapahoe, was the next most important contest of the day. Only two favorites landed winnings for the talent, but for all that the good crowd in attendance found much satisfaction in the day's sport. Summary:

For all ages, heavy handicap, six furlongs.
Brookdale Stable's br. g. Preston, 3, by Favordale-Sweet Home, 111; 6 to 1.....Griffin 1
W. Donohue's ch. g. Harrington, 4, 122; 6 to 5.....Simms 2
A. Clason's ch. f. Stonellie, 4, 108; 15 to 1.....Reagan 3
Time, 1:15½.

For three year olds, one mile and a sixteenth.
Oneck Stable's b. c. Deerslayer, by Midlothian-Doe, 107; 9 to 2.....Doggett 1
P. Lorillard's b. c. April Fool, 109; 2 to 1.....Griffin 2
C. Littlefield's ch. f. Sabilla, 107; 2 to 1.....Reiff 3
Time, 1:52¾.

For two year old fillies, four and a half furlongs.
Blemton Stable's ch. f. Woodvine, by Magnetizer-Woodbine, 108; 5 to 2.....Griffin 1
A. Clason's br. f. Cassette, 108; 15 to 1.....Reagan 2
W. H. Forbes' b. f. Aunt Lyle, 115; 7 to 2.....Reiff 3
Time, 0:55¾.

The Speculation Stakes, $1,500, for three year olds and upward, $25 each, $50 additional for starters, guaranteed cash value to the winner $1,200, to the second $200, and to the third $100, six furlongs.
Santa Anita Stable's ch. f. Arapahoe, 4, by Cheviot-Viente, 97; 20 to 1.....O'Leary 1
M. F. Dwyer's br. g. Harry Reed, 3, 93; 5 to 3.....Keefe 2
Blemton Stable's b. h. Jack of Spades, 4, 102; 12 to 1.....Griffin 3
Time, 1:15.

Second Special, $2,000, for three year olds and upward, $50 each, $100 additional for starters, guaranteed cash value to the winner $1,500, to the second $350, and to the third $150, one mile and a furlong.
M. F. Dwyer's b. h. Clifford, 5, by Bramble-Duchess, 117; 7 to 1.....Simms 1
Santa Anita Stable's b. h. Rey El Santa Anita, 4, 122; 3 to 1.....Taral 2
Time, 1:56¾.

For two year olds, five furlongs.
M. F. Dwyer's ch. c. Tom Cromwell, by Bramble-Fonsie, 111; 4 to 1.....Simms 1
Duke & Wishard's br. g. Mack Briggs, 108; even.....Reiff 2
Louis Stuart's blk. c. Forum, 104; 8 to 1.....Pickering 3
Time, 1:02¾.

The fourth race was the most interesting feature of the sport 30, and the defeat of Lamplighter and Pepper by Counter Tenor was a surprise to the good sized crowd in attendance. The victory of Ben Brush and Discount proved the only good guessing the betting talent indulged in, favorites failing before long shots in the four remaining events. Summary:

For two year olds, selling, five furlongs.
L. Ezell's b. g. Kamsin, by Blazes-Miss Hall, 110; 2 to 1.....Reiff 1
P. Dunne's ch. c. Captive, 110; even.....Perkins 2
J. McLaughlin's ch. c. Premier, 111; 12 to 1. R. Williams 3
Time, 1:02½.

For three year olds, handicap, one mile and a sixteenth.
Erie Stable's br. c. Nanki Poob, by Darebin-Yum Yum, 119; 3 to 1.....Simms 1
J. W. Rogers' b. f. Lucania, 109; 8 to 1.....Perkins 2
J. Ruppert Sr.'s ch. c. Gotham, 108; 10 to 1.....J. Murphy 3
Time, 1:49.

For three year olds and upward, selling, six furlongs.
J. J. Hyland's b. c. Waltzer, 3, by Darebin-Sly Dance, 108; 7 to 2.....Griffin 1
C. E. Smith's ch. f. Applause, 3, 108; 5 to 2.....Doggett 2
J. Hynes' br. h. Nick, 5, 109; 6 to 5.....Simms 3
Time, 1:15½.

For three year olds and upward, one mile and a furlong.
J. Ruppert Jr.'s ch. c. Counter Tenor, 3, by Falsetto-Pearl Thorn, 112; 5 to 2.....Simms 1
M. Young's br. h. Lamplighter, 6, 105, 6 to 5.. Hamilton 2
P. Dunne's br. c. Pepper, 3, 102; 3 to 1.....Perkins 3
Time, 1:57.

For two year olds, five and a half furlongs.
M. F. Dwyer's b. c. Ben Brush, by Bramble-Roseville, 118; 20 to 7.....Simms 1
Blemton Stable's ch. c. Margrave, 113; 2 to 1.....Griffin 2
O. Jones' br. f. Karma, 103; 60 to 1.....O'Leary 3
Time, 1:11.

For three year olds and upward, selling, one mile and a sixteenth.
J. W. Rogers' b. h. Discount, 4, by Deceiver-Hattie B., 104; even.....Perkins 1
Goughacre Stable's br. g. Peacemaker, 4, 106; 2 to 1.....J. Murphy 2
G. E. Smith's ch. h. Ed. Kearney, 4, 108; 5 to 2.. Doggett 3
Time, 1:42½.

EFFIE POWERS and Pretora Wilkes established a new world's record for pacing teams at Springfield, Ill., Sept. 27, going an exhibition mile in 2:12½.

THE Great Foal Stakes was raced for at Newmarket, Eng., Sept. 24. Sir Tatton Sykes' Wise Virgin won, Utica second, Saahelm third.

HAMBRINO, 2:21¼, a famous trotting sire, died at Grassland Farm, near Indianapolis, Ind., Sept. 13, at the age of twenty-six.

HANZEATIC, the property of the Oxford Stables, dropped dead at the finish of the third race, at Windsor, Can., Sept. 25. He had secured third place after a hard drive.

STAR POINTER won the 2:12 class pacing race at Fort Wayne, Ind., Sept. 27, in straight heats. Time, 2:08¼, 2:08¾, 2:08¾.

JOCKEY CASH SLOAN, who was only recently reinstated at Oakley, was on Sept. 25 ruled off for a bad ride on the favorite, Souffler, and bets were declared off.

ALIX made an attempt to beat her record, 2:04¼, at the State Fair Grounds, Springfield, Ill., Sept. 27, but pulled up lame and could not better 2:13¼.

JUDGE JOSEPH J. BURKE has been appointed steward for the coming meeting at Aqueduct.

Cincinnati Jockey Club.

Sept. 24.—First race—Selling, five furlong—Feast, 103, Newcom, 25 to 1, won; Willie Shannon, 105, Tuberville, 25 to 1, second; Starbeam, 103, Thorpe, 3 to 2, third. Time, 1:02⅔.....Second race—Selling, six furlongs—Millard, 104, J. Hill, 2 to 1, won; Mate, 104, H. Williams, 15 to 1, second; Early Rose, 101, Newcom, 12 to 1, third. Time, 1:15.....Third race—Garnet Stakes, six furlongs—Sherlock, 113, Thorpe, 6 to 5, won; First Mate, 110, Clayton, 7 to 1, second; Don Carillo, 113, Carma, 4 to 5, third. Time, 1:14.....Fourth race—One mile and an eighth—Handsome, 108, Bergen, 3 to 2, won; Fayette Belle, 105, Knight, 100 to 1, second; Basso, 108, Martin, 15 to 1, third. Time, 1:56⅔.....Fifth race—Selling, six furlongs—Twinkle, 107, Bergen, 5 to 1, won; Miss Lily, 104, W. Jones, 15 to 1, second; Roosevelt, 104, Clayton, 15 to 1, third. Time, 1:15¼.

Sept. 25.—First race—Five furlongs—Cecil, 108, Clayton, 4 to 5, won; Eleanor Mc., 108, Thorpe, 8 to 1, second; Ida C., 108, Martin, 15 to 1, third. Time, 1:02⅔.....Second race—Six and a half furlongs—Balkline, 104, Thorpe, even, won; Ixion, 104, Bergen, 3 to 1, second; Jamboree, 101, Newcom, 15 to 1, third. Time, 1:22.....Third race—Five and a half furlongs—Ban Johnson, 103, Bergen, even, won; Judge Denny, 106, J. Hill, 12 to 1, second; Equinox, 103, Thorpe, 8 to 1, third. Time, 1:09⅔.....Fourth race—Handicap, one mile—Maid Marian, 114, J. Gardiner, even, won; Buckwa, 110, Martin, 5 to 1, second; Free Advice, 107, Tuberville, 15 to 1, third. Time, 1:40⅓.....Fifth race—One mile—Simon W., 107, Martin, 2 to 1, won; Paul Pry, 107, Thorpe, 6 to 1, second; Overella, 104, Tuberville, 15 to 1, third. Time, 1:41⅔.....Sixth race—Six and a half furlongs—Semper Lex, 107, Martin, 3 to 5, won; Loudon, 108, Irving, 8 to 1, second; Leaflet, 104, Clayton, 3 to 1, third. Time, 1:22.

Sept. 26.—First race—Five and a half furlongs—Umbrella, 104, Newcom, 5 to 1, won; Fretful, 103, Thorpe, 5 to 1, second; Pert, 103, Irving, 5 to 1, third. Time, 1:12¾.....Second race—Five and a half furlongs

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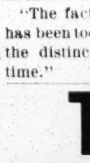

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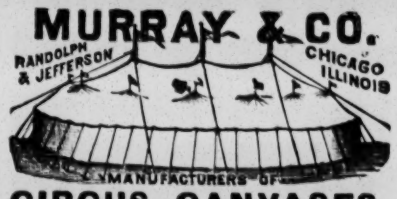

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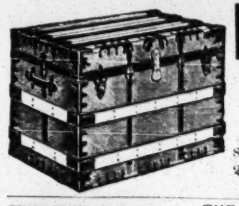

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NEW PLAYS.

"A Thoroughbred, or Not Such a Fool As He Looks."

A comedy drama, in three acts, by A. H. Woodhull, was acted for the first time on any stage Aug. 27, at the Fehr Opera House, Porchester, N. Y. The story: It develops in the first act that Mrs. Green, while upon her deathbed, had entrusted an old friend, Jethro Larkins, with $10,000, which he, upon a certain date, was to deliver to her son, Willie, who, at his mother's death, was junior clerk in a California broker's office. Col. Kingsley, representing the Galvanic Navigation Co., a sham company, aided by Mrs. Strongmind, Larkins' sister, who is in love with the Colonel, induces Larkins to invest all his ready money in that company. Kingsley has conceived a passion for Kate Larkins, Jethro's daughter, and is trying to win her. Kate, however, is in love with Willie Green. Mrs. Strongmind becoming aware of the fact that Kingsley does not love her, and, overhearing his conversation in relation to meeting Kate, he planning a way which would enable him to enter the Larkins Villa at a late hour, Mrs. Strongmind reproaches Kate for her attentions toward the Colonel. Kate avows her innocence, is forgiven by Mrs. Strongmind, who, taking Miss Larkins' place at the appointed hour, meets Kingsley, accuses him of forsaking her, and threatens to disclose his sham stock scheme to Mr. Larkins, who thinks a great deal of the Colonel, and who, at that very time, was trying to induce Green to invest his legacy in the Galvanic Navigation Co. Kingsley, having seven damaging letters in his possession, written by Mrs. Strongmind, prevents her from giving his scheme away to Larkins. Their conversation, however, is overheard by young Green, who recognizes Kingsley as a certain Burgess who at one time worked in the Californian office with him, and whom he knew to be a forger. Green naturally understands that a deep plot is being laid to ruin the Larkinses, and decides to stop it by purchasing from Mr. Larkins, at par value, all the stock that Kingsley has sold him. At a card party, held at Larkins' Villa, Green is induced by Kingsley, in rather a sarcastic manner, to show those present just how they played poker in California. The game, which is rather an interesting one, ends in Green's favor, Kingsley being a heavy loser. However, the Colonel talks up his galvanic navigation scheme to young Green, who agrees to purchase fifty shares at $200 per share. Green calls at Kingsley's office and, instead of buying stocks, offers those which Larkins had purchased, for which he demands their par value, threatening to disclose Kingsley's identity as Burgess, the forger. Green, having the forged check in his possession, shows it to the Colonel and agrees to give it to him, providing he purchases the stocks and gives up seven letters he has in his possession, which are compromising to Mrs. Strongmind, as they relate to her part in inducing Larkins to purchase the stocks. Kingsley purchases the stocks, paying cash for same, and also gives up the letters, whereupon Green hands him the supposed forged check, which he quickly destroys by burning it. At a dinner party given in honor of Kate Larkins' birthday Kingsley meets Green, and slaps him in the face with his glove. Green asks the ladies to leave the room. They do so, and a duel is arranged, to take place at once, with revolvers as the weapons. These are brought in, only one being loaded. The seconds, O'Mally and Maxwell, at Green's command, place them under a table cloth, mix them up, and Green invites Kingsley to put his hand under the cloth and select his weapon. The Colonel refuses to fight under these conditions, whereupon Green calls in the guests and acquaints them with the character of the man they have been entertaining as a friend. At this moment Mr. Max well, who turns out to be a detective, approaches Kingsley and invites him to police headquarters. The Colonel, thinking the forged check had been destroyed, fears nothing and refuses to go, but is confronted with the original check in the detective's possession, and is forced to retire from the room, vowing vengeance upon Green for his trickery. The latter, it seems, a few months previously had, through the death of his father, fallen heir to over three million dollars, which, by shrewd speculation, had been greatly increased. A love scene and proposal follows, in which Kate Larkins agrees to be Mrs. Green. Willie then makes known to the folks his wealth, explanations follow, and all ends happily for Mr. Larkins and Mrs. Strongmind, who give Mr. Green the credit of being "A Thoroughbred." The cast: Willie Green, Herbert Betts; Jethro Larkins, Geo. C. Denton; Col. Kingsley, W. L. Buchanan; Mr. O'Malley, H. J. Seargeant; Ferret, Harry Green; Hawk, Geo. Thomas; Kate Larkins, Evelyn Jordan; Mrs. Strongmind, Mrs. Geo. C. Denton; Janet, Lillian Ogle.

"A Fool for Luck,"

A comedy, in three acts, by John A. Stevens, was acted for the first time on any stage Aug. 9, at Waukesha, Wis. The story: Snitz Geyser, a clerk in a Bowery dry goods store in New York City, is in love with his cousin, Tilly Slocum, an East Side girl, who is superstitious and does not believe wealth brings happiness. Through the death of an uncle Snitz is left heir to six million dollars. There is general rejoicing in the Essex Street boarding house, and Snitz is the hero of the hour. Snitz's sweetheart, Tilly, is the only one that does not join in the merry makings, and declares she will not marry Snitz as long as he has a dollar of the money. Snitz then enters into reckless speculation, into which he is helped by Col. Charles Bracer, a theatrical manager, with a new scheme for running free theatres; S. Thister, a lawyer and dealer in real estate; Capt. Monsoon, a lively old salt with a vision of hidden treasures, who needs only money to fit out a ship, and the Hon. Viscount Highlo, who marries a concert hall singer and dancer. Through the machinations of these schemers and Mrs. Larrimore and her daughter, Estelle, poor relations of Snitz's late uncle, the money melts rapidly away. Snitz is seemingly happy, as he thinks he will soon be poor again, and can then marry the girl of his choice. His fortune is nearly all gone when Capt. Monsoon returns, after discovering millions of buried treasures. On the seemingly worthless land in which Snitz invested there is discovered a gold mine. Col. Charles Bracer sells the theatre location for a half million, and Snitz, to his sorrow, finds himself richer than he was before. A new will is found, which revokes all former ones, and the entire fortune, instead of being left to Snitz, is left to Tilly. In this way Snitz secures the girl he loves as well as the fortune. Throughout the play numerous specialties are introduced. The first act is shown in an Essex Street boarding house kept by Mrs. Sniffles, and the two succeeding in Snitz's Fifth Avenue residence. The cast: Snitz Geyser, Joe Cawthorn; Col. Charles Bracer, Frank E. McNish; Mr. S. Hister, Collin Vary; Captain Monsoon, C. H. Burroughs; the Hon. Viscount Highlo, Geo. T. Welch; Jack Hamilton, W. H. Ford; Wrinkles, Harry B. Collins; Lady Highlo, Minerva Burroughs; Mrs. Sniffles, Annie Wood; Mrs. Larrimore, Josephine Lindleigh; Estelle, Agnes Ardeck; Tillie Slocum, Annie Buckley.

"Cast Aside,"

A melodrama, in five acts, by Harry Webber, was acted for the first time on any stage Sept. 4, at the Grand Opera House, Reading, Pa., by J. C. Henderson's Ideals. The story: Mildred Hope becomes engaged to marry Edward Aubrey out of gratitude for his having given her and her mother a home when she was a child. Her mother had left her papers, showing her to be heiress to the Earlscourt estate, which she alone was to open. She really loves Herbert Vane, who in return loves her. He is, however, heavily in debt, and Geoffrey Brinkworth, a check raiser, aids him to become engaged to Fuchsia Earlscourt, who is believed to be the heiress of the Earlscourt estate. Herbert finds that he loves Mildred too well to have her marry another and tries to induce her to elope with him. Miss Earlscourt follows him and insults Mildred, who, in order to revenge herself on her, elopes with Herbert. As they are fleeing Aubrey's house is robbed by Salvation Smooth, who secures the papers left Mildred by her mother. Sam Plantagenet Bang, however, appears on the scene and takes the papers from him. Herbert marries Mildred, but is told later by Brinkworth that the marriage is false and is induced to desert her and marry Miss Earlscourt in order to save himself, as he is hard pressed by his creditors. Bang returns the papers to Mildred, and Smooth makes another effort to secure them, but is outwitted by Bang. Mildred seeks refuge with Aubrey at the Witch Hazel Mine, where he is employed. She is determined to prevent the marriage of Herbert and Miss Earlscourt, and Brinkworth and Smooth plot to kill her while alone at the mine. She takes refuge in a hut, which they set on fire. She is rescued by Bang and Aubrey. She appears at the church door as the bridal party are entering, but is dragged away and shut up in an insane asylum. A son born to her is passed off on Herbert as his child by his second wife. Mildred escapes from the asylum after being confined there for some years and wanders to Herbert's home. She finds her child and recognizes it. Herbert's second wife has died during Mildred's incarceration in the asylum. Herbert becomes disgusted with Smooth and discharges him as superintendent of the Earlscourt estate and they quarrel, whereupon Smooth kills him. Mildred produces her papers and obtains her rights to the estate and recovers her child. The cast: Sam Plantagenet Bang, Harry Webber; Mildred Hope, Carrie Webber; Edward Aubrey, J. P. Clark; Herbert Vane, Harold Holmes; Geoffrey Brinkworth, H. L. Solter; Salvation Smooth, Allan Kelly; Darrow, B. S. Hodge; Bracelets, E. V. Atkins; Kitty Clover, Marie Hood; Fuschia Earlscourt, Viola Bancroft.

"Burmah,"

A melodrama, in five acts, by Henry Pettitt and Sir Augustus Harris, was acted for the first time under this title, and also acted for the first time in America, Sept. 2, at the Boston (Mass.) Theatre. The play was originally called "A Life of Pleasure," and was acted for the first time on any stage at Drury Lane Theatre, London, Eng., Sept. 21, 1893. The scenes are laid in Ireland, England and Burmah. The play opens with an Irish eviction caused by the treachery of Capt. Chandos, a relative of the landlord, Lord Avondale. Capt. Chandos has betrayed Nora Hanlan, the daughter of the tenant, whose old sweetheart, Desmond O'Brien, returns home too late to save her from shame; but Norah has a letter from Lord Avondale, which proves that his lordship intended his old tenant to remain. Capt. Chandos induces Norah to fly with him, but, finding there is a chance of a wealthy alliance with Lady Mary Clifford, if he can make her believe that Lord Avondale is faithless to her, he treacherously insinuates that his relative is the man who has deceived Norah. Chandos pursues his career of villainy, causing Lady Mary to suspect Lord Avondale, and finally succeeding in inducing Lady Mary to become his wife. But on the morning of the marriage Lord Avondale returns, and exposes Capt. Chandos, who still refuses to give up his newly wedded wife. He had previously attempted suicide, and Norah had taken poison intended for her own destruction, but she is saved, and her faithful old lover takes charge of her. Capt. Chandos, seeing there is no escape, finally takes poison at the altar. The settings are elaborate and the production of the spectacular melodrama order. The cast: Lord Frederick Avondale, James E. Wilson; Captain Chandos, H. Cooper Cliff; Desmond O'Brien, Eugene Ormonde; Captain Danby, Max Figman; Marcus Scott, Dore Davidson; Sir John Berkeley, Russell Hunting; Michael Hanlan, Jas. K. Russell; Dennis O'Rourke, Wm. Walters; Larry Toolan, Geo. James; Tim Rooney, E. M. Collins; Police Inspector, H. J. Hall; Sergeant Perkins, Frank Russell; Sergeant Colby, Geo. Morris; Corporal Smithers, Hawley Edwards; Johnson, John Geary; Doctor Delamere, Eugene Chester; Flag Officer, John Hendricks; O'Kelly, Frank Elton; Policeman, Frank Mackay; Clergyman, Geo. W. Hamilton; Norah Hanlan, Victory Bateman; Lady Mary Clifford, Grace Mae Lamkin; Phyllis De Belleville, Minnie Dupree; Lady Nellborough, Alice Belmore; Laura Somerville, Mary Hurley; Ethel Morton, Adelaide Nye; Grace Mortimer, Maude Brewer; Miss Valrose, Faith Rockwell; Mrs. Higgins, Mabel Herbert.

"The Alsatian,"

A play, in three acts, by Charles Erin Verner, was acted for the first time on any stage Sept. 2, at Birmingham, Ct. The story: Sir Reginald O'More wishes to make his will and summons his lawyer, Jeremy White, to draw it up. He bequeaths his entailed estate to Roy, his son by his second wife, and his unentailed to Clarice Fitzgerald, his niece. This was overheard by Clement Ankatel, his secretary, who thereupon plots to obtain the money by doing away with Roy and to seek to win Clarice for his wife. As he is a relative and next of kin after Roy, he would then inherit the estate. In the baronet's house is Casper, the Alsatian, who is employed as music teacher to Roy, and whose early life is unknown to himself; simply that he came from Alsace, and is making his way through the world with his knowledge of music. He falls in love with Clarice and is loved by her in return, but the attachment is concealed from Sir Reginald. Ankatel makes love to Clarice, but is repulsed. He suspects her love for Casper and picks a quarrel with him, to his disadvantage. Ankatel buys the aid of the gypsies, camping close by, to kidnap Roy, who conceal him in an old mill, which Ankatel sets on fire to make Roy's death sure. In the meantime Sir Reginald discovers Casper making love to Clarice and casts him out as an imposter. Casper comes to the mill and rescues Roy at the risk of his own life. On the disappearance of Roy Ankatel accuses Casper with taking the child, also with stealing £200, which was the first installment of the price to be paid by him to the gypsy queen for abducting the boy, and a reward is offered for his capture. Casper wanders away, and after a time comes back, drawn by his love for Clarice, whom he cannot forget. He comes across Sarah and the gypsies, and after she tells his fortune, asks for the story of his life, as she is greatly interested in him, he bringing back memories of the time when her tribe was in Alsace. He cannot tell much of himself, but st ows a picture of his mother, which she immediately recognizes as the mother of a child stolen by her tribe years ago in Alsace. Sir Reginald, Ankatel and officers then come up to arrest Casper, but Sarah resolves to save him. Because Ankatel would not pay her the balance of the bribe promised she accuses him with conspiring with her to abduct the boy, and tells who Casper really is. It seems Sir Reginald, during his college days at Weidenburg, loved and married an opera singer, who died giving birth to a child which was afterwards stolen by her tribe. On seeing the picture of Casper's mother Sir Reginald recognizes his first wife and finds in Casper his long lost son. Ankatel is cast off, and Casper becomes the heir and eventually marries Clarice. During the action of the play Mr. Ellis sings, and Clare Moore does a character sketch. The cast: Sir Reginald O'More, Percy Plunkett; Clement Ankatel, J. Loughney; Councillor Jeremy White, Wm. F. Carroll; Phadrig Donovan, Wilbur She; Larry Reilly, Thomas Grady; Sebastian, J. C. Hermann; Lemuel, Laurence Palmer; Master Roy O'More, Little Matty Greer; Sarah, the Roany Queen, Amy Stone; Judy O'Callaghan, Clare Moore; Mollie Nugent, Lottie Vincent; Norah O'Rourke, May Bristol; Clarice Fitzgerald, Mabel Gardner, and the Alsatian, Chas. T. Ellis.

"The China Dog,"

A comedy, in four acts, by C. Wallace Walters, had its first production on any stage Sept. 16, at the Girard Avenue Theatre, Philadelphia, Pa. The story: Alfarata Brite, a young widow, has a large fortune willed to her by an aunt, on condition that within four days after the reading of the will she places upon the aunt's grave a certain china dog. If she fails to fulfill the condition the fortune reverts to the old lady's nephew, Kenrick Fraley. The china dog is missing, the deceased having forgotten the clause in her will, and just before her death gives it to a servant, who has sold it. Alfarata advertises, and begins a vigorous search for the ornament. Kenrick, who is in love with her, does the same, and succeeds in getting the dog. At a reception held in Kenrick's studio, and adjoining studios, Alfarata, by reading a telegram which she finds in a waste paper basket, discovers that Kenrick has the prize. She searches his studio, finds it, and is about to carry it off, when he returns and discovers her. He offers to give her the dog if she will marry him. She declines to be bought. He then gives her the dog unconditionally, and she ends by accepting both him and the dog. The cast: Alfarata, Mamie Gilroy; Ruth Goyle, Emma Maddern; Edna Ethel K. Mollison; Beatrice, Margaret Dale; Hetty, Fanny Follansbee; Professor Goyle, Edwin Middleton; Kenrick Fraley, Harry Davenport; Chester Parke, John F. McArdle, Herman Waltz, Maurice Darcy; Ebenezer Joy, Fred Mower; Doctor Billet, Walter Dolman; Policeman, Richard Villiers.

"The Prize Winner,"

A play, in four acts, by James R. Carey, was acted for the first time on any stage Sept. 4, at Catskill, N. Y., by Charles A. Gardner and his company. The story deals with two boys, Karl and Herman, who are raised by a guardian, Capt. Moessner. Upon reaching their majority the Captain discloses to them the nature of the wills of their fathers. The fathers, having both been mortally wounded in a duel, were reconciled before death, made a joint will, bequeathing their property to the boys, share and share alike, with the proviso that they be lifelong friends. The villain, Muller, learns this, and employs various devices to bring about bad blood, leading finally to a duel between the boys. A realistic avalanche stops the fight and buries the principal characters. Karl and his sweetheart are saved, but Muller is killed. His body is found, and on it are papers which prove him to be a cousin of Karl, the only one who would profit by his death. Peace is restored between the boys, and the curtain falls to the merry peal of the wedding bells. The cast: Karl Wagner, Chas. A. Gardiner; Herman Weisenbach, John Saimpolis; Captain Moessner, Emil Hoch; Herr Metz, James McElhern; Wilhelm Mueller, Phil. Geissler; Master Winkle, Lulu Rumley; Johann Kirchner, Royce Alton; Dr. Christian Scheibler, Sam Myers; Jacob Weill, James Connors; Casper Koch, Jerry Hunt; Annie Moessner, Frances Whitehouse; Frau Kemler, Marion May; Tessie Kemler, Elnore Perry; Little Minnie, Little Ruby Rumley; Rosie Hurst, Pepi Mahler; Sophia Heil, Lizzie Roth; Lena Scheinitzaner, Josie Rumley.

GEORGE F. SANFORD will not be a member of the Yale University team in the match with Cambridge, owing to the fact that there arose a question as to whether he was eligible on account of a "condition" he had in his studies last Spring. This fact is to be regretted, as Sanford is in fine physical condition, and counted upon winning one of the events.

CORNELL UNIVERSITY played their opening game of the season with the team from Syracuse University at Ithaca, N. Y., Sept. 26, the former winning by a score of 8 to 0.

A PIGEON MATCH, one hundred birds each, was shot by H. C. Vandergrift and Joseph A. Glesenkamp at the grounds of the Country Club, Pittsburg, Pa., on Sept. 20, the former winning by a score of 77 to 62.

A SERIES of twelve fac simile water colors, by A. B. Frost, are in course of publication by Charles Scribner's Sons, New York. The first two numbers are out and show four accurate hunting scenes, including rail, snipe, grouse and woodcock shooting. The color work is admirable, and the studies show the utmost artistic care. They present exceptionally fine work. Each plate, 19x26 inches, is mounted on heavy cardboard. C. D. Lanier has written the accompanying text, and his papers are illustrated by pen and ink drawings by Mr. Frost.

WALTER WINANS, of Baltimore, Md., on Sept. 26 won the revolver championship of the South London (Eng.) Rifle Club, scoring 324 points out of 336 possible. This is his eighth year as champion of that club.

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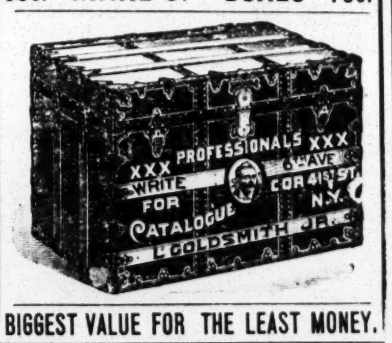

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CAPITOL SQUARE THEATRE, DETROIT (DETROIT EVG. NEWS, Sept. 9.)—Fialkowski, the Russian zoological mimic, was a host in himself. He imitated lions, tigers, sea lions and parrots in a way that was as realistic as it was comical. He also gave a laughing song, imitating the laughter of different kinds of people, and wound up with a violin solo on a single string.

DETROIT JOURNAL, Sept. 9.—Fialkowski, the star feature of the Capitol Square Theatre, is a whole menagerie in himself. It is almost incredible that the human voice can be made to imitate the noises of wild beasts with such accuracy. Fialkowski's powers do not stop at the imitation of animals and birds. He is a whole Fourth of July celebration, as well as a menagerie, and reproduces the sounds made by exploding fireworks with wonderful skill. His turn was vociferously applauded by the two big audiences present at the theatre yesterday afternoon and evening.

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